



Victorian Certificate of Education 2005

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Figures
Words

Letter

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MEDIA

Written examination

Monday 14 November 2005

Reading time: 3.00 pm to 3.15 pm (15 minutes)

Writing time: 3.15 pm to 5.15 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	5	5	25
B	3	3	20
C	4	4	20
			Total 65

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 14 pages.
- A script book is available from the supervisor if required.

Instructions

- Write your **student number** in the space provided above on this page and on the front cover of any script book used.
- Answer **all** questions in the spaces provided.
- All written responses must be in English.

At the end of the examination

- If a script book is used, place it inside the front cover of this question and answer book.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A – Narrative

The narrative texts I have studied this year are

- 1. _____
- 2. _____

Question 1

Identify **one** story element from **one** of the texts you have studied this year.

1 mark

Question 2

Using the story element identified in Question 1, discuss how it combines with **one** of the following production elements to communicate ideas within the narrative such as themes, issues or motifs.

- lighting
- visual composition and mise en scène
- acting
- sound, including dialogue, music and sound effects

SECTION B – Social values

Name the text you studied for Social values this year.

Production period _____

Place of production _____

Question 1

Describe **one** social value that existed in the period and place of production of the text you studied.

2 marks

Question 2

Explain how the social value you described in Question 1 is reflected in **one or more** of the representations in the text you studied.

4 marks

SECTION C – Media influences

Question 1

Outline **two** contrasting communication models or theories of media influence which suggest that audiences respond to media texts in different ways.

4 marks

Question 4

Briefly **describe two** arguments used **in favour of** regulating particular forms of media content such as representations of violence, drug use, coarse language, racism and/or sexism.

1. _____

2. _____

4 marks
Total 20 marks