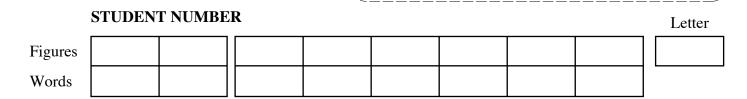




Victorian Certificate of Education 2004

SUPERVISOR TO ATTACH PROCESSING LABEL HERE



STUDIO ARTS

Written examination

Wednesday 10 November 2004

Reading time: 11.45 am to 12.00 noon (15 minutes) Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

Number of	Number of questions	Number of
questions	to be answered	marks
5	5	50

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 16 pages with a detachable insert in the centrefold to be used for Question 1.
- A script book is available from the supervisor if required.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page and on the front cover of any script book used.
- All written responses must be in English.

At the end of the examination

- If a script book is used, place it inside the front cover of this question and answer book.
- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.

Instructions Detach the insert from the centre of this book before answering Question 1. Answer **all** questions in the spaces provided. **Question 1** Select one artwork from the detachable insert. Indicate the number of the artwork chosen Discuss the artwork you have selected in terms of any two of the following. aesthetic qualities А. В. communication of ideas and meanings C. materials and techniques Indicate A, B or C

Question 1 – continued www.theallpapers.com

Indicate A, B or C		

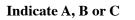
5 + 5 = 10 marks

Question 2

Explain the different roles of any two of the following.

A. commercial gallery

- **B.** public gallery
- C. other art space





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5		

Indicate A, B or C			
			3 + 3 = 6 marks

Question 3

The conservation of artworks is important. Select **two** of the factors listed below and **explain** the methods used to conserve artwork in a specific artform.

- temperature
- lighting
- storage
- artist's intention about the permanence of the artwork

Factor 1_____

3 + 3 = 6 marks

The production, presentation, public perception, promotion and/or marketing of art can raise issues of interest to the art industry. **Identify** an art industry issue from the current or previous year and discuss the key ideas and/or concerns relating to this issue. In your response discuss **two** different points of view.

Point of view 1



STUDART EXAM

Point of view 2	
	4 . 4 . 9 . 1
	4 + 4 = 8 marks

Rough work only

Question 5

Analyse ways in which two artists from different historical and/or cultural contexts develop aesthetic qualities and communicate ideas and meanings in their artworks.

10 + 10 = 20 marks

Question 5 – continued www.theallpapershowER

STUDART EXAM	12

13	STUDART EXAM

Question 5 – continued www.theallpapers.com

STUDART EXAM

16

STUDART EXAM

A script book is available from the supervisor if you require extra paper to complete your answer. Please ensure that you write your **student number** in the space provided on the front cover of the script book.

At the end of the examination, place the script book inside the front cover of this question and answer book.

END OF QUESTION AND ANSWER BOOK



INSERT FOR QUESTION 1



Due to copyright restriction, this material is not supplied.

- 2. Martin Parr, Party, 1995, type C photograph.
- 1. Gerrit Rietveld, *Red and Blue Armchair*, 1918, painted wood.



3. Tania Joyce, Medusa, c. 1995, digital photography.

Due to copyright restriction, this material is not supplied.

4. Salvatore Zofrea, The Argument, 1994–1999, woodcut print.



5. Georges Seurat, Bathing at Asnieres, 1883, oil on canvas.

Due to copyright restriction, this material is not supplied.

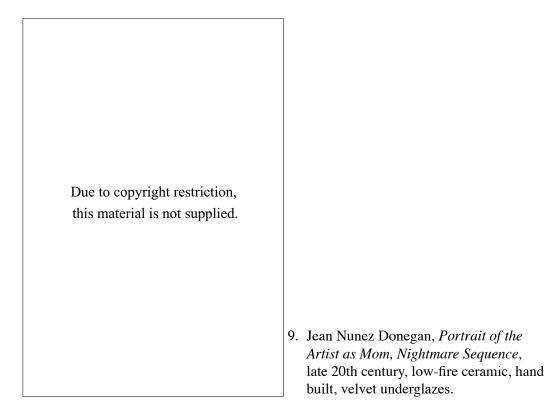
6. *The Matrix Reloaded*, 2003, Actors: Keanu Reeves Hugo Weaving Directors: Wachowski brothers

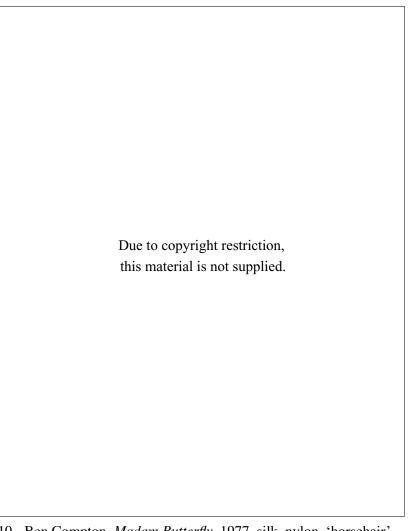
Due to copyright restriction, this material is not supplied.

7. Brett Whiteley, Self Portrait, 1975, ink drawing.



8. Bernini, *The Ecstasy of St Therese*, 1647–1652, altar in Sta (Saint) Maria Vittoria, Rome. **TURN OVER** www.theallpapers.com





^{10.} Ben Compton, *Madam Butterfly*, 1977, silk, nylon, 'horsehair' braid, lacquered mussel shells, cotton lace, silk brocade, stitched, pierced, appliquéd.