



Victorian Certificate of Education 2007

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Letter

Figures

Words

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MUSIC STYLES

Aural and written examination

Wednesday 7 November 2007

Reading time: 3.00 pm to 3.15 pm (15 minutes)

Writing time: 3.15 pm to 5.15 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

Section	Number of questions	Number of questions to be answered	Number of marks
A	5	5	48
B	4	4	36
C	1	1	23
			Total 107

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 27 pages.
- Audio compact disc containing the musical examples for Section A which will run continuously throughout Section A of the task. The audio compact disc will run for 51 minutes 27 seconds.

Instructions

- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A

Instructions for Section A

Answer **all** questions in the spaces provided.

An audio compact disc will run continuously throughout Section A.

Question 1

Excerpt: Klezmeritis ensemble *Romanian Hora*

20 seconds to read the question

First playing – 1 minute silence

Second playing – 3 minutes silence

Describe how **instrumentation** and **tone colour** are used to achieve **contrast** in this excerpt.

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6 marks

Question 2

Excerpt: **Larry Sitsky** *De Profundis – Allegro* from *Violin Concerto No. 2*

20 seconds to read the question

First playing – 2 minutes silence

Second playing $- 3\frac{1}{2}$ minutes silence

Discuss ways in which **texture**, **tone colour** and **rhythm** interact in this movement. In your answer, refer to the use of at least **one** compositional device.

[illegible]

[illegible]

SECTION A – continued
TURN OVER

Question 3

Excerpt: **W A Mozart** **‘Soave’** trio from *Così Fan Tutte*

40 seconds to read the question

First playing – 2 minutes silence

Second playing – 3 minutes silence

You will hear the trio from Act II of the opera. It is sung in Italian, and uses only the following text.

<i>Soave si ail vento,</i>	Gentle be the breeze,
<i>tranquilla sia l'onda,</i>	calm be the waves,
<i>ed ogni elemento</i>	and every element
<i>benigno risponda</i>	smile in favour
<i>ai vostri desir.</i>	on their wish.

Discuss ways **melody**, **harmony** and **texture** have been used to create the calm, peaceful effect of the gentle breezes.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

9 marks

Question 4

Excerpt: **Stephen Ingham** from *Movement III, Second Sonata for Piano and Tape,*
 Opus 56 (1991)

40 seconds to read the question

First playing – 2 minutes silence

Second playing – 4 minutes silence

The third movement of this sonata is a variation on a 15th century chanson by Jacob Obrecht. The piece explores the tension that arises from the juxtaposition* of different styles of music. The composer suggests that ‘we may care to reflect upon the historical and cultural confusion which arises from the unlikely mix of early music, Baroque keyboard figurations, jazz elements, Japanese synthesizers, computer sequencers and the modern concert grand piano’.

* in close proximity or side by side

a. **Describe** how **variation** is used in this excerpt.

[illegible]

- tonality
- rhythm/time
- dynamics
- articulation
- harmony
- instrumentation
- tone colour

- tonality
- rhythm/time
- dynamics
- articulation
- harmony
- instrumentation
- tone colour

[illegible]

4 + 8 = 12 marks

Excerpt: *Ketjak* – Monkey chant Excerpt from Balinese dance drama

Second playing – 4 minutes silence

- i. the monkey chorus chants interlocking patterns on the syllable 'tjak'
- ii. the monkey chorus chants a punctuating syllable 'tjee'
- iii. a beat keeper chants the syllable 'pah'
- iv. a section of the monkey chorus sings the word 'iriong'
- v. two male singers alternate in singing/speaking a story

[illegible]

[illegible]

4 + 8 = 12 marks

Instructions for Section B

Question 6

Identify that work.

Title _____

Section of work studied (if applicable) _____

Composer _____

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[illegible]

SECTION B – continued
TURN OVER

Question 7

This question refers to the **other** work (short work/movement/collection of minor works) you studied in Unit 3.

Identify that work.

Title _____

Section of work studied (if applicable) _____

Composer _____

Describe how **contrast** and **repetition** are used to structure this work. You may use a diagram in your response.

[illegible]

6 marks

Question 8

In Unit 4 you studied a work (short work/movement/section/collection of minor works) created since 1910. Identify that work.

Title_____

Section of work studied (if applicable) _____

Composer _____

Describe significant characteristics of the **style** of the work selected. In your response refer to **two** of the following elements of music.

- melody
- harmony
- rhythm
- texture
- tone colour
- articulation

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[illegible]

8 marks

Question 9

This question refers to **both** works you studied in Unit 4.

In Question 8 you were asked to select the work created since 1910 that you studied in Unit 4. You also studied another work (short work/movement/section/collection of minor works).

Identify this other work.

Title _____

Section of work studied (if applicable) _____

Composer _____

- a. Describe** similarities and differences between the **contexts** in which the two works were written.

[illegible]

[illegible]

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END OF SECTION B
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Instructions for Section C

SECTION C – Question 10 – continued
TURN OVER
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SECTION C – Question 10 – continued
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[illegible]

- symphony orchestra
- jazz ensemble
- rock band
- choir
- busker(s)

[illegible]

[illegible]

END OF QUESTION AND ANSWER BOOK