

# \_ | X

# Times

Materials

Instructions Structure

# Section A

1 2 3 4

5 6

7 8 9 10

11 12

13 14

15 16

17 18

19 20

## Section B

1

3 4

5 6

7 8

9 10

11 12

13 14

#### Section C

Intro Guides

1 2

3 4

# Instructions for Section A



# SECTION A - Multiple-choice questions

20 Marks

Answer all questions.

Choose the response that is correct or best answers the question.

Click the button next to the correct answer. Your answer is confirmed in the box at the base of the question.

Each question is worth one mark. Marks will not be deducted for incorrect answers.

Answers will be automatically saved.

You can review and change your answers at any stage.





Materials

Instructions

# Structure

# Section A

- 1 2
- 3 4
- 5 6 7
- 8 9 10
- 12 11
- 13 14
- 15 16
- 17 18
- 19 20

#### Section B

- 1
- 3 4
- 5 6
- 7 8
- 9 10
- 11 12
- 13 14

#### Section C

Intro Guides

- 1 2
- 3 4

# Section A, Question 1

EXIT

Weather

Cheadlines

Fabloid

broadsheet

Size

News

The diagram on the right is an example of a

Click on an answer button (A,B,C or D) or use the keyboard to select your answer.

Selected response:

(local

Tocation

Newspaper

photography

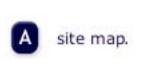
State

world)









mind map.

storyboard.

design rough.

Materials

Instructions Structure

### Section A

1 2 3 4

5 6

7 8 9 10

11 12

13 14

15 16

17

19 20

18

#### Section B

1

3 4

5 6

7 8

9 10

11 12

13 14

#### Section C

Intro Guides

1 2

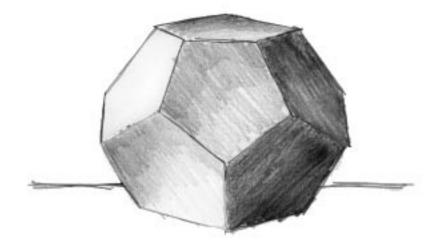
3 4

# Section A, Question 2



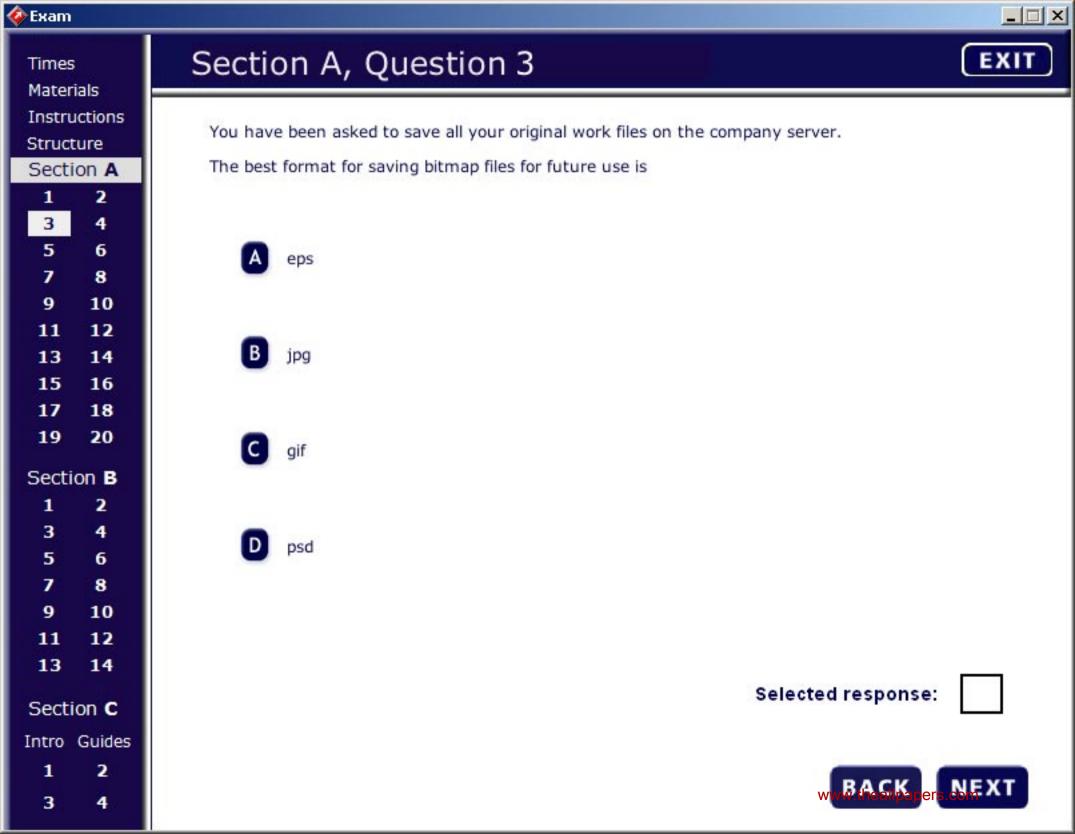
Which three design elements have been used to create a three-dimensional illusion in the image on the right?

