



**Victorian Certificate of Education
2004**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Figures

Words

Letter

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**STUDIO ARTS
Written examination**

Wednesday 10 November 2004

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
5	5	50

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 16 pages with a detachable insert in the centrefold to be used for Question 1.
- A script book is available from the supervisor if required.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page and on the front cover of any script book used.
- All written responses must be in English.

At the end of the examination

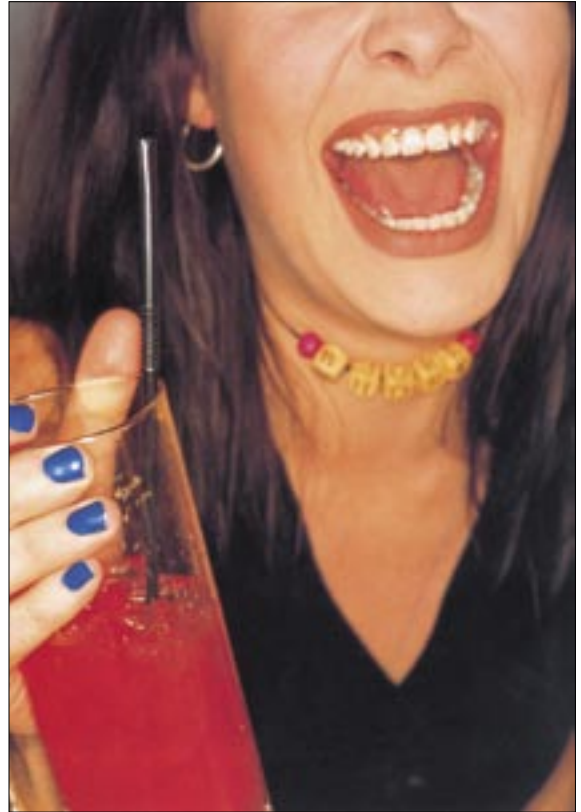
- If a script book is used, place it inside the front cover of this question and answer book.
- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.

Rough work only

INSERT FOR QUESTION 1

Due to copyright restriction,
this material is not supplied.



1. Gerrit Rietveld, *Red and Blue Armchair*, 1918,
painted wood.

2. Martin Parr, *Party*, 1995, type C photograph.



3. Tania Joyce, *Medusa*, c. 1995, digital photography.

Due to copyright restriction,
this material is not supplied.

4. Salvatore Zofrea, *The Argument*, 1994–1999, woodcut print.



5. Georges Seurat, *Bathing at Asnieres*, 1883, oil on canvas.

Due to copyright restriction,
this material is not supplied.

6. *The Matrix Reloaded*, 2003,
Actors: Keanu Reeves
Hugo Weaving
Directors: Wachowski brothers

Due to copyright restriction,
this material is not supplied.



7. Brett Whiteley, *Self Portrait*, 1975, ink drawing.

8. Bernini, *The Ecstasy of St Theresia*, 1647–1652,
altar in Sta (Saint) Maria Vittoria, Rome.

Due to copyright restriction,
this material is not supplied.

9. Jean Nunez Donegan, *Portrait of the Artist as Mom, Nightmare Sequence*, late 20th century, low-fire ceramic, hand built, velvet underglazes.

Due to copyright restriction,
this material is not supplied.

10. Ben Compton, *Madam Butterfly*, 1977, silk, nylon, 'horsehair' braid, lacquered mussel shells, cotton lace, silk brocade, stitched, pierced, appliquéd.

END OF INSERT FOR QUESTION 1