

Instructions

Detach the insert from the centre of this book before answering Question 1. Reference to the illustrations in the insert is required for Questions 1 **and** 5. You may write on the same artwork for Questions 1 and 5 or select different artworks.

Answer **all** questions in the spaces provided.

Question 1

Select **one** artwork from the detachable insert and answer **part a.** and **part b.**

Indicate the number of the artwork chosen.

- a. Using appropriate art terminology, discuss ways in which the artist has employed techniques and processes.

3 marks

INSERT FOR QUESTIONS 1 AND 5



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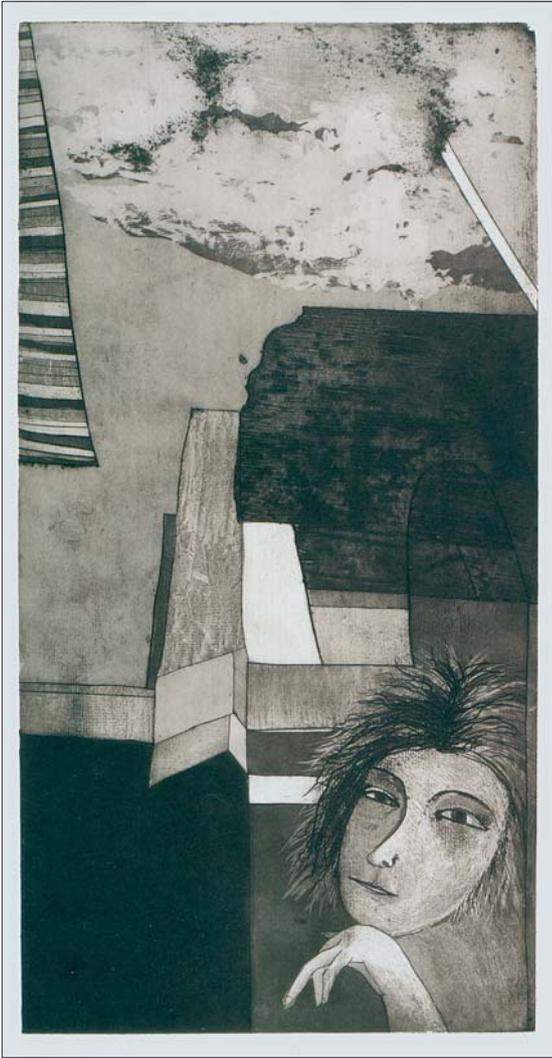
1. Akira Isogawa, *Spring/Summer collection 2009, Look 18*, dip-dyed silk knit, embroidered tulle dress, tucked sleeve coat

139 cm × 65 cm

2. Timothy Wulanjirr, *Ngalyod, The Rainbow Serpent*, 1994, earth ochres on bark



3. Adam Elliott, *Family Portrait*, 2003, still from *Harvey Krumpet*, claymation film stored on DVD, 23 minutes duration



120 cm x 60 cm

4. George Baldessin, *Occasional images from a city chamber*, 1975, etching, soft ground, aquatint, black ink on white woven paper