- A line, form and tone
- B shape, balance and unity
- C line, proportion and tone
- D shape, form and proportion









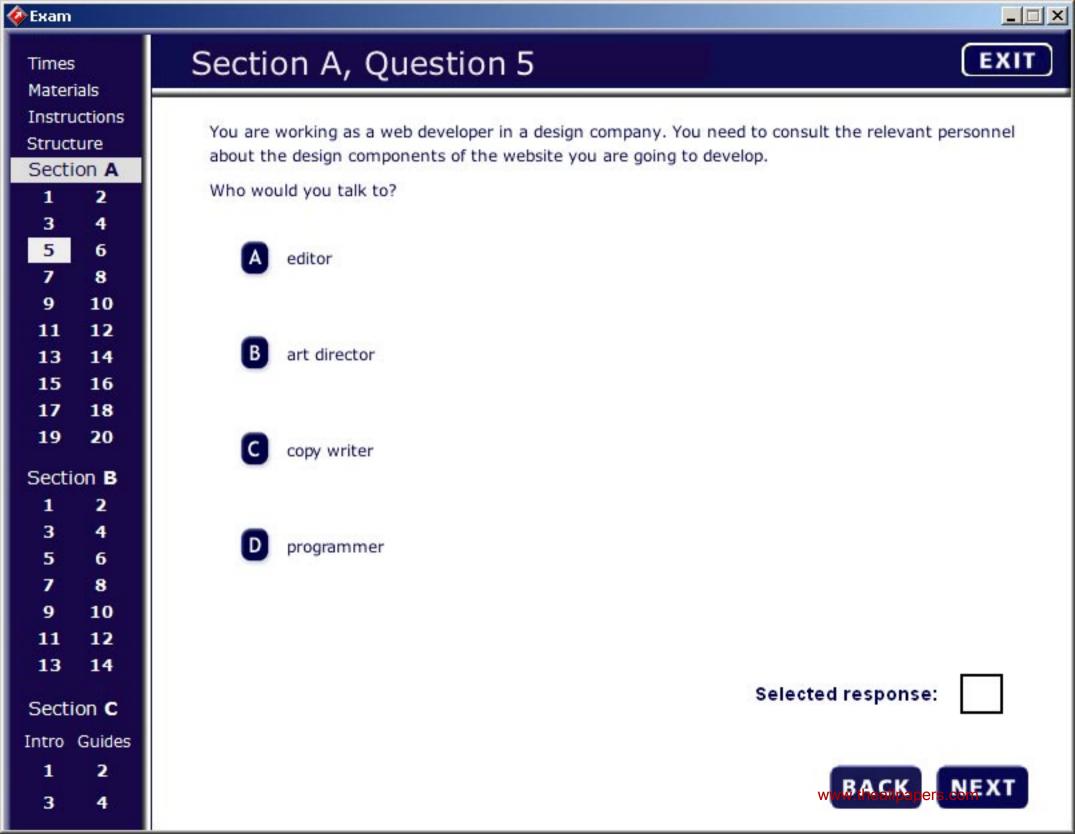


EXIT

You have been asked to illustrate a car for a website. The brief asks for a black-line drawing







Materials

Instructions

# Structure

# Section A

1 2

3 4

5 6 7 8

9 10

11 12

14

15 16

13

17 18

19 20

#### Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 14

#### Section C

Intro Guides

1 2

3 4

# Section A, Question 6

EXIT

The text on the right is

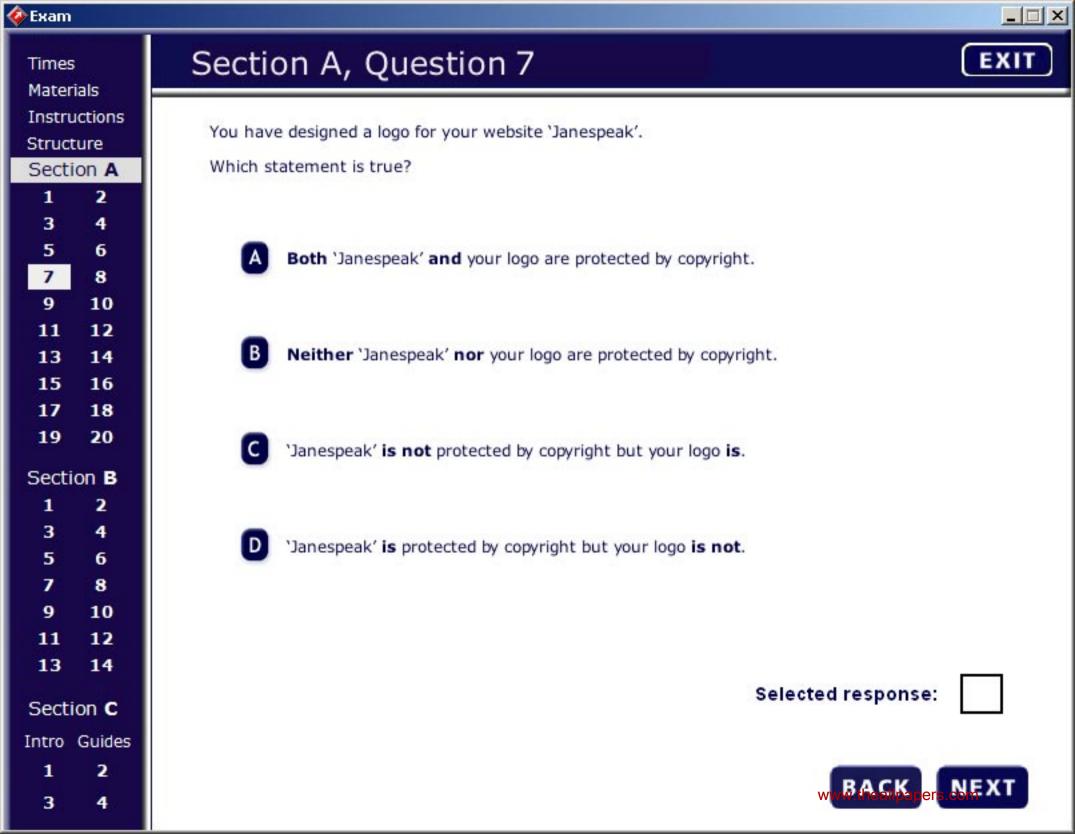
- A centred, serif, bold.
- B centred, serif, italic.
- justified, sans-serif, bold.
- D justified, sans-serif, italic.

