

SECTION B – Extended response**Instructions for Section B**

Answer **one** question in the space provided.

Clearly indicate which question you have answered.

A script book is available from the supervisor if you require extra paper to complete your answer.

In each question 10 marks are awarded for the discussion of each artist and their artwork(s).

Question 1

Discuss ways in which changing materials and techniques have affected the artistic practice of **two** artists you have studied this year.

10 + 10 = 20 marks

OR

Question 2

‘Artists do not work in isolation. They learn from and build upon the work of artists who came before them.’

Explain how the style of **two** artists you have studied this year have interpreted the work of other artists.

10 + 10 = 20 marks

Total 20 marks

Rough work only

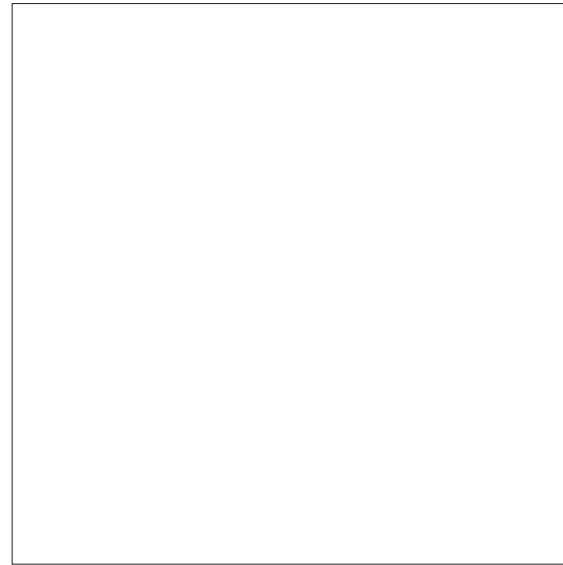
QUESTION 2

Artwork 1



Tony Abruzzo, artist; Ira Schnapp, lettering. Frame from *Run for Love*; in *Secret Hearts*, DC Comics. Number 83 November 1962, drawing on paper.

Artwork 2



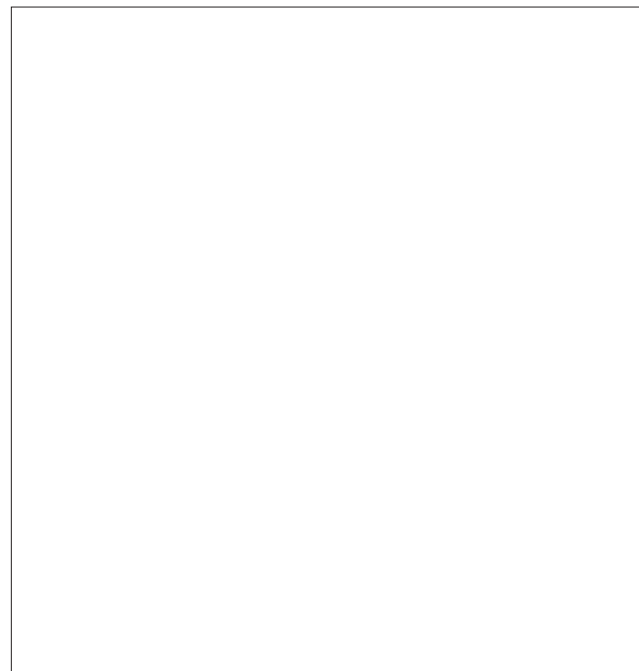
Roy Lichtenstein, *Hopeless*, 1963, oil on canvas. 112 ¥ 112 cm

Artwork 3



Van Gogh, *The Chair and the Pipe*, 1888–1889, oil on canvas. 91.8 ¥ 73.0 cm

Artwork 4

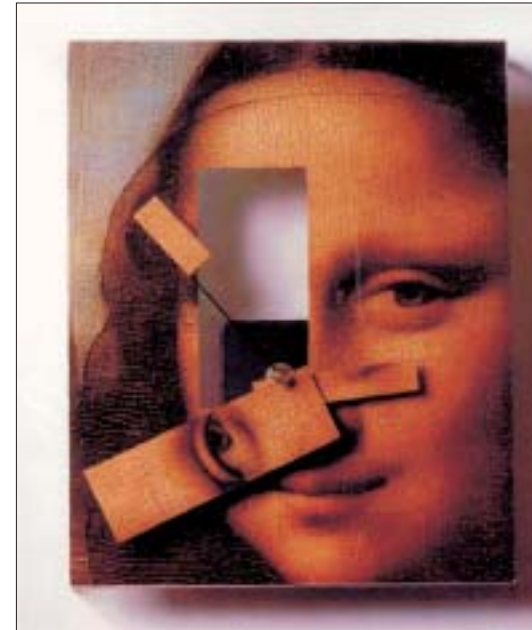


Claire Salzberg, *Van Gogh's Chair*, c 1995, ceramic, low fire, low-fire glaze. 12 ¥ 12 ¥ 8"

