



**Victorian Certificate of Education
2012**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Figures
Words

Letter

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**STUDIO ARTS
Written examination**

Monday 12 November 2012

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	3	3	22
B	3	3	28
C	2	2	25
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 10 pages with a detachable insert in the centrefold.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

At the end of the examination

- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Question 2

Select one artwork from the detachable insert.

artwork number _____

Explain three conservation methods the artist or a gallery curator could use to preserve the artwork.

method 1

method 2

method 3

6 marks

SECTION B**Instructions for Section B**

Answer **all** questions in the spaces provided.

Question 4

Describe the roles of the following art exhibition spaces.

public gallery

commercial gallery

artist-run space

curated online exhibition space

8 marks

Question 6

Give a short explanation of the following terms.

art elements

historical context

aesthetic qualities

subject matter

style

10 marks

INSERT FOR QUESTIONS 1, 2, 3 AND 5



76 × 57 cm

1. © Pam Hallandal (Australia), *Self portrait*, charcoal and pastel drawing on paper, 1985



61 × 35 cm

2. © Deborah Klein (Australia), *Pirate Jenny at Luna Park*, linocut on paper, 1987



66 × 31 × 20 cm

3. © Fred Yokel (USA), *Check This Out*, coil built ceramic, low fire glaze and underglazes, raku fired, 2007



146 × 111 cm

4. © Giorgio de Chirico (Italy; 1888–1978), *The Painter's Family*, oil paint on canvas, 1926
Courtesy of the Tate Britain



231 × 228 cm

5. © Imants Tillers (Australia; 1950–), *Inherited Absolute*, oilstick, gouache, synthetic polymer paint on 115 canvas boards, 1992

Due to copyright restriction,
this material is not supplied.

26 × 33 cm

6. © Philippe Halsman (Latvia/USA), *Dali Atomicus*, gelatin silver photographic print on paper, 1948

Due to copyright restriction,
this material is not supplied.

7. Film still from *Frida* (2002), directed by Julie Taymor
Screenplay by Clancy Sigal, Diane Lake, Gregory Nava and Anna
Thomas, produced by Mark Amin, Brian Gibson and others



8. © Ben Goossens (Belgium), *Eye-catcher*, digital image,
Lexar 512 MB 18x optical zoom, 2004



9. © Mikhail Larionov (Russia/France), *Costume for a buffoon's wife*, for *Les Ballets Russes* (The Russian Ballet), cotton, cane, painted cotton buckram, silk dyed, painted, appliqué, c. 1921

National Gallery of Australia, Canberra



Life size

10. © Chris Gilmour (UK), *Lambretta*, sculpture, glue and recycled cardboard, 2004



395 × 200 × 260 cm

11. © Michael Parekowhai (New Zealand), *The Horn of Africa*, installation, automotive paint, wood, fibreglass, steel, brass, 2006

Queensland Art Gallery



152 × 187 cm

12. © Joanna Lamb (Australia), *Art Gallery Interior (Figure 22)*, acrylic paint on canvas, 2008

END OF INSERT FOR QUESTIONS 1, 2, 3 AND 5