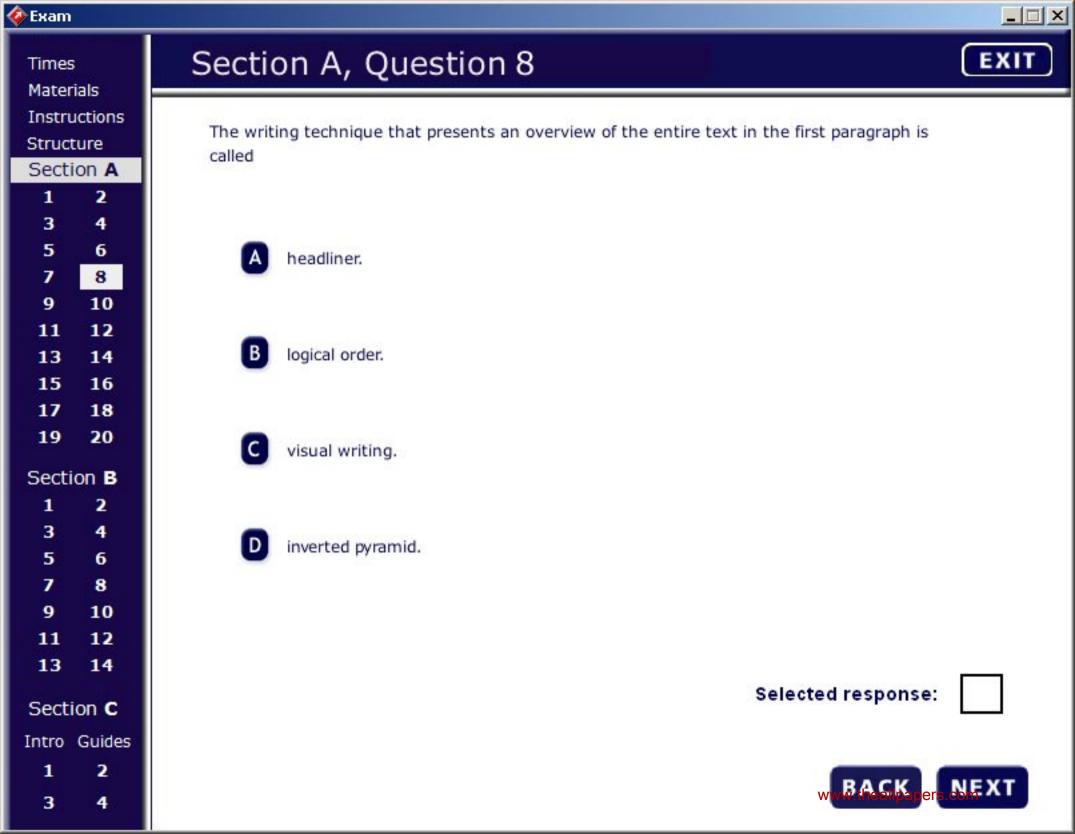
One of the most common and one of the most important uses of technical writing is instructions—those step-by-step explanations of how to do things: assemble something, operate something, repair something, or do routine maintenance on something.