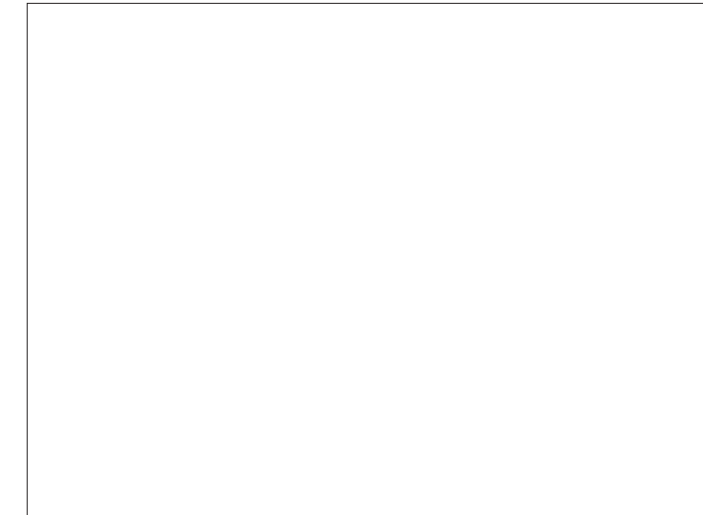
END OF INSERT FOR SECTION A

INSERT FOR SECTION A

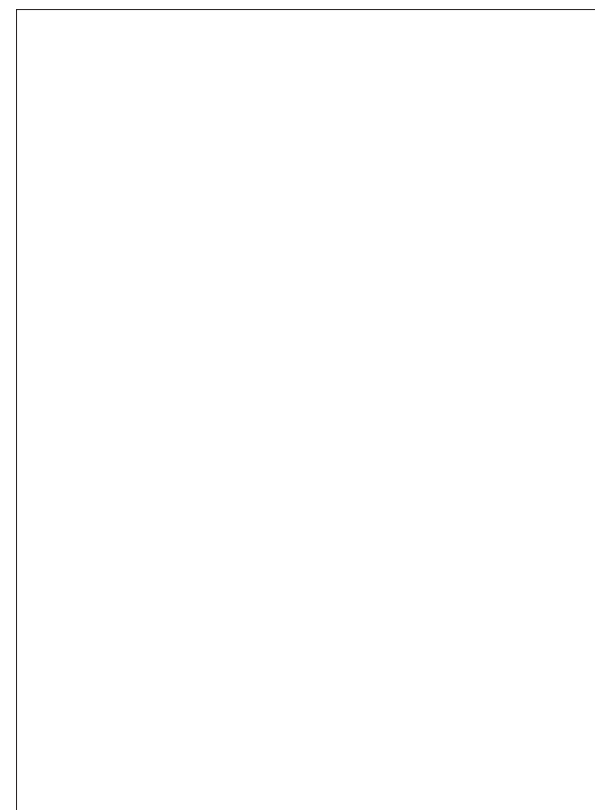
QUESTION 1



1. Constantin Boym, 'Deconstruction Clock', *Mona Lisa*, 1988, digitised image on board with mechanical parts.



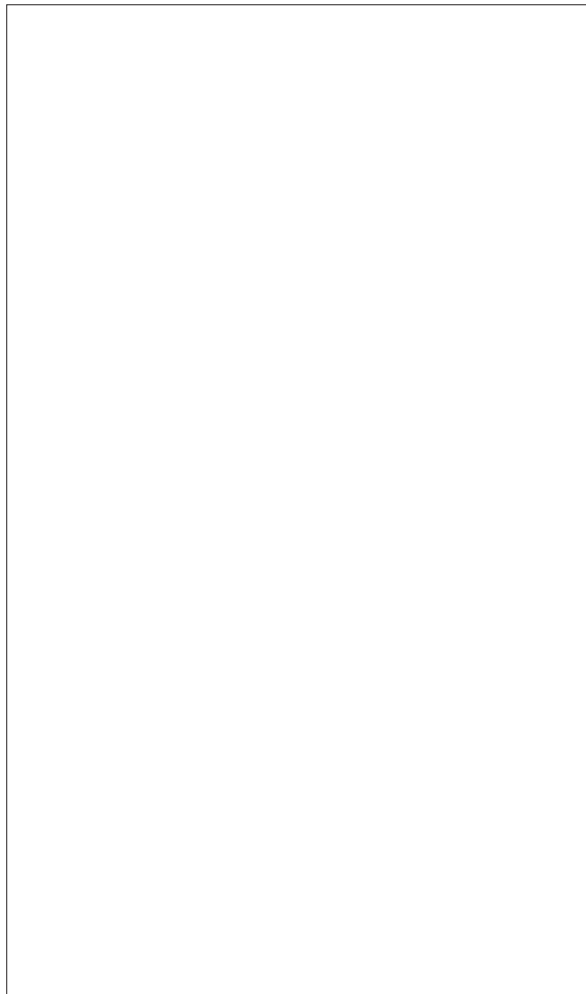
2. Brett Whiteley, *Self Portrait in the Studio*, 1976, oil and collage on canvas. 200.5 ¥ 259 cm



