



Victorian Certificate of Education 2013

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STUDENT NUMBER

Figures

Words

Letter

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MUSIC PERFORMANCE

Aural and written examination

Friday 15 November 2013

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

Section	Number of questions	Number of questions to be answered	Number of marks
A	15	15	80
B	2	2	20
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 17 pages including blank manuscript paper for rough working on page 11.
- An audio compact disc will run continuously throughout Sections A and B of the examination. The audio compact disc will run for approximately 77 minutes 48 seconds.

Instructions

- Write your **student number** in the space provided above on this page.
- You may write at any time during the running of the audio compact disc, and after it stops.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A – Theory and aural comprehension**Instructions for Section A**

Answer all questions in **pencil**.

An audio compact disc containing music examples will run continuously throughout Section A.

Questions 1, 4, 9, 10, 11, 12, 13, 14 and 15 **do** contain audio material. Questions 2, 3, 5, 6, 7 and 8 **do not** contain any audio material.

**Due to copyright restriction,
no audio files are supplied.**

Part 1: Intervals**Question 1 (4 marks) – Identify intervals presented aurally**

Identify the quality and size of each of the four intervals played from the following alternatives. Each interval will be played three times – the first time melodically, the second time harmonically and the third time melodically.

There will be **10 seconds silence** after each playing.

minor 3rd major 3rd perfect 4th augmented 4th/diminished 5th (tritone) perfect 5th major 6th

1. _____ 2. _____ 3. _____ 4. _____

Question 2 (4 marks) – Identify written intervals

(2 minutes and 30 seconds silent working time)

Identify the quality and size of each of the four written intervals below from the following alternatives.

perfect 4th augmented 4th minor 6th major 6th minor 7th major 7th

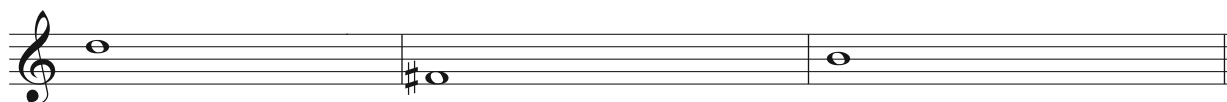


1. _____ 2. _____ 3. _____ 4. _____

Question 3 (6 marks) – Write intervals

(2 minutes and 30 seconds silent working time)

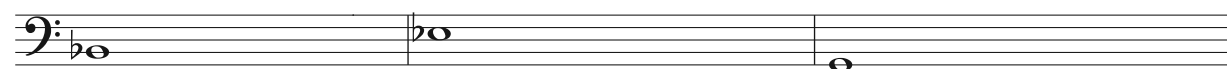
Write each of the following intervals above or below the given notes as indicated.



minor 3rd
below

major 2nd
below

diminished 5th
above



minor 6th
above

perfect 5th
above

major 7th
above

SECTION A – continued

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Part 2: Scales and modes

Question 4 (4 marks) – Identify scales/modes presented aurally

Identify each scale or mode played. Each scale or mode will be played ascending and descending twice. There will be **10 seconds silence** after each playing.

1. _____

2. _____

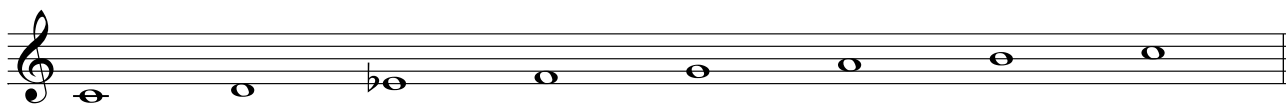
3. _____

4. _____

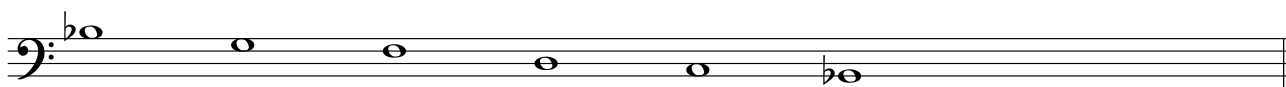
Question 5 (4 marks) – Identify written scales/modes

(2 minutes and 30 seconds silent working time)

Identify the following scale or mode forms.