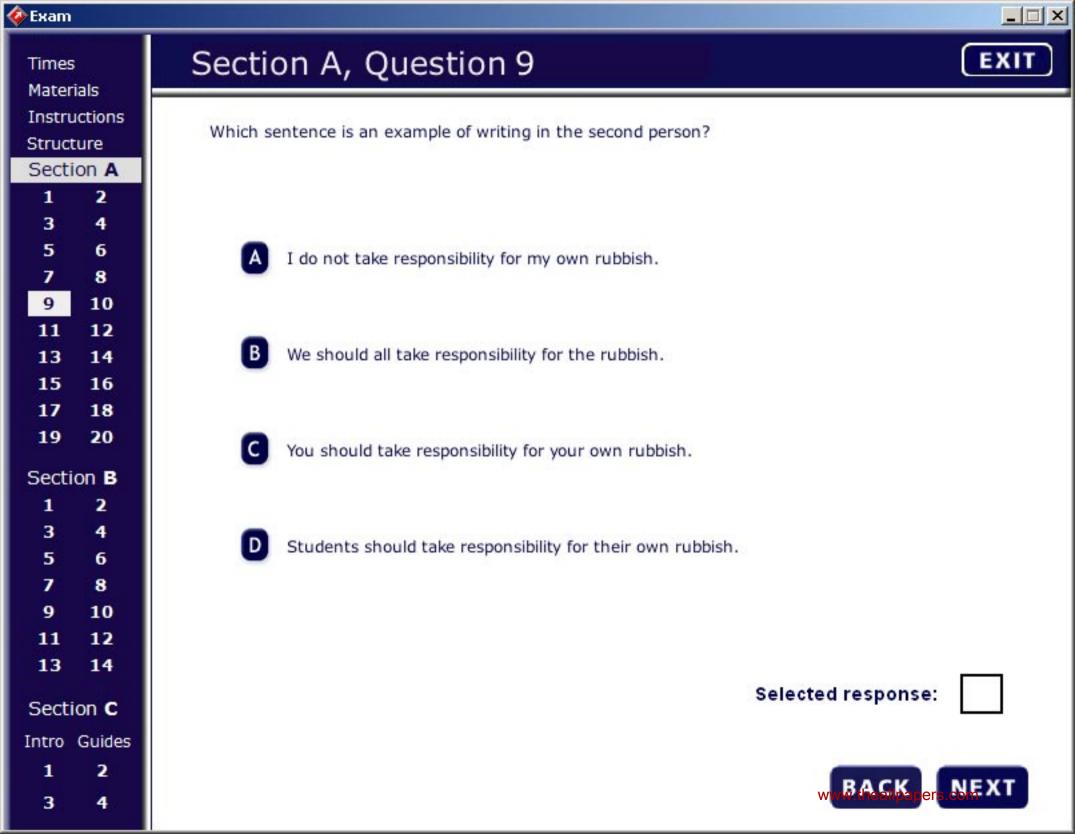


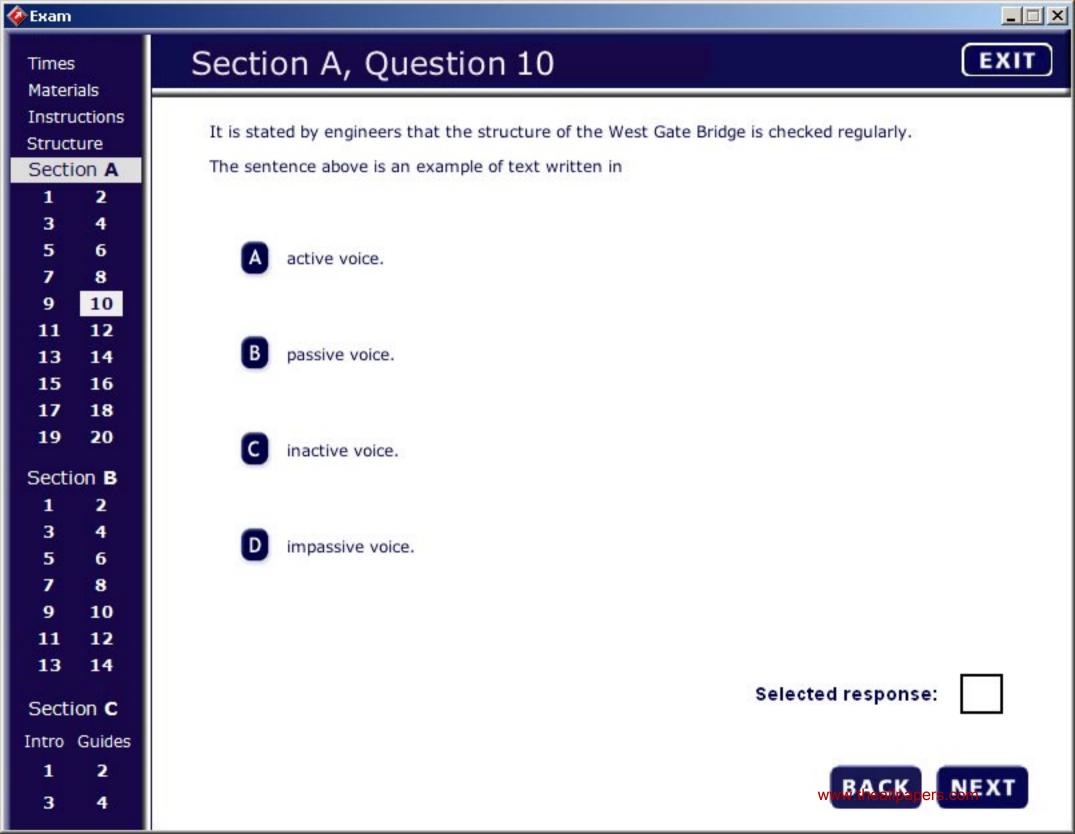


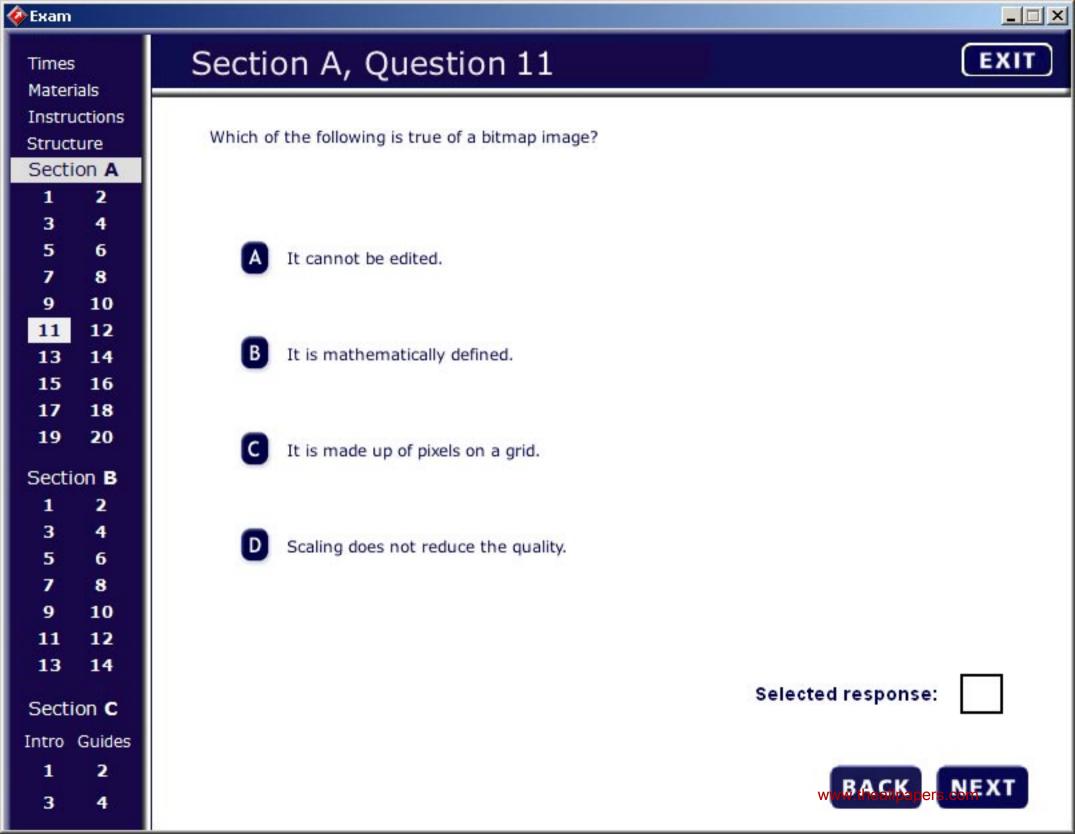


