



**Victorian Certificate of Education  
2007**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

**STUDENT NUMBER**

Figures									Letter
Words									

**STUDIO ARTS  
Written examination**

**Wednesday 14 November 2007**

**Reading time: 9.00 am to 9.15 am (15 minutes)**

**Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)**

**QUESTION AND ANSWER BOOK**

**Structure of book**

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
5	5	50

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

**Materials supplied**

- Question and answer book of 12 pages with a detachable insert in the centrefold to be used for Questions 1 and 4.

**Instructions**

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

**At the end of the examination**

- You may keep the detached insert.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**





**Question 2**

**Explain** the following considerations involved when other artists' work is used in the making of new artwork.

**i.** Moral rights of artists

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**ii.** Appropriation

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**iii.** Copyright law

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**iv.** Licencing agreements

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2 + 2 + 2 + 2 = 8 marks

**Question 3**

**Identify** an art industry issue from the current and/or previous year that has been represented in the media. Provide a specific example of the issue.

Issue \_\_\_\_\_

\_\_\_\_\_

Example \_\_\_\_\_

\_\_\_\_\_

**a.** Discuss a **media** point of view about the issue.

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<b>INSERT FOR QUESTIONS 1 AND 4</b>
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Due to copyright restriction,  
this material is not supplied.

1. Julie Shafler Dale, *Byzantine Coat*, 1983, polished cotton (hand-quilted and chain stitched, dyed), pine (carved, painted, varnished)

Due to copyright restriction,  
this material is not supplied.

Due to copyright restriction,  
this material is not supplied.

- |   |   |
|---|---|
| 197.5 × 147.3 cm  | Dimensions unknown  |
| 2. Frank Stella, <i>Giufà e la berretta rossa</i> , 1988, computer-generated imagery; relief, aquatint, engraving, etching, on white TGL handmade paper | 3. Robert Mapplethorpe, <i>Tulips</i> , 1977, black and white silver gelatin photograph |

Due to copyright restriction,  
this material is not supplied.

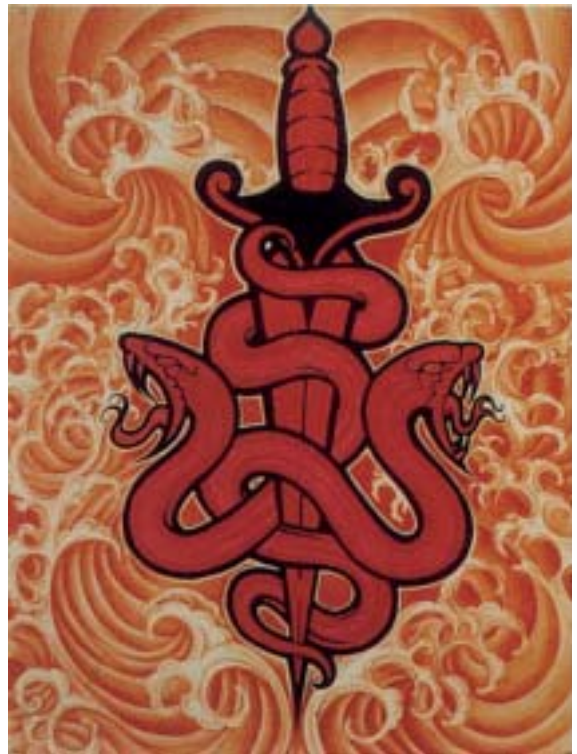
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this material is not supplied.

175 × 135 cm

5. Howard Arkley, *Nick Cave*, 1999, acrylic on canvas

Dimensions unknown

4. Ah Xian, *China China – Bust 71*, 2002, porcelain



74 × 55 cm

6. ex de Medici, *Untitled (Dagger with Snakes and Red Wave)*, 1995, coloured pencil on paper

Due to copyright restriction,  
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154.9 × 190.5 × 12.7 cm

7. Robert Rauschenberg, *Broadcast*, 1959, combine painting: oil, pencil, fabric, newspaper, printed paper, printed reproductions, and plastic comb on canvas with 3 concealed radios

Due to copyright restriction,  
this material is not supplied.

Dimensions unknown, 1554 × 2231 pixels

8. Christina Yoder, *Maniac*, 2003, Digital art, Adobe Photoshop, Poser, Mac platform

[www.theallpapers.com](http://www.theallpapers.com)

TURN OVER

Due to copyright restriction,  
this material is not supplied.

183.5 × 248.5 × 30.0 cm

9. Colin Lanceley, *Pianist, pianist where are you?*, 1964–65, stained and painted wood, enamel, polychrome piano keyboard and sounding board

Due to copyright restriction,  
this material is not supplied.

10. Film still from *Outrage*, 1950, Director – Ida Lupino, Director of Photography – Archie Stout, Production Designer – Harry Horner