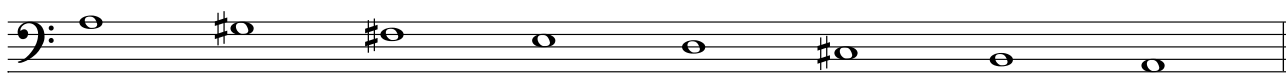
1. _____



2. _____



3. _____



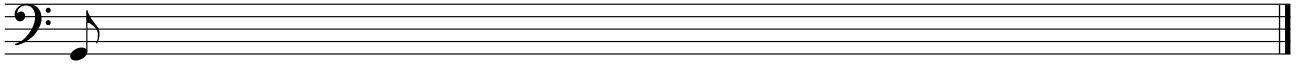
4. _____

Question 6 (6 marks) – Write scales/modes

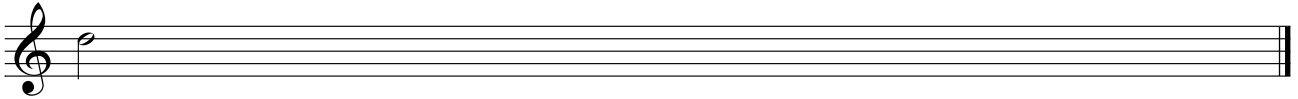
(2 minutes and 30 seconds silent working time)

Write the following scales or modes, beginning on the given note and using the rhythmic value of the given note.

dorian mode one octave ascending



minor pentatonic scale one octave descending



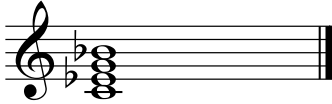
Part 3: Chords and chord progressions

Question 7 (4 marks) – Identify written chords

(2 minutes and 30 seconds silent working time)

Identify the following chords by naming the note on which each is built and the quality.

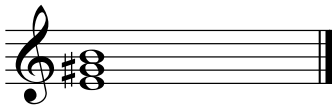
1.



note name _____

quality _____

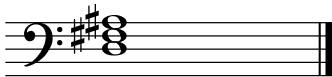
2.



note name _____

quality _____

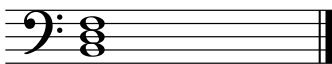
3.



note name _____

quality _____

4.



note name _____

quality _____

Question 8 (4 marks) – Write chords

(2 minutes and 30 seconds silent working time)

Write the following chords as they occur in the tonic keys indicated. You may write your answers in either treble **or** bass clef – both clefs are provided.

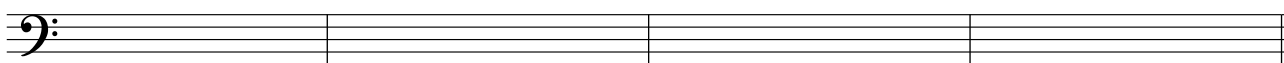


vii diminished
(leading note)
in A major

iv minor 7
(subdominant)
in e minor

V major
(dominant)
in E♭ major

i minor
(tonic)
in g minor

OR

vii diminished
(leading note)
in A major

iv minor 7
(subdominant)
in e minor

V major
(dominant)
in E♭ major

i minor
(tonic)
in g minor

Question 9 (4 marks) – Identify chords presented aurally

Listen to the following chords and identify the quality of each chord from the list of alternatives.

Each chord will be played in root position three times – the first time in block harmony, the second time as an arpeggio and the third time in block harmony.

There will be **5 seconds silence** after each chord.

suspended 4 diminished augmented minor

1. _____

minor 7 half diminished diminished 7 diminished

2. _____

dominant 7 diminished 7 major 7 half diminished

3. _____

suspended 4 diminished augmented major

4. _____

Question 10 (2 marks) – Harmonic recognition

Listen to the following progression and circle the alternative (A.–D.) that represents the missing four chords from the harmonic grid below.

The chord progression will be played four times.

Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8
A	D	E	A				
minor	minor	dominant 7	minor				
i	iv	V ⁷	i				

A.

Chord 5	Chord 6	Chord 7	Chord 8
B	G#	E	F
diminished	diminished 7	dominant 7	major
ii ^o	vii ^{o7}	V ⁷	VI

B.

Chord 5	Chord 6	Chord 7	Chord 8
B	E	G#	E
diminished	dominant 7	diminished 7	major
ii ^o	V ⁷	vii ^{o7}	V

C.