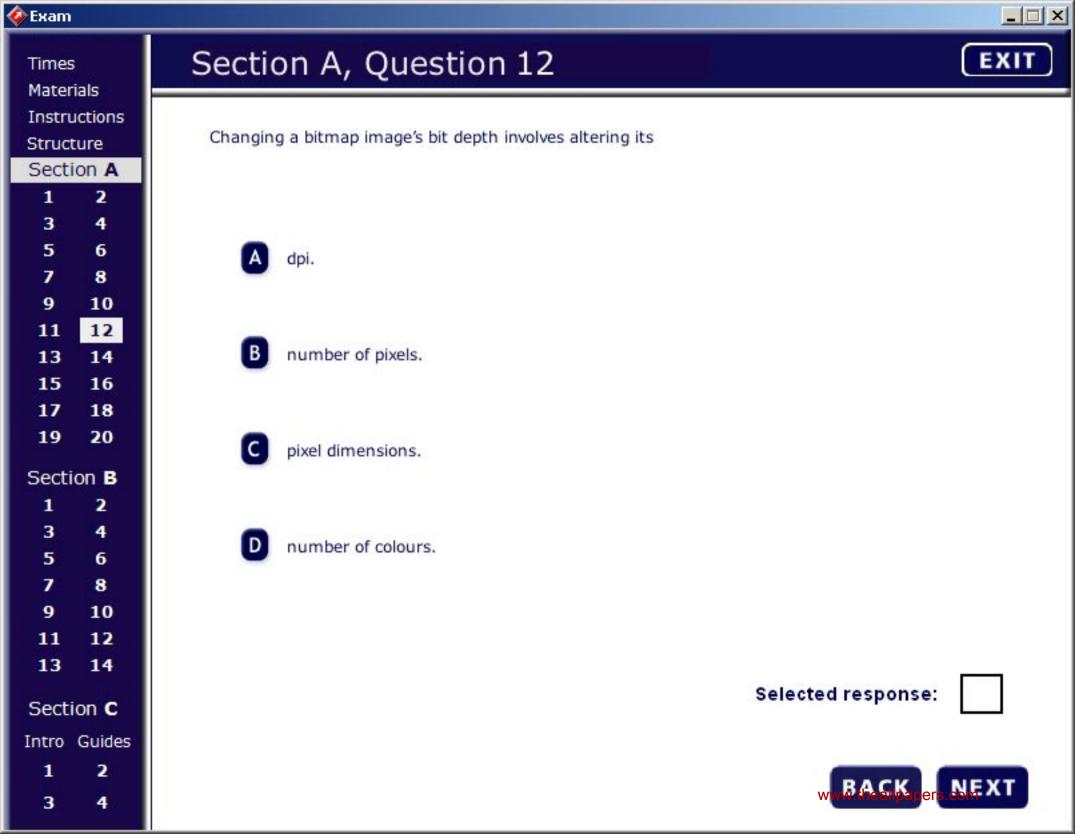


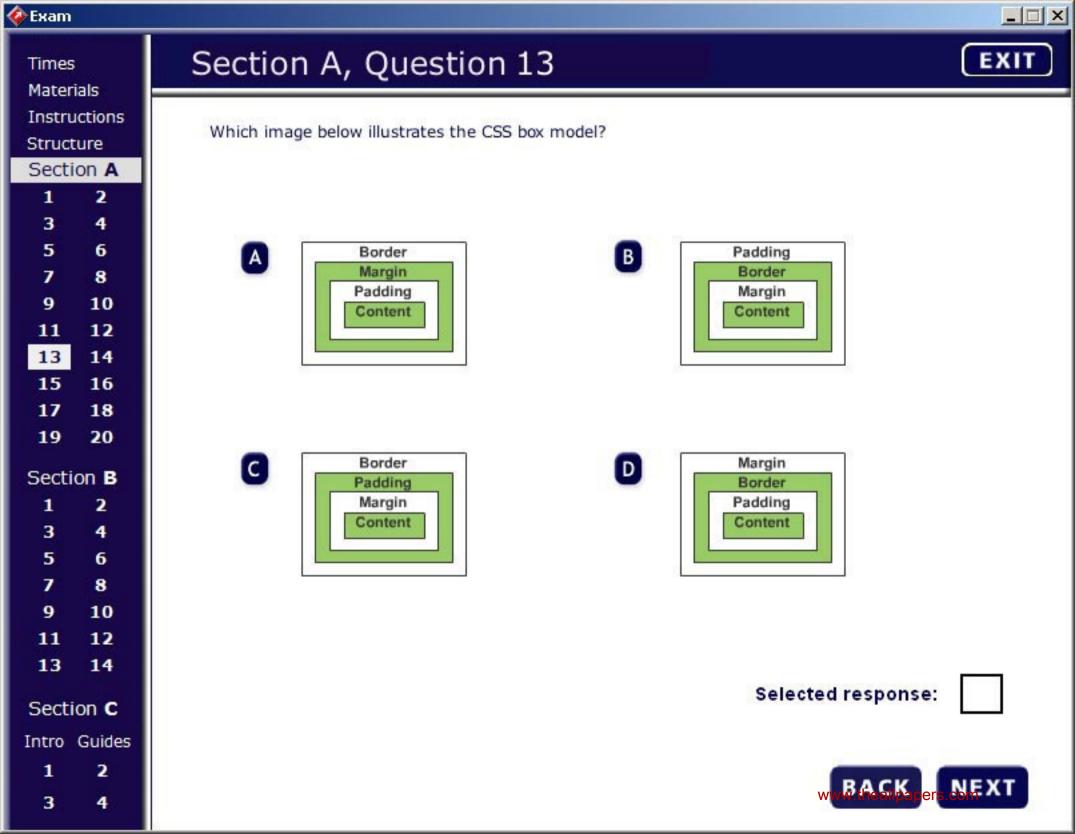


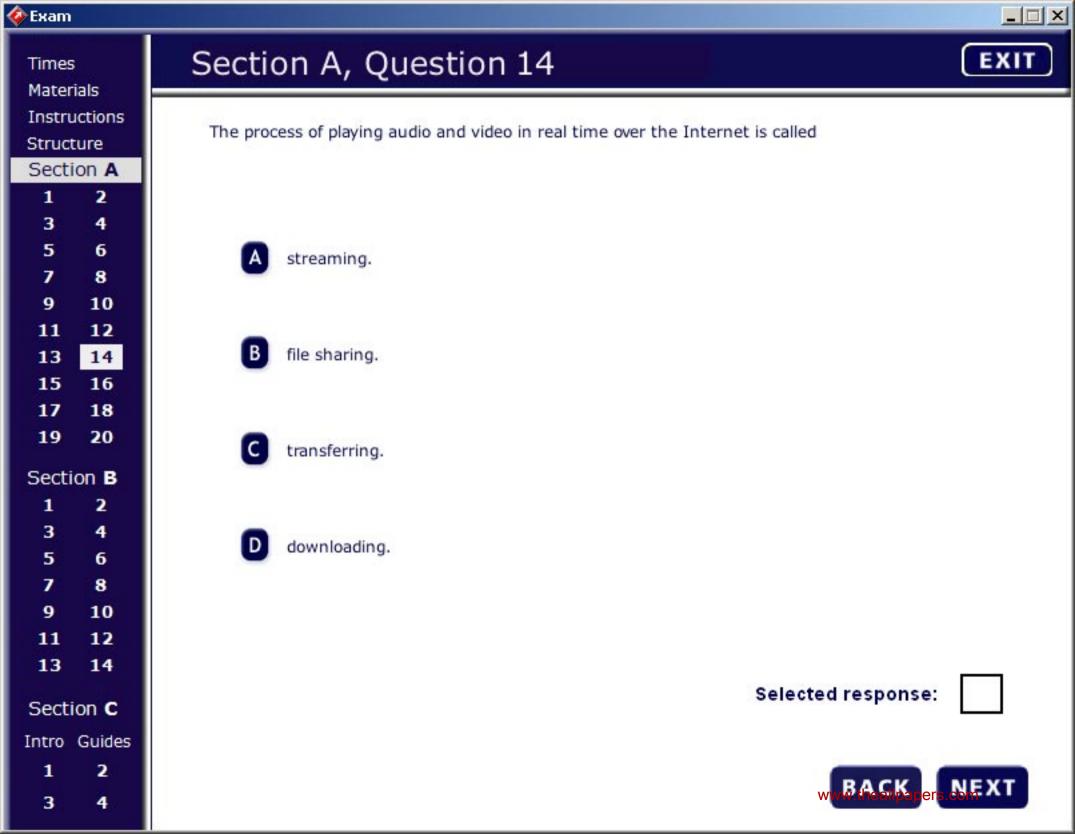












