

Question 2

Identify an **art industry issue** from the **current and/or previous year** and provide a **specific example of that issue**.

Issue _____

Example _____

Explain **two** different points of view on this art industry issue. Support your explanation by referring to arguments from media and other sources.

point of view 1 _____

Question 4

Explain how the role of **one** of the following art spaces is different from the role of a public gallery such as the National Gallery of Victoria or a Regional State Gallery.

- commercial gallery
- theatre or cinema
- artist run space
- virtual exhibition space
- another art space you have studied this year

3 marks

Rough work only

TURN OVER

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INSERT FOR QUESTION 1

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1. Film still from *Jailhouse Rock*, 1957
Actor: Elvis Presley
Director: Richard Thorpe
Director of photography: Robert Bronner

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Dimensions unknown

2. Max Dupain, *Roof and water tank*, 1957, silver gelatin photograph.



51 × 46 × 24 cm

3. Ricky Swallow, *The arrangement*, 2004, laminated lime wood.



79 cm height

5. Ljubica Jovic, *Searching for a Beauty*, 2002, stoneware.

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4. Meek, *Untitled*, stencil and graffiti.

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6. Gianni Versace, *Evening Ensemble, dress, petticoats and jacket*, 1992, Printed Gazar, gold lace, (silk, nylon and polyester), indigo denim.



30.4 × 41.6 cm

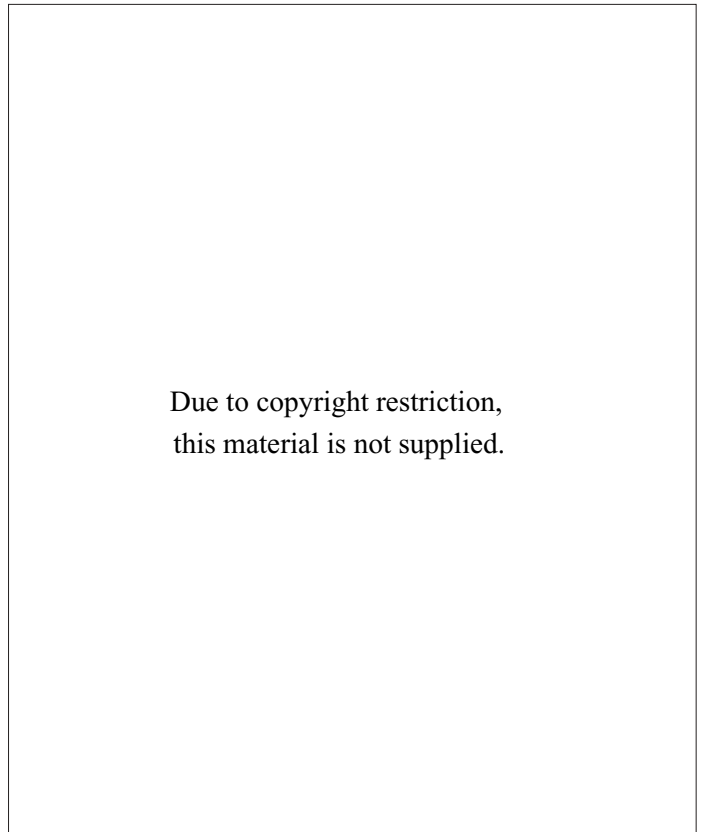
7. Leopoldo Méndez, *Torches*, 1948, wood engraving.

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8. Matt Mahurin, illustration for *Spin Magazine* about racial tension, 1995, Adobe Photoshop 3.

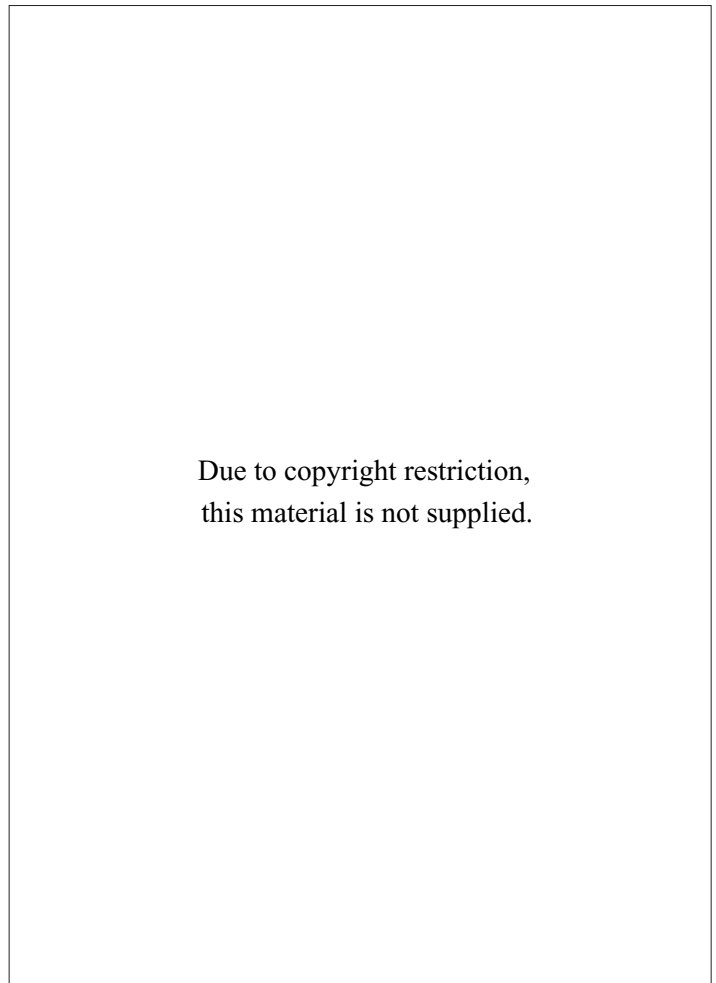
Dimensions unknown

9. Lewis Miller, *Allan Mitelman no. 3*, 1998, oil and charcoal on canvas.



210 × 180 cm

10. Mirlkitjingu Millie Skeen, *Tjipari*, 1993, acrylic on canvas.



110 × 80 cm