

Complete

**either** Section A: Introduction to 2D Animation

**or** Section B: Multimedia in the

Performing Arts/Visual Arts/Music Industry.

The question is answered by typing a response into the answer field which will automatically load to your screen.

All the text you enter will be saved.

You can review and change your answer at any time.

Answers to Part 4 will be automatically saved to Floppy Disk A. Please ensure that floppy disk A is in the drive.

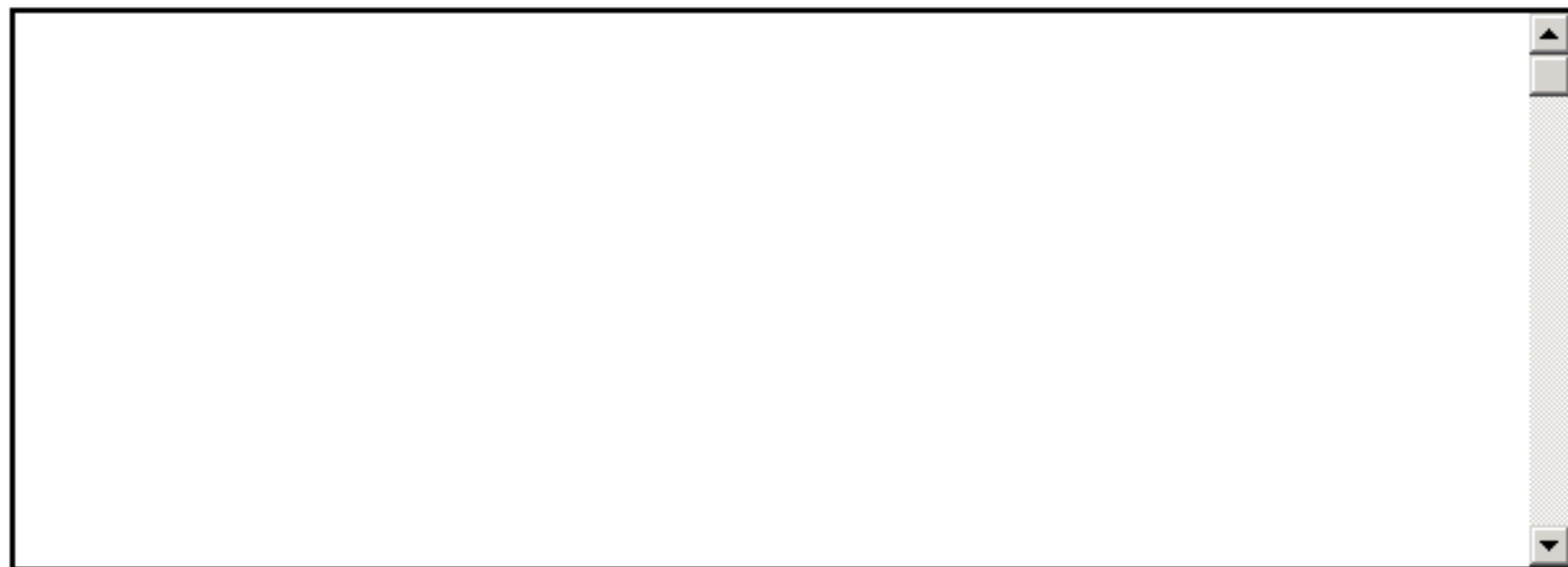
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**EITHER**

## SECTION A — Introduction to 2D Animation

You have been employed by a firm which produces animations for web pages. Your first task is to create an animation to act as a "preloader". That is, this animation will keep a visitor to the web site interested and occupied while the main animation is being loaded onto the visitor's browser. State three pieces of information you would require before starting work on the preloader animation. Explain why each piece of information would be important.

6 marks



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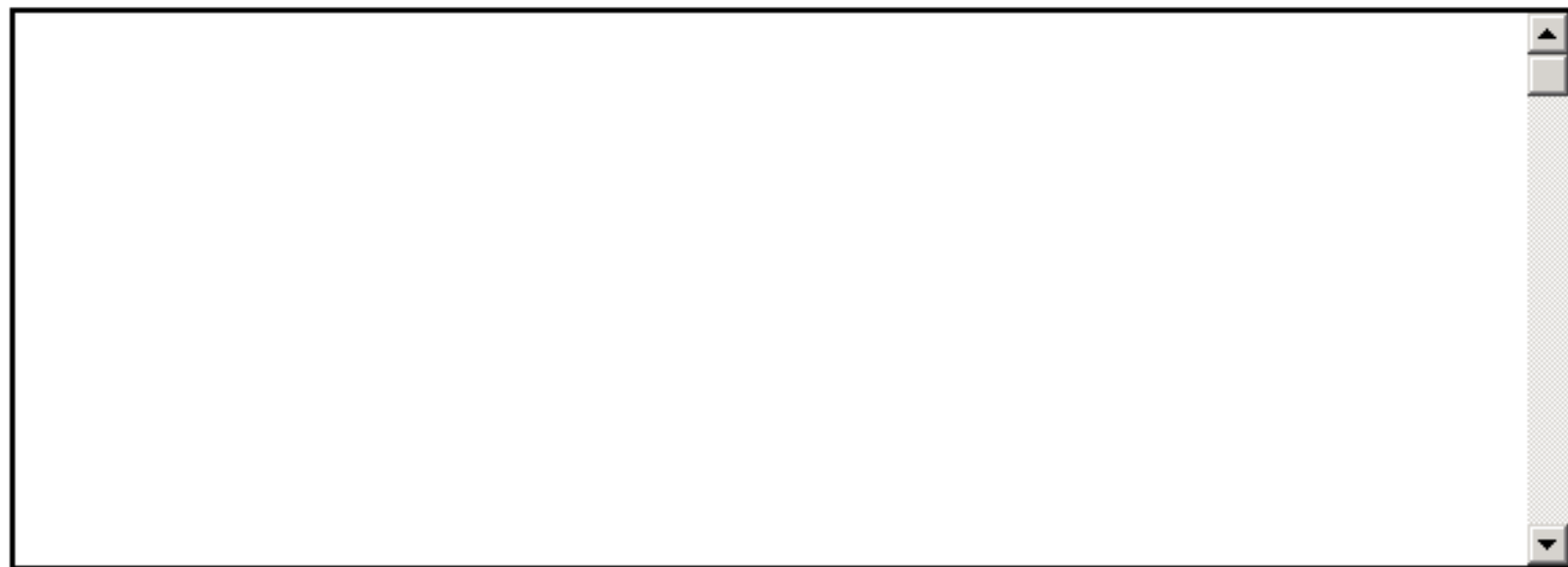
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**OR****SECTION B — Multimedia in the Performing Arts/Visual Arts/Music Industry**

You have been employed as a multimedia consultant by the Festival of Victorian Culture Planning Committee. The festival incorporates the performing arts, visual arts and music. Your brief is to advise the committee on an appropriate interactive multimedia product to promote the festival. Cost is not a problem. You are to approach this task from your perspective as an expert in the Performing Arts or the Visual Arts or the Music Industry.

Prepare three questions you would ask the committee which would help you plan the production and explain why each question is relevant to the planning process.

6 marks

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