3. Gianfranco Ferré, for Dior, 'Evening Gown', 1992, taffeta.

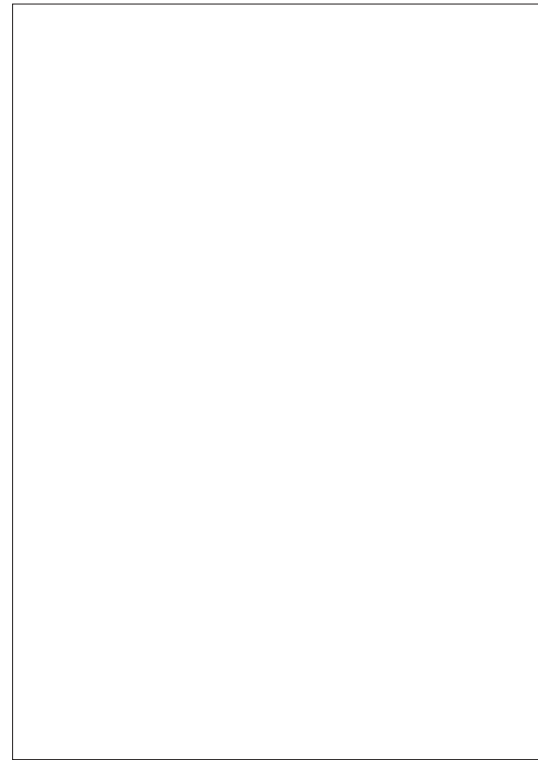


4. Arman, *Blue, Red, Brown*, 1988, acrylic with paintbrushes on canvas. 54 ¥ 42.5"



215 ¥ 109.2 ¥ 91.4 cm

5. Jeff Koons, *Bear and Policeman*, 1988, painted wood sculpture (edition of three).



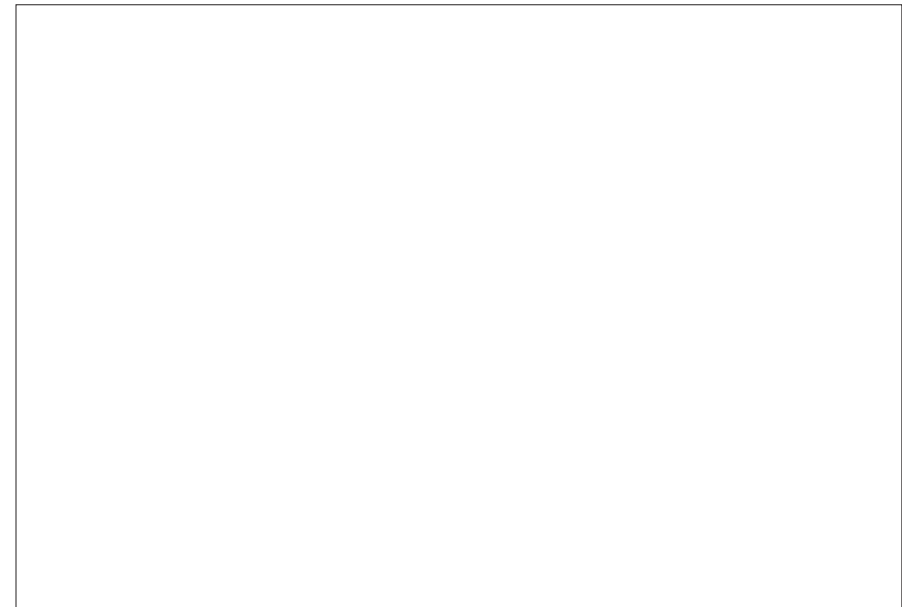
123.2 ¥ 97.5 cm

6. Roy Lichtenstein, *Keds*, 1961, oil and pencil on canvas.



12.5 ¥ 12 ¥ 7.5 cm

7. Richard Burkett, *Cup for an Industrial Worker #18 and 21*, 1997, porcelain, soda fired.



8. *Easy Rider*, 1965 (USA).
Actors: Billy Dennis Hopper
Wyatt Peter Fonda
Director: Dennis Hopper
Cinematographer: Laszlo Kovacs



40.4 ¥ 31.4 cm

9. Athol Shmith, *Elements in montage*, 1948, black and white photo montage.



41.5 ¥ 53 cm

10. Ken Done, *Sydney Harbour*, 1982, ink drawing for silkscreen.