

Question 3

Discuss the damage that could occur to an artwork in a **specific artform** if it were to be exposed to

- i. extremes of temperature

- ii. intense light

iii. inappropriate storage

2 + 2 + 2 = 6 marks

Question 4

a. Describe **one** role of each of the following.

i. public gallery

ii. art spaces (such as theatres, virtual exhibition spaces and artist run spaces)

b. Discuss the promotional and/or marketing considerations involved in preparing an exhibition in either a public gallery or an artist run space.

(1 + 1) + 3 = 5 marks

Question 5

‘Artists sometimes use the work of other artists to create new artwork.’

Discuss **two** considerations involved in the use made of the work of other artists in the making of new artworks.

consideration 1

consideration 2

3 + 3 = 6 marks

Rough work only

INSERT FOR QUESTION 1



140 cm × 110 cm

1. Henry Moore, *Recumbent Figure*, 1938, green Hornton stone.

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2. Film still from *Batman*, 1989
Actors: Michael Keaton
Jack Nicholson
Director: Tim Burton



74 cm × 92 cm

3. Vincent Van Gogh, *The Starry Night*, 1889, oil on canvas.

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20 cm × 26 cm

5. Billy Missi, *Dhuiumau Nur—Echoes of Thunder*, 1999, linocut.

4. David Potter, *Vase with rhythmic furrows*,
1981, stoneware with barium based glaze.

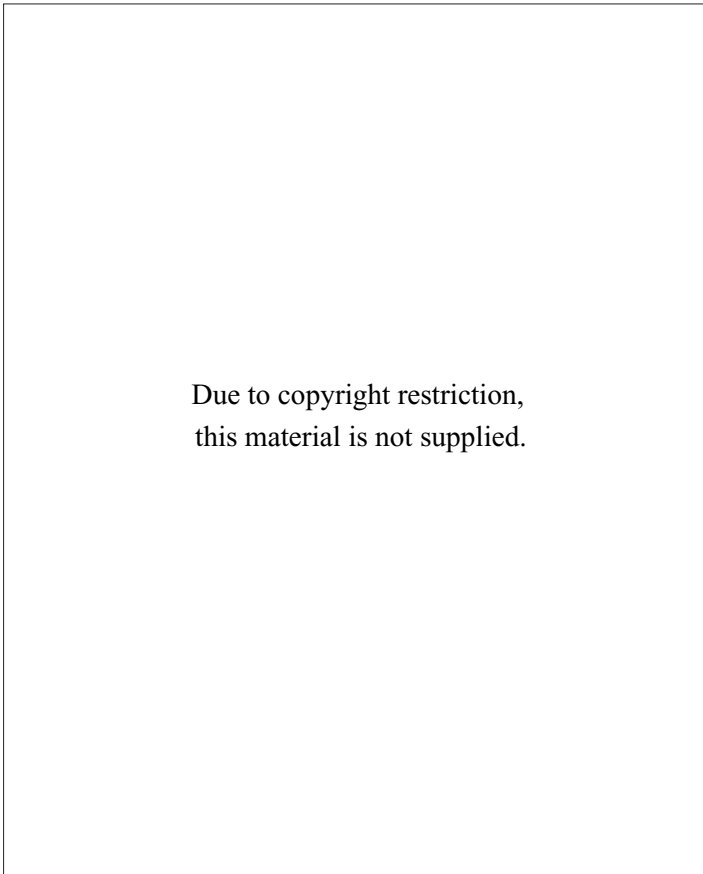
42 cm × 35 cm



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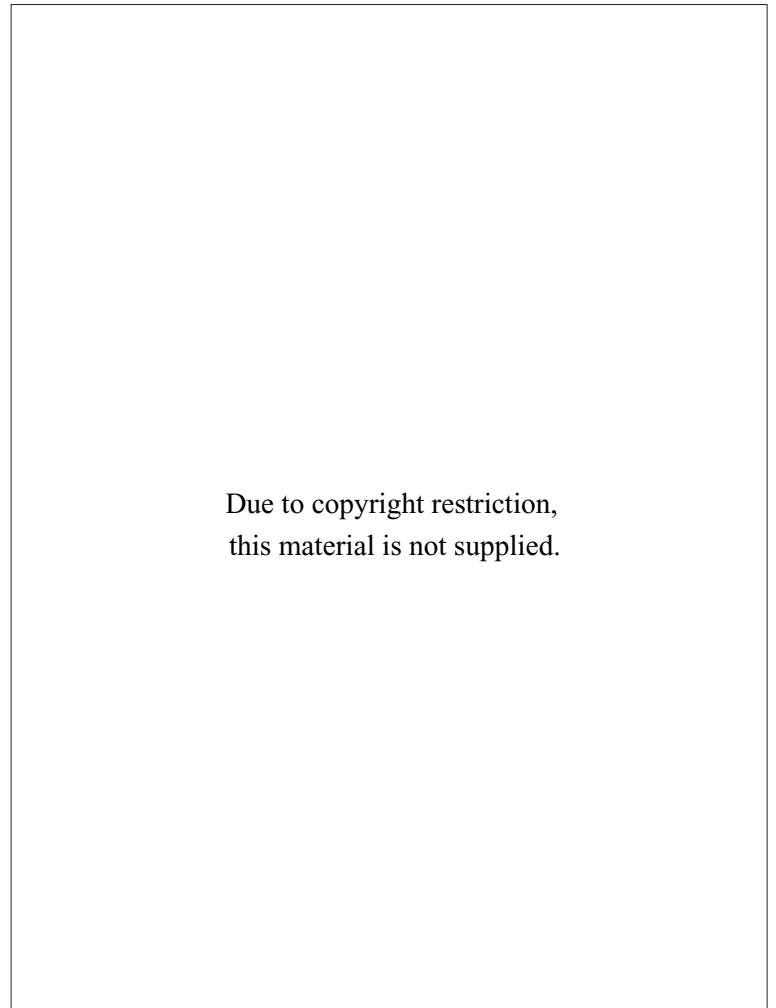
Dimensions unknown