44 cm x 26 cm

5. Cyril Power, *The Tube Staircase*, 1929, colour linocut, ed. 34/50, on thin paper



76 cm x 76 cm x 3.8 cm

6. Marjorie Schick, *Schiaparelli's Circles*, 2005, painted wood and canvas, thread stitched

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24 mm × 36 mm

7. André Kertész, *New York*, 1969, silver gelatin photograph



50 cm × 17 cm × 26 cm

8. Karl Duldig, *Rhythm in Stone/
Kneeling Nude*, 1924, marble

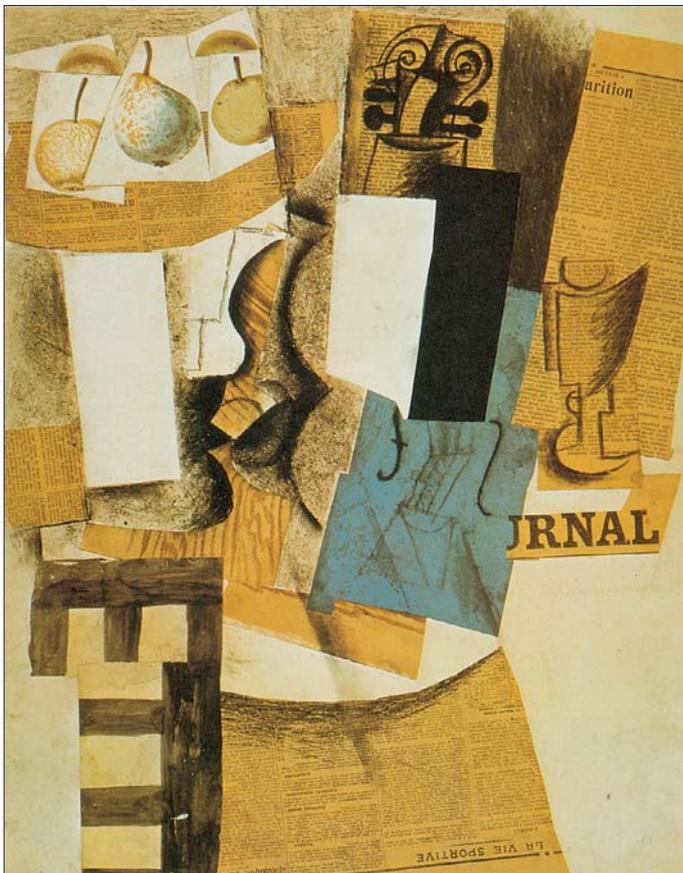
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9. Luis Buñuel, *An Andalusian Dog*, 1928, 4 frames from film, black and white, silent, 17 minutes duration

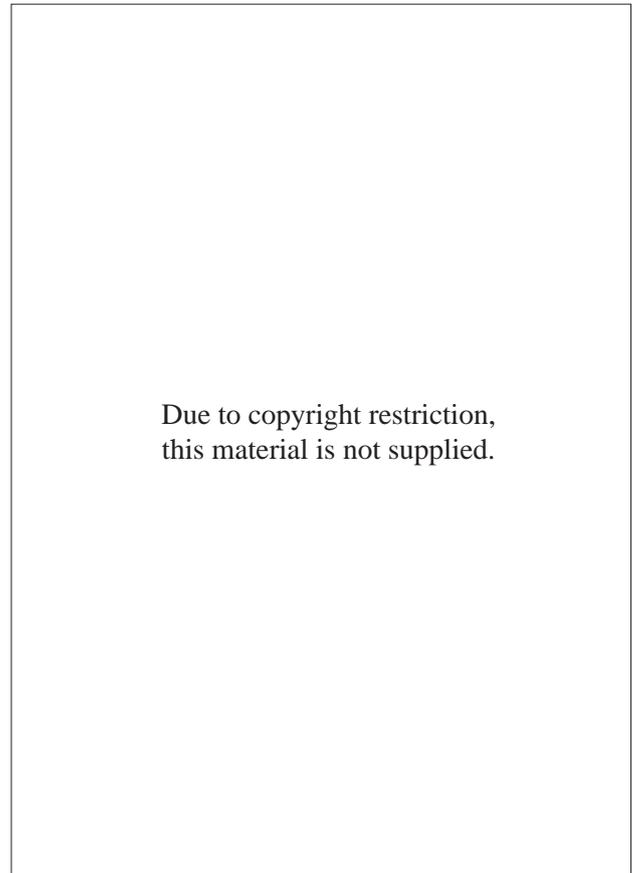


172 cm × 202 cm

10. James Gleeson, *Ikons of Hazard*, 2001, oil paint on Belgian linen



62 cm × 51 cm



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32 cm × 25 cm × 11 cm

11. Pablo Picasso, *Still Life with Violin and Fruit*, 1913, paper collage and charcoal on paper
12. Merren Esson, *Conical Construction*, 2005, handbuilt stoneware