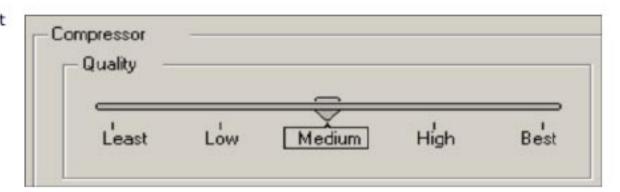
# Section A, Question 15

**EXIT** 

\_ | X

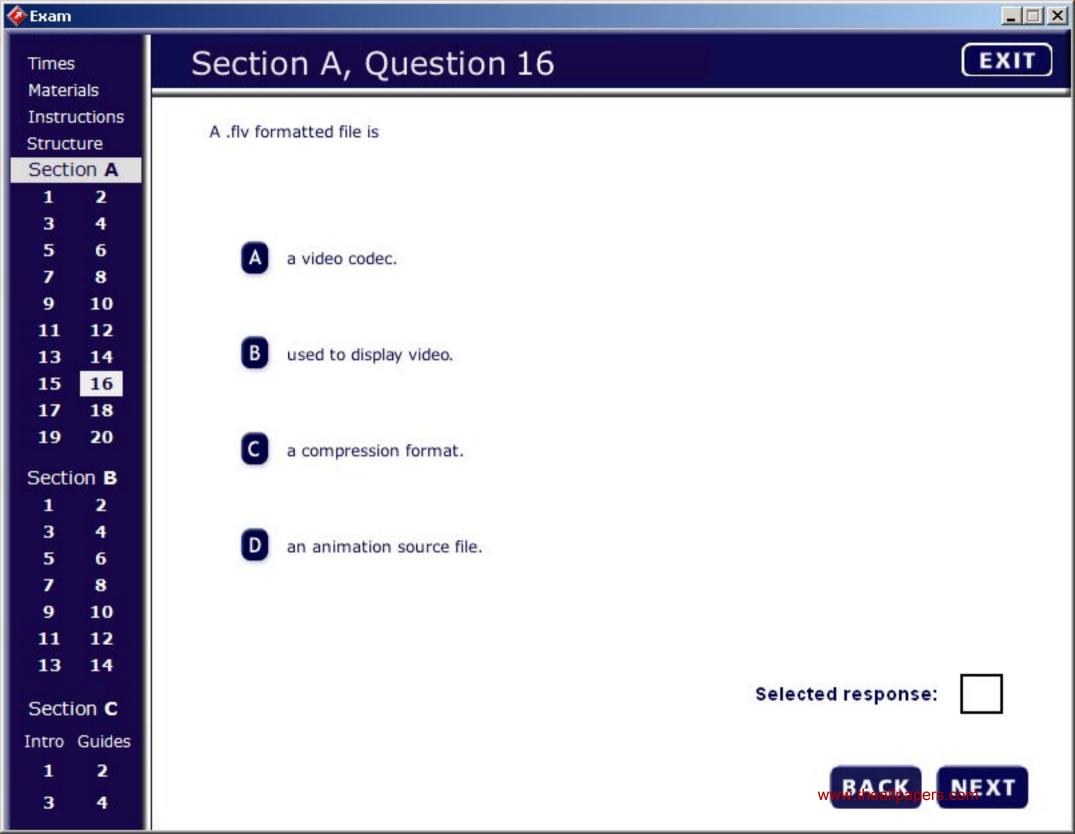
The screenshot on the right indicates that the type of compression being used is

