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Centre Number

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## 2013 PUBLIC EXAMINATION

# Maltese Continuers Level

**Wednesday 16 October: 2 pm Australian Eastern Daylight Time**

Reading Time: 10 minutes

Working Time: 2 hours and 30 minutes

- *You have 10 minutes to read all the papers and to familiarise yourself with the requirements of the questions. You must not write during this time.*
- *Monolingual and/or bilingual printed dictionaries may be consulted during the reading time and also during the examination.*

## Section 1: Listening and Responding (30 marks)

### Instructions to Students

1. Allow approximately 40 minutes for Section 1.
2. Write all your answers to the questions in Section 1 in this booklet in black or blue pen. Space is provided for you to make notes.
3. You must answer ALL questions in Part A and Part B.
4. Answer Part A in ENGLISH and Part B in MALTESE.
5. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
6. All question booklets will be collected at the end of the examination.

## **Part A (Questions 1–3)**

(15 marks)

*When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:*

- *understand general and specific aspects of texts by identifying and analysing information and convey the information accurately and appropriately.*

You will hear THREE texts. Each text will be played twice. There will be a short break between the first and second playings. You may make notes at any time.

Listen carefully to each text and then answer the questions in ENGLISH.

	<b>Marks</b>	
<b>Text 1</b>		You may make notes in this space.
1. Describe the prerequisites for the position that was advertised for 18–20-year-olds.	<b>3</b>	
		<hr/> <hr/> <hr/> <hr/>
<b>Text 2</b>		
2. (a) What was Silvia's achievement?	1	
		<hr/> <hr/>
(b) What is there in the text to indicate that Silvia was well prepared for her adventure?	5	
		<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

	Marks	You may make notes in this space.
(c) Was Silvia's adventure always trouble-free? Explain your answer.	3	

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**Text 3**

3. (a) What was the victory for the local residents?	2
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(b) Was the project popular with all sections of the community? Explain your answer.	1
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## Part B (Questions 4–6)

(15 marks)

*When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:*

- understand general and specific aspects of texts by identifying and analysing information;
- convey the information accurately and appropriately.

You will hear THREE texts. Each text will be played twice. There will be a short break between the first and second playings. You may make notes at any time.

Listen carefully to each text and then answer the questions in MALTESE.

Text 4	Marks	You may make notes in this space.
<p>4. (a) Summarise <b>four</b> of Rita's environmental concerns regarding tourism. Ikteb fil-qosor <b>erba'</b> raġunijiet ambientali ġħaliex Rita hi kontra t-turiżmu.</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	4	
<p>(b) What is Paul's contribution to the discussion? X'inhu l-kontribut ta' Paul f'din id-diskussjoni?</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	2	

	<b>Marks</b>	You may make notes in this space.
(c) How does Paul ridicule Rita? Kif Paul qed jirridikola lil Rita?	<b>2</b>	

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### Text 5

5. Mary was surprised by some features of Maltese beaches. What were they?

Mary kienet sorpriża b'xi karatteristiċi tax-xtut Maltin. Dawn x'kienu?

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**Text 6**

6. Write **three** sentences describing **three** possible reactions to this message. **3**

Ikteb **tliet** sentenzi fejn tiddiskrivi **tliet** reazzjonijiet possibbli għal dan il-messaġġ.

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**Marks**You may make notes  
in this space.**End of Section 1**



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## 2013 PUBLIC EXAMINATION

# Maltese Continuers Level

## Section 2: Reading and Responding (25 marks)

### Instructions to Students

1. Allow approximately 1 hour and 10 minutes for Section 2.
2. Write all your answers to the questions in Section 2 in this booklet in black or blue pen.
3. You must answer ALL questions in Part A and Part B.
4. Answer Part A in ENGLISH and Part B in MALTESE.
5. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
6. All question booklets will be collected at the end of the examination.

## **Part A (Questions 7–8)**

(10 marks)

*When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:*

- *understand general and/or specific aspects of texts, by, for example, comparing, contrasting, summarising, or evaluating, and convey the information accurately and appropriately.*

7. Read the text and then answer in ENGLISH the questions that follow.

### **Rapport tal-Intervista ma' John Pace, President tal-Water Polo Klabb San Pawl**

Il-president tal-Water Polo Klabb San Pawl, is-Sur John Pace qal li biex il-klabb jibqa' ježisti, in-numru tal-membri jrid jiždied. U wkoll iridu jiždiedu l-isforzi biex jingabru aktar flus. Qal ukoll li l-water polo għandu storja twila li bdiet fl-Ingilterra fis-seklu dsatax. Il-Maltin li minn dejjem kienu jħobbu l-baħar u ħafna minnhom jafu jgħumu u jghoddsu sew, minn dejjem inġibdu lejn din il-logħba. Il-klabb San Pawl, li ilu ježