

Victorian Certificate of Education 2012

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

	STUDEN	Γ NUMBE	R				Letter
Figures							
Words							

STUDIO ARTS

Written examination

Monday 12 November 2012

Reading time: 11.45 am to 12.00 noon (15 minutes)
Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

Section	Number of questions	Number of questions to be answered	Number of marks
A	3	3	22
В	3	3	28
C	2	2	25
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

• Question and answer book of 10 pages with a detachable insert in the centrefold.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

At the end of the examination

• You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A

Instructions for Section A

You may select the same artwork or a different artwork from the detachable insert for each question in Section A.

Answer all questions in the spaces provided.

Question 1
Select one artwork from the detachable insert.
artwork number
Explain ways in which the artist has used materials and processes to make the artwork.

Question 2

Select one artwork from the detachable insert.
artwork number
Explain three conservation methods the artist or a gallery curator could use to preserve the artwork.
method 1
method 2
method 3

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Select one artwork from the detachable insert.
artwork number
Discuss how aesthetic qualities contribute to the style of the artwork.

SECTION B

Instructions for Section B

Answer all questions in the spaces provided.

Question 4
Describe the roles of the following art exhibition spaces.
public gallery
commercial gallery
artist-run space
curated online exhibition space

 $8\;marks$

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Refer to artworks 4 and 5 in the detachable insert.
Discuss legal and ethical considerations that may arise from Imants Tillers's appropriation of Giorgio de Chirico's artwork.

Question 6
Give a short explanation of the following terms.
art elements
historical context
instorical context
aesthetic qualities
subject matter
style

SECTION C

Instructions for Section C

Answer all questions in the spaces provided.

Question 7

Analyse two artworks by different artists that you have studied this year, with reference to

- influences
- ideas and meanings.

artwork 1		
artist 1		

work 2
st 2

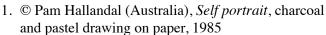
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Discuss how artworks were presented and promoted in two different exhibition spaces that you have visited this year.		
name and/or location of exhibition space 1		
name and/or location of exhibition space 2		
101		

INSERT FOR QUESTIONS 1, 2, 3 AND 5



 76×57 cm



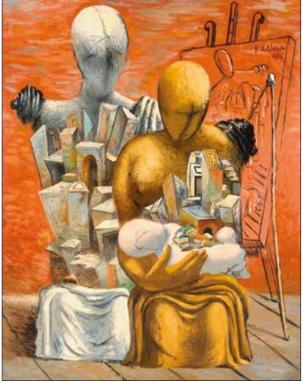


 61×35 cm

2. © Deborah Klein (Australia), *Pirate Jenny at Luna Park*, linocut on paper, 1987



3. © Fred Yokel (USA), *Check This Out*, coil built ceramic, low fire glaze and underglazes, raku fired, 2007



 146×111 cm

(111 cm

 $231 \times 228 \text{ cm}$

4. © Giorgio de Chirico (Italy; 1888–1978), *The Painter's Family*, oil paint on canvas, 1926

Courtesy of the Tate Britain

5. © Imants Tillers (Australia; 1950–), *Inherited Absolute*, oilstick, gouache, synthetic polymer paint on 115 canvas boards, 1992

Due to copyright restriction, this material is not supplied.

 26×33 cm

6. © Philippe Halsman (Latvia/USA), *Dali Atomicus*, gelatin silver photographic print on paper, 1948

Due to copyright restriction, this material is not supplied.

7. Film still from *Frida* (2002), directed by Julie Taymor Screenplay by Clancy Sigal, Diane Lake, Gregory Nava and Anna Thomas, produced by Mark Amin, Brian Gibson and others



8. © Ben Goossens (Belgium), *Eye-catcher*, digital image, Lexar 512 MB 18x optical zoom, 2004



9. © Mikhail Larionov (Russia/France), Costume for a buffoon's wife, for Les Ballets Russes (The Russian Ballet), cotton, cane, painted cotton buckram, silk dyed, painted, appliqué, c. 1921

National Gallery of Australia, Canberra



10. © Chris Gilmour (UK), *Lambretta*, sculpture, glue and recycled cardboard, 2004



 $395 \times 200 \times 260$ cm

11. © Michael Parekowhai (New Zealand), *The Horn of Africa*, installation, automotive paint, wood, fibreglass, steel, brass, 2006

Queensland Art Gallery



 $152 \times 187 \text{ cm}$

12. © Joanna Lamb (Australia), *Art Gallery Interior (Figure 22)*, acrylic paint on canvas, 2008