



**Victorian Certificate of Education
2010**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Figures
Words

Letter

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**STUDIO ARTS
Written examination**

Wednesday 10 November 2010

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	3	3	24
B	3	3	30
C	1	1	21
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 10 pages with a detachable insert in the centrefold.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

At the end of the examination

- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A

Instructions for Section A

You may select the same artwork or different artworks from the detachable insert for Questions 1, 2 and 3.

Answer **all** questions in the spaces provided.

Question 1

Select **one** artwork from the detachable insert.

Suggest art practices and working methods the artist may have used to make the artwork.

Artwork number _____

6 marks

Question 2

Select **one** artwork from the detachable insert.

Describe three different considerations a public gallery could respond to when protecting the artwork from damage.

Artwork number _____

Consideration 1 _____

Consideration 2 _____

Consideration 3 _____

3 + 3 + 3 = 9 marks

SECTION B

Instructions for Section B

For Question 4 you must select an artwork **not previously selected** in Section A.
Answer **all** questions in the spaces provided.

Question 4

Select an artwork not previously selected from the detachable insert.
Identify two art elements and explain how they have been used to develop aesthetic qualities and style in the artwork.

Artwork number _____

Art element 1 _____

Art element 2 _____

5 + 5 = 10 marks

Question 5

Discuss a legal obligation and an ethical consideration that an artist may consider when using another artist’s work to make a new artwork. You may refer to a specific example in your response.

Legal obligation _____

Ethical consideration _____

5 + 5 = 10 marks

SECTION C

Instructions for Section C
Answer the question in the spaces provided.

Question 7

Identify two different art exhibition spaces you have visited this year.

Exhibition space 1 (name/location) _____

Exhibition space 2 (name/location) _____

a. Compare the roles and particular characteristics of each exhibition space.

7 marks

b. Discuss the intention of the curator or artist in displaying the artworks in each exhibition space.

Exhibition 1 (title/location/artform) _____

Exhibition 2 (title/location/artform) _____

7 marks

- c. Discuss methods and/or considerations involved in preparing and promoting the artworks in each exhibition space.