Chord 5	Chord 6	Chord 7	Chord 8
D	E	G#	E
minor	dominant 7	diminished 7	major
iv	V ⁷	vii ^{o7}	V

D.

Chord 5	Chord 6	Chord 7	Chord 8
D	B	E	F
minor	half diminished	dominant 7	major
iv	ii ^o	V ⁷	VI

Question 11 (10 marks) – Harmonic transcription

A chord progression will be played six times. All chords will be in root position.

The first chord is given.

Listen to the chord progression and identify the other five chords.

Use the chord terminology with which you are most familiar.

Use only **one** of the answer formats below.

First playing of the harmonic progression (20 seconds silence)

Second playing of the harmonic progression (20 seconds silence)

Third playing of the harmonic progression (20 seconds silence)

Fourth playing of the harmonic progression (20 seconds silence)

Fifth playing of the harmonic progression (20 seconds silence)

Sixth and final playing of the harmonic progression (40 seconds silence)

Identify each chord in the numbered spaces (2.–6.).

1. C major 7 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

OR

Identify each chord in the numbered spaces (2.–6.).

1. I major 7 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

OR

Complete the blank spaces of the harmonic grid with the bass note and quality of each chord.

Harmonic grid	1.	2.	3.	4.	5.	6.
bass note	C					
quality	major 7					

Part 4: Melody

Question 12 (2 marks) – Melodic recognition

Listen to the following **violin** melody with bassoon accompaniment.

Circle the correct version of the missing violin melody in bars 3 to 6 from the alternatives (A.–D.) below.

The excerpt will be played three times.

There will be **10 seconds silence** between each playing.

1. 2. 3. 4.

violin

bassoon

5. 6. 7. 8.

vn.

bn.

A. 3. 4. 5. 6.

B. 3. 4. 5. 6.

C. 3. 4. 5. 6.

D. 3. 4. 5. 6.

Question 13 (12 marks) – Melodic transcription

An excerpt of a work for **oboe** accompanied by piano and snare drum will be played six times.

The time signature, rhythm of the melody and the pitch of the first note of the melody are given.

A one-bar snare drum count-in will precede each playing.

Transcribe the missing melody for the oboe in the space provided, using the rhythm given above the stave.

First playing of the melodic transcription (25 seconds silence)

Second playing of the melodic transcription (25 seconds silence)

Third playing of the melodic transcription (30 seconds silence)

Fourth playing of the melodic transcription (30 seconds silence)

Fifth playing of the melodic transcription (30 seconds silence)

Sixth and final playing of the melodic transcription (1 minute silence)

The musical score is set in 3/4 time. It includes four staves:

- Rhythm Staff (top):** Shows the melody's rhythm with notes and rests. Above the staff are four measures labeled 1., 2., 3., and 4., each containing a different rhythmic pattern.
- Oboe Staff:** A single staff with a treble clef and a 3/4 time signature, intended for the student's transcription. It is currently empty.
- Piano Staff:** A grand staff (treble and bass clefs) showing the piano accompaniment. The right hand plays chords, and the left hand plays a bass line.
- Snare Drum Staff:** A single staff with a snare drum clef and a 3/4 time signature, showing the drum's rhythmic pattern.

Blank manuscript for rough working if required

Part 5: Rhythm

Question 14 (2 marks) – Rhythmic recognition

Listen to the following eight-bar rhythm.

Circle the correct version of the missing **snare drum** rhythm in bars 5 to 8 from the alternatives (A.–D.) below.

The rhythm will be played three times.

There will be a two-bar count-in.

There will be **10 seconds silence** between each playing.

1. 2. 3. 3 4.

tambourine

snare drum

5. 6. 7. 8.

tamb.

s. d.

A. 5. 6. 7. 8.

snare drum

B. 5. 6. 7. 8.

snare drum

C. 5. 6. 7. 8.

snare drum

D. 5. 6. 7. 8.

snare drum

Question 15 (12 marks) – Rhythmic transcription

The following excerpt for **flute**, **clarinet** and **trombone** will be played five times. Notes are missing from three bars marked with an asterisk (*).

Write only the rhythm of the music into the blank bars where indicated (*) in the three-part score.