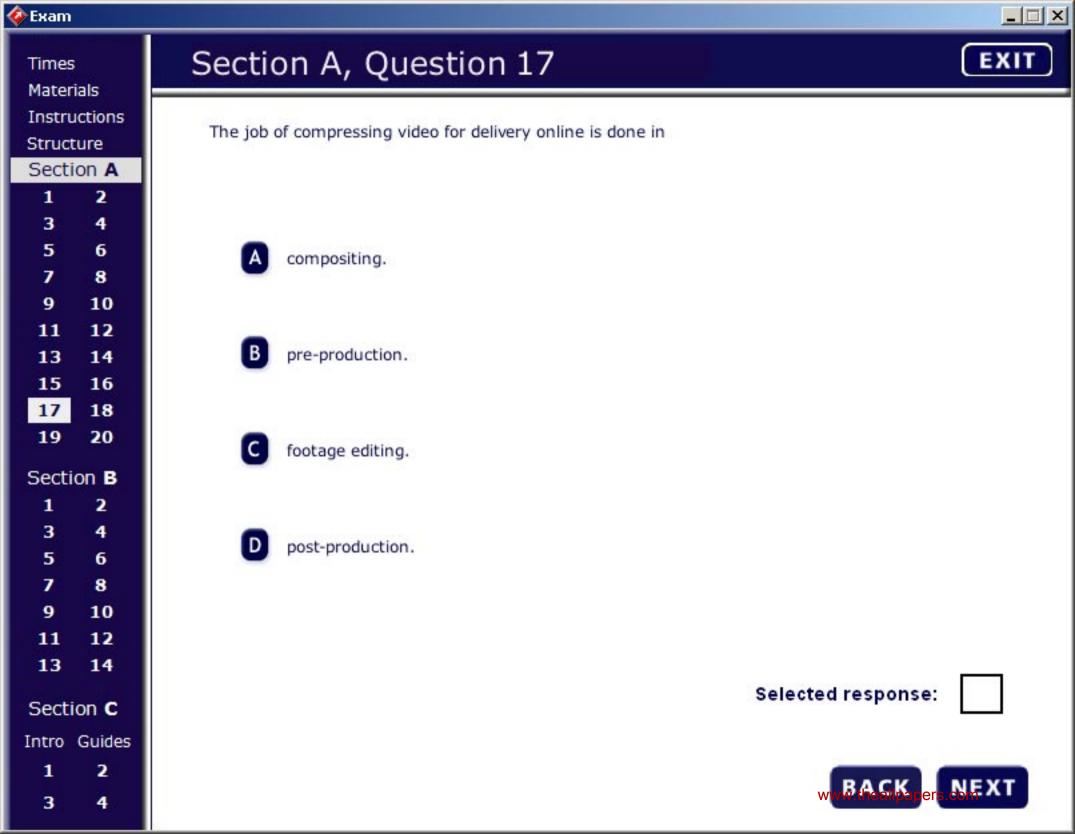
- lossy.
- dithered.
- lossless.



interlaced.







Materials

Instructions

Structure

## Section A

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- 11 12
- 13 14
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- 17 18
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## Section B

- 1 2
- 3 4
- 5 6
- 7 8
- 9 10
- 11 12
- 13 14

### Section C

Intro Guides

- 1 2
- 3 4

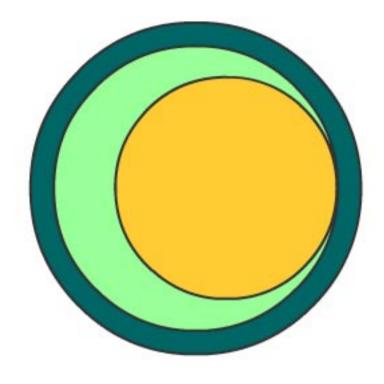
# Section A, Question 18

stion 18 EXIT

The looping animation on the right contains 48 frames and has a duration of 2 seconds.

The frame rate of the animation is

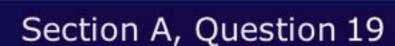
- A 12 fps
- B 24 fps
- C 48 fps
- D 96 fps









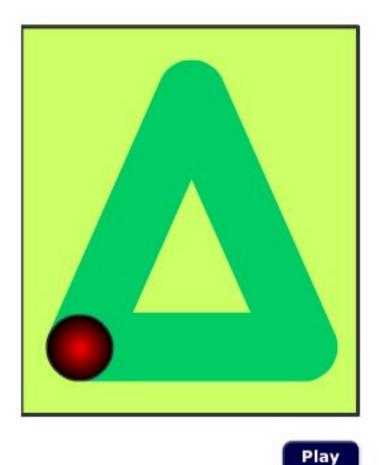




\_ | X

What is the minimum number of keyframes needed to produce the animation on the right?

- A 2
- B 3
- G 4
- D :



Press the Play button to run the animation









Materials

Instructions

Structure

## Section A

#### Section B

#### Section C

Intro Guides

# Section A, Question 20



The animated text on the right looks like it is passing under an oval window.

The simplest way to create this effect is

- layering.
- masking.
- offsetting.
- shape tweening.



Selected response:



End of Section A