6. Dmitriy Polyakov, *My Family 3000*, 2004, self-promotional illustration painting, freehand drawing on paper, digital painting and rendering.



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21 cm × 17 cm



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36 cm × 27 cm

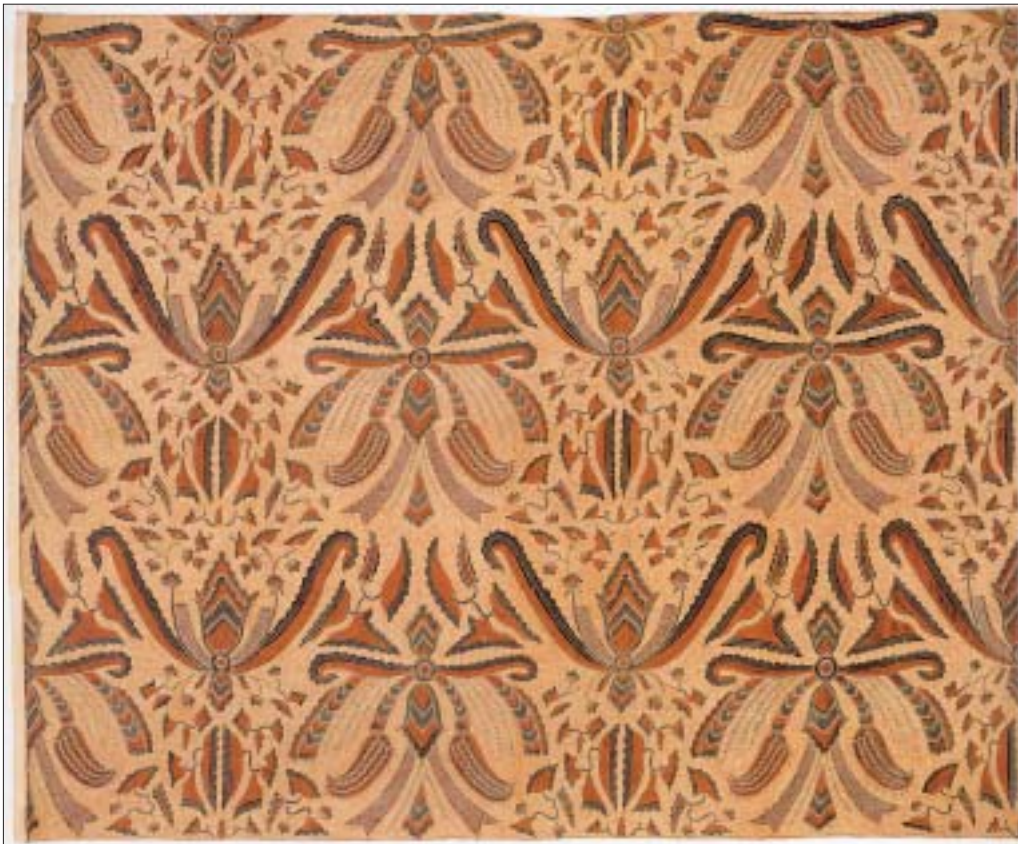
7. Hans Arp, *i-picture*, c. 1920, collage.

8. James Gleeson, *Variations on a kiss 6*, 1947, pen and ink and wash.



113 cm × 152 cm

9. Anne Ferran, *Scenes on the death of nature*, 1986, gelatin silver photograph.



104 cm × 252 cm

10. Surakarta, Indonesia, *Skirt cloth*, 20th century (detail), cotton, dyes, hand-drawn batik.

END OF INSERT FOR QUESTION 1