7 marks

INSERT FOR QUESTIONS 1, 2, 3 AND 4



21 × 28 cm

1. Eamon Donnelly, Australia, *20 bands you must see this summer*, 2010, brush and ink on paper, digital colouring



125 × 91 cm

2. Heather Shimmen, Australia, *Such is Life*, 2008, edition of 5, linocut on paper and organza



145 × 38 × 38 cm

3. Architectural tower, tomb model, China, 1st–2nd century, earthenware, low-fired lead glaze



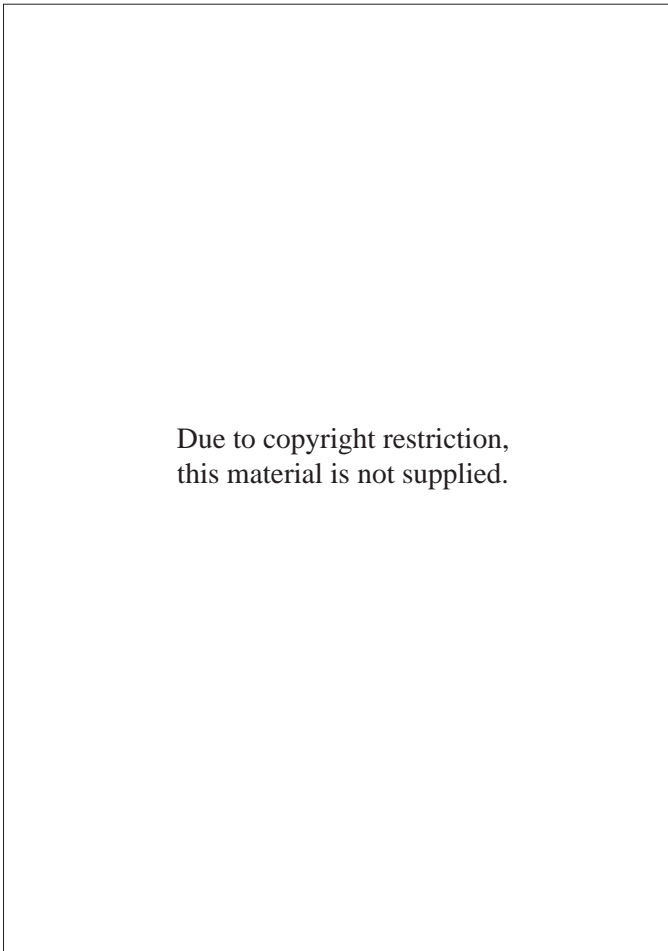
152 x 120 cm

4. Kate Beynon, Australia, *The door god*, 2002, acrylic and aerosol enamel on canvas



123 x 94 cm

5. George Milpurruru, Australia, *The goose egg hunt*, 1981, ochres on eucalyptus bark and wood fibres with carved and painted eggs



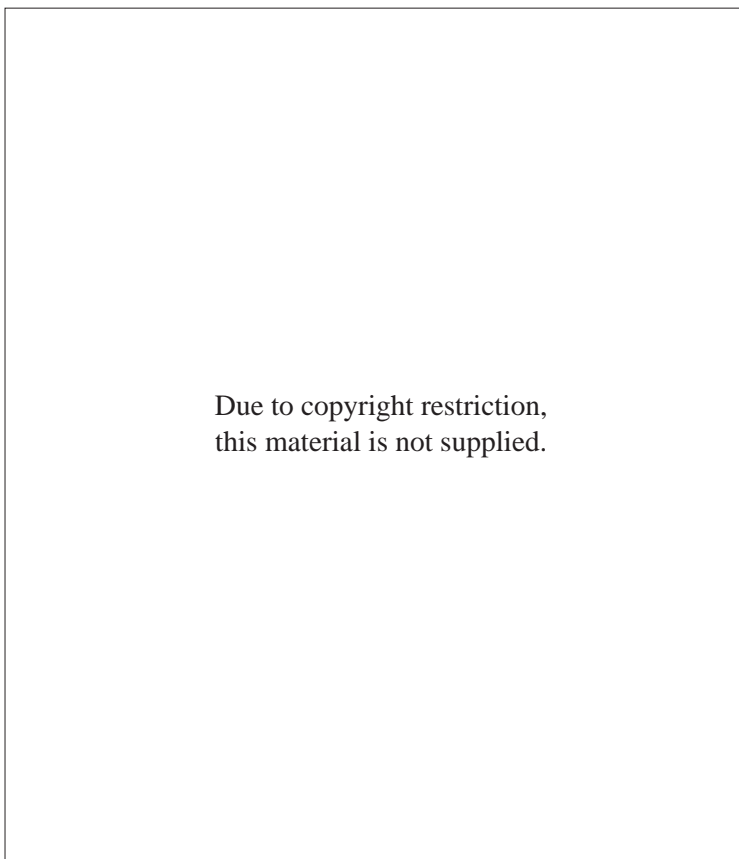
Due to copyright restriction, this material is not supplied.

24 x 17 cm

6. Walker Evans, USA, *Washroom in the Dog Run of Floyd Burrough's home*, Hale County, Alabama, 1936, gelatine-silver photograph

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7. Bill Viola, USA, *Ocean without a shore* (2 video stills), 2007, three channel high definition video transferred to computer hard drive, sound, plasma screen monitors, 90 minutes, edition of three



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this material is not supplied.

2700 × 3600 pixels



72 × 39 × 35 cm

8. Chuck Siebuhr, USA, *Masque*, 2003, cover illustration for *Renderosity Magazine*, software and platform: Adobe Photoshop, Windows 2000

9. Isamu Noguchi, Japan/USA, *Monument to heroes*, 1943, cardboard, paint, wood, bone and string

www.theallpapers.com

TURN OVER



10. Romance was Born, Australia (Sydney fashion house), crazy crochet dress, Del eye leggings and crochet rooster beanie, Garden of Eden collection, 2008



30 x 20 cm

11. Kurt Schwitters, Germany, *Collage-Mirror*, 1920, various materials including paper, cardboard, wood, ceramic, metal, leaf and oil paint



dimensions variable

12. N S Harsha, India, *Nations*, 2007, 192 sewing machines, thread and painted flags

END OF INSERT FOR QUESTIONS 1, 2, 3 AND 4