There will be a two-bar snare drum count-in.

First playing of the rhythmic transcription (20 seconds silence)

Second playing of the rhythmic transcription (20 seconds silence)

Third playing of the rhythmic transcription (25 seconds silence)

Fourth playing of the rhythmic transcription (25 seconds silence)

Fifth and final playing of the rhythmic transcription (45 seconds silence)

The musical score is for three instruments: flute (fl.), clarinet (cl.), and trombone (tbn.), in 6/8 time. It consists of 8 measures, divided into two systems of four measures each.

- Measure 1:** Flute has a quarter note G4, eighth note A4, quarter note B4, and eighth note A4. Clarinet has a quarter note G3, eighth note A3, quarter note B3, and eighth note A3. Trombone has a quarter note G2, eighth note A2, quarter note B2, and eighth note A2.
- Measure 2:** Flute has a quarter note G4, eighth note A4, quarter note B4, and eighth note A4. Clarinet has a quarter note G3, eighth note A3, quarter note B3, and eighth note A3. Trombone has a quarter note G2, eighth note A2, quarter note B2, and eighth note A2.
- Measure 3:** Flute has a quarter note G4, eighth note A4, quarter note B4, and eighth note A4. Clarinet has a quarter note G3, eighth note A3, quarter note B3, and eighth note A3. Trombone has a quarter note G2, eighth note A2, quarter note B2, and eighth note A2. An asterisk (*) is above the flute staff.
- Measure 4:** Flute has a quarter note G4, eighth note A4, quarter note B4, and eighth note A4. Clarinet has a quarter note G3, eighth note A3, quarter note B3, and eighth note A3. Trombone has a quarter note G2, eighth note A2, quarter note B2, and eighth note A2.
- Measure 5:** Flute has a quarter note G4, eighth note A4, quarter note B4, and eighth note A4. Clarinet has a quarter note G3, eighth note A3, quarter note B3, and eighth note A3. Trombone has a quarter note G2, eighth note A2, quarter note B2, and eighth note A2.
- Measure 6:** Flute has a quarter note G4, eighth note A4, quarter note B4, and eighth note A4. Clarinet has a quarter note G3, eighth note A3, quarter note B3, and eighth note A3. Trombone has a quarter note G2, eighth note A2, quarter note B2, and eighth note A2. An asterisk (*) is above the flute staff.
- Measure 7:** Flute has a quarter note G4, eighth note A4, quarter note B4, and eighth note A4. Clarinet has a quarter note G3, eighth note A3, quarter note B3, and eighth note A3. Trombone has a quarter note G2, eighth note A2, quarter note B2, and eighth note A2.
- Measure 8:** Flute has a quarter note G4, eighth note A4, quarter note B4, and eighth note A4. Clarinet has a quarter note G3, eighth note A3, quarter note B3, and eighth note A3. Trombone has a quarter note G2, eighth note A2, quarter note B2, and eighth note A2. An asterisk (*) is above the flute staff.

SECTION B – Analysis of pre-recorded works

Instructions for Section B

Answer all questions in **pen or pencil**.

The audio compact disc containing the music works will continue to run throughout Section B.

Questions 16 and 17 both feature audio material. Each question will focus on one music work. There will be silent working time after each playing (as indicated).

Question 16 (8 marks)

Work: 'Big Trapeze' (excerpt)

Artist: The Tiger and Me

Track from the album: *From a Liar to a Thief* (ABC Music)

First playing (1'44'') – 2 minutes silence

Second playing (1'44'') – 3 minutes silence

Third playing (1'44'') – 3 minutes silence

Describe interpretive decisions the **two vocalists** have made to achieve an expressive outcome in the performance of this excerpt.

[illegible]

Question 17 (12 marks)

Work: Trilogy, movement 3 (excerpt)

Composer: Don Banks

Track from the album: *Toward the Shining Light: orchestral works by Conyngham, Broadstock and Banks* (ABC Classics)

First playing (2'08'') – 3 minutes silence

Second playing (2'08'') – 3 minutes silence

Third playing (2'08'') – 4 minutes silence

Analyse ways in which expressive elements of music are used in this excerpt.

In your answer, you must refer to at least **two** of the following.

- tone colour
- blend of instruments
- articulation
- dynamics

[illegible]

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.