



Victorian Certificate of Education 2004

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Letter

Figures

Words

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MUSIC STYLES

Aural and written examination

Monday 15 November 2004

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 2.00 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	4	4	30
B	4	4	47
C	2	1	20
			Total 97

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 23 pages.
- Audio compact disc containing the musical examples for Section A which will run continuously throughout Section A of the task. The audio compact disc will run for 32 minutes and 10 seconds.

Instructions

- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.

Instructions for Section A

Question 1

Second playing – 3 minutes silence

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6 marks

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Question 2

Excerpt: *Balada Conducatorului* performed by Le Bande Son

20 seconds to read the question

First playing – 45 seconds silence

Second playing – 3 minutes silence

This Rumanian song tells of the fall of the dictator Nicolae Ceausescu. Within the song, the vocalist comments ‘He took our food, our heating and finally our light. He left the whole world wondering’. It is a song of despair.

It is performed by two elderly men, one playing a dulcimer and the other accompanying his song on the violin. In this song, you will also hear a creaking sound. This is produced by the singer using a single hair pulled across the strings of the violin like a bow.

Describe ways that at least **two** elements of music are used expressively, for example, to convey a particular mood(s) and/or emotions, in the excerpt.

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[illegible]

SECTION A – continued
TURN OVER

Question 3

Excerpt: **Anonymous** *Dindirindin*

20 seconds to read the question

First playing – 1 minute silence

Second playing – 1 minute silence

Third playing – 2 minutes silence

This song, called ‘Dindirindin’, was written in the fifteenth century for the entertainment of the nobles at the Spanish Court.

Describe ways in which **contrast** is achieved between sections of the song. You may use a diagram or a chart in your answer.

[illegible]

8 marks

Question 4

Excerpt:	John Williams	<i>Star Wars</i>	Main Title
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20 seconds to read the question

First playing – 1 minute silence

Second playing – 3 minutes silence

Describe ways in which **texture**, **tone colour** and **rhythm** are used to create a sense of drama in this excerpt.

[illegible]

[illegible]

CONTINUED OVER PAGE

SECTION B

Instructions for Section B

Answer **all** questions in the spaces provided.

Question 5

During Semester 1 you composed and/or arranged music in an identified style.

Identify the style, for example, neo-classical, funk.

- a. Your composition and/or arrangement is to appear on a CD which is being compiled to illustrate the work of 2004 Music Styles students.

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- b. Identify two** technical factors that influenced your composition and/or arrangement, and **describe** their role in your composition and/or arrangement.

[illegible]

4 marks

Question 6

During Semester 1 you studied two major works (or collections of minor works) within **two different** styles of music.

Select one of these works from Semester 1 and answer the following question.

Name of work 1 _____

Composer(s)/creator(s) _____

Style _____

Describe the structure/form of

- one section from a major work

or

- one work from the collection of minor works you identified above.

You may use a diagram in your response.

8 marks

Question 7

In Question 6 on page 13, you were asked to select one of the works (or collections of minor works) you studied in Semester 1. This question relates to the **other work**.

Name this other work and answer the following question.

Name of work 2 _____

Composer(s)/creator(s) _____

Style _____

Select **two** elements of music from the list below.

- melody
- rhythm/time
- tonality
- tone colour
- instrumentation
- texture
- harmony

and

describe their treatment in the work (or a section of the work) you identified above.

8 marks

This question refers to **both of the works** studied in Semester 1 that you have identified on pages 13 and 15.

- a description of at least **two** contextual influences that may have affected the creation of each of these works
- the effect of these influences on the works and their styles.

[illegible]

[illegible]

8 + 8 = 16 marks

END OF SECTION B
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SECTION C**Instructions for Section C**

Answer **either** Question 9 **or** Question 10 in the space provided. Tick (✓) the box on page 20 to identify which question you are answering.

During Semester 2 you studied two works in one style from one of the following five areas of music.

- contemporary popular music 1965–present
- music of South America and the Caribbean
- jazz
- music of the classical era in Western Europe c. 1750–1810
- twentieth century art music

From the list above, identify the selected area of music _____

Name of work 1 _____

Composer(s)/creator(s) _____

Name of work 2 _____

Composer(s)/creator(s) _____

EITHER

Question 9

Identify the music style of the works you studied in Semester 2.

The works you have studied are representative of a particular music style.

- a. **Describe** the **structure/form** of the two works you identified on page 19.
You may use a diagram(s) in your response.
- b. **Discuss** ways in which this structure(s) and/or form(s) are characteristic of the music style of the works.
- 6 + 14 = 20 marks

OR

Question 10

Identify the music style of the works you studied in Semester 2.

- Describe two** characteristics of this music style. In your response refer to ways that characteristics of the style are represented in both of the works you identified on page 19.
- Describe** similarities and differences between the style of these two major works (or collections of minor works). **Discuss** possible reasons for these similarities and differences, providing specific examples from both works in your answer.

6 + 14 = 20 marks

Question 9

Question 10

11

- a.

b.

SECTION C – continued
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END OF QUESTION AND ANSWER BOOK