

Victorian Certificate of Education 2007

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Figures							
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STUDIO ARTS

Written examination

Wednesday 14 November 2007

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

Number of questions	Number of questions to be answered	Number of marks
5	5	50

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

• Question and answer book of 12 pages with a detachable insert in the centrefold to be used for Ouestions 1 and 4.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

At the end of the examination

• You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Detach the insert from the centre of this book before answering Question 1. Reference to the illustrations in the insert is required for Questions 1 and 4. You may write on the same artwork for Questions 1 and 4 or select different artworks.

Answer **all** questions in the spaces provided.

Qu	estion 1
Sel	ect one artwork from the detachable insert.
	Indicate the number of the artwork chosen.
a.	Using appropriate art terminology analyse ways in which aesthetic qualities and a distinctive style are developed in the artwork by the artist.

Using appropriate a the making of the a	rt terminology exp rtwork.	lain how the ar	tist has used ma	terials, techniques	and processes in

5 + 5 = 10 marks

Ouestion	2
Oucsuon	_

Exp artw	nin the following considerations involved when other artists' work is used in the making of nearly.
i.	Moral rights of artists
ii.	Appropriation
iii.	Copyright law
iv.	Licencing agreements
	2 + 2 + 2 + 2 = 8 mark

Question 3

	ntify an art industry issue from the current and/or previous year that has been represented in the media. vide a specific example of the issue.
Issu	le
Exa	ample
a.	Discuss a media point of view about the issue.

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Explain your own point of view about the issue.	
	4 + 4 = 8 marks

	ose one artwork from the detachable insert.
	Indicate the number of the artwork chosen.
l .	Discuss what the role of a curator would be in preparing and exhibiting the chosen artwork.

3 marks

						3 1
Explain how th	ne artwork could	d be promoted	and marketed in	n a commercial	gallery.	3 1
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Question 5 Analyse the ways in which artworks by two artists reflect artistic influences and historical or cultural contexts tocommunicate ideas and meanings. Refer to at least two examples of artworks by each artist in your response.

2007 STUDART EXAM	10

15 marks

END OF QUESTION AND ANSWER BOOK



INSERT FOR QUESTIONS 1 AND 4

1

Due to copyright restriction, this material is not supplied.

1. Julie Shafler Dale, *Byzantine Coat*, 1983, polished cotton (hand-quilted and chain stitched, dyed), pine (carved, painted, varnished)

Due to copyright restriction, this material is not supplied.

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 197.5×147.3 cm

Dimensions unknown

2. Frank Stella, *Giufà e la berretta rossa*, 1988, computer-generated imagery; relief, aquatint, engraving, etching, on white TGL handmade paper

3. Robert Mapplethorpe, *Tulips*, 1977, black and white silver gelatin photograph

Due to copyright restriction, this material is not supplied.

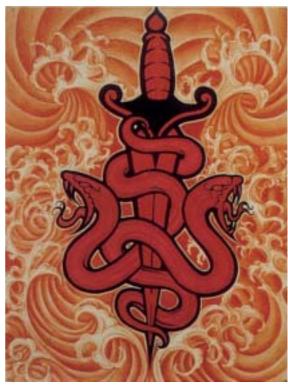
Due to copyright restriction, this material is not supplied.

 175×135 cm

5. Howard Arkley, *Nick Cave*, 1999, acrylic on canvas

Dimensions unknown

4. Ah Xian, China China – Bust 71, 2002, porcelain



 74×55 cm

6. ex de Medici, Untitled (*Dagger with Snakes and Red Wave*), 1995, coloured pencil on paper

Due to copyright restriction, this material is not supplied.

 $154.9 \times 190.5 \times 12.7$ cm

7. Robert Rauschenberg, *Broadcast*, 1959, combine painting: oil, pencil, fabric, newspaper, printed paper, printed reproductions, and plastic comb on canvas with 3 concealed radios

Due to copyright restriction, this material is not supplied.

Due to copyright restriction, this material is not supplied.

 $183.5 \times 248.5 \times 30.0 \text{ cm}$

9. Colin Lanceley, *Pianist, pianist where are you?*, 1964–65, stained and painted wood, enamel, polychrome piano keyboard and sounding board

Due to copyright restriction, this material is not supplied.

10. Film still from *Outrage*, 1950, Director – Ida Lupino, Director of Photography – Archie Stout, Production Designer – Harry Horner