

# Victorian Certificate of Education 2003

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

	STUDENT NUMBER						Letter	
Figures								
Words								

# **STUDIO ARTS**

# Written examination

**Tuesday 11 November 2003** 

Reading time: 11.45 am to 12.00 noon (15 minutes)
Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

## **QUESTION AND ANSWER BOOK**

#### Structure of book

Section	Number of questions	Number of questions to be answered	Number of marks
A	4	4	30
В	3	1	20
			Total 50

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

#### **Materials supplied**

- Question and answer book of 16 pages with a detachable insert in the centrefold to be used for Section A, Question 1.
- A script book is available from the supervisor if required.

#### **Instructions**

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page and on the front cover of any script book used.
- All written responses must be in English.

## At the end of the examination

- If a script book is used, place it inside the front cover of this question and answer book.
- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.

STUDART EXAM

# **SECTION A – Short responses**

# **Instructions for Section A**

2

Detach the insert from the centre of this book before answering this section.

Answer all questions in the spaces provided.

O 4:	-
Ouestion	

	estion 1	
	cuss <b>one</b> of the works <b>illustrated</b> in ter	ms of any <b>two</b> of the following.
A.	interpretation of subject matter	
В.	use of materials and techniques	
C.	influence of new technology	
D.	development of a distinctive style	
Ind	icate the number of the work selected	
Ind	icate which part (A.–D.)	

Indicate which part (A.–D.)

3

5 + 5 = 10 marks

STUDART EXAM

## **Question 2**

Discuss **two** factors that are important in preserving and/or conserving artworks. In your response give reasons why each of the factors you have chosen is **important**.

Examples of factors that you may discuss include

- materials
- temperature and humidity
- handling and storage
- lighting
- pest control

Factor 1	-

Factor 2	-

3 + 3 = 6 marks

# **Question 3**

Discuss how any <b>two</b> of the following differ from each other in their presentation of artworks to an audie public galleries	nce.
<ul> <li>public galleries</li> <li>commercial galleries</li> </ul>	
<ul> <li>art spaces other than public and commercial galleries</li> </ul>	
art spaces other than public and commercial ganeties	

6 marks

**Question 4** 

Art industry issues come to our attention because people have different points of view.  Identify an issue and discuss two different points of view.
Issue
Point of view 1

8

STUDART EXAM

4 + 4 = 8 marks

Total 30 marks

## **SECTION B – Extended response**

## **Instructions for Section B**

Answer **one** question in the space provided.

Clearly indicate which question you have answered.

A script book is available from the supervisor if you require extra paper to complete your answer.

In each question 10 marks are awarded for the discussion of each artist and their artwork(s).

## **Question 1**

Discuss ways in which two artists you have studied this year have been influenced by the work of other artists.

10 + 10 = 20 marks

OR

## **Question 2**

In what ways have materials and techniques and/or work environment(s) affected the artistic practice of two artists you have studied this year?

10 + 10 = 20 marks

OR

## **Question 3**

Discuss artworks of two artists you have studied this year with reference to at least **two** of the following.

- the development of a distinctive style
- interpretation of, or approach to, subject matter
- use of technology

10 + 10 = 20 marks

Total 20 marks

Rough work only

Question 1, 2 or 3	Indica	ate in the box the question you have answered.
		Question 1, 2 or 3

STUDART EXAM	12

STUDART EXAM	14	

15

STUDART EXAM	16
book.	ou require extra paper to complete your answer.  r in the space provided on the front cover of the script  inside the front cover of this question and answer book.
	<u> </u>

# ${\bf END\ OF\ QUESTION\ AND\ ANSWER\ BOOK}$



## **INSERT FOR SECTION A – QUESTION 1**



1. David Moore, *Aboriginal Couple, Finnis Springs Mission, South Australia*, 1959, black and white photograph.

Due to copyright restriction, this material is not supplied.

2. Indiana Jones and the Temple of Doom, 1984.

Actors: Harrison Ford Kate Capshaw Director: Steven Spielberg

Cinematographer: Douglas Slocombe Production Designer: Elliot Scott Due to copyright restriction, this material is not supplied.

3. Gianni Versace, 'Theatre dress', 1989, cream and black silk with black satin, velvet and net appliques.

Due to copyright restriction, this material is not supplied.



4. Robert Arneson, Way West of Athens, 1983, bronze on ceramic base.

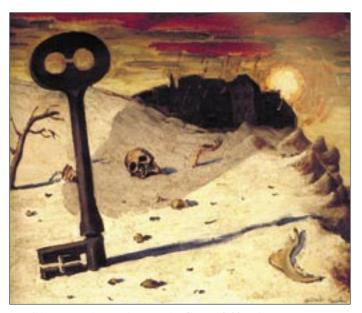
5. Virginia Mbitjana Rontji, *Tekentyarre* (Red-headed lizard), 1996, handcoiled terracotta, underglazes, glaze (interior).

Due to copyright restriction, this material is not supplied.

6. Nigel Buchanan: Illustrator Susan Ollie: Art Director Client: Time Magazine Project: *Just say go* 

c. 1990

Digital Illustration



7. Albert Tucker, The Futile City, 1940, oil on canvas.



8. Michael Leunig, Winter, c. 1985, black ink and wash on paper.



9. Robert Klippel, *Drawing P19*, 1949, sepia ink on paper.

Due to copyright restriction, this material is not supplied.

10. Amy Kingston, *The Model in Thea's Chair*, c. 1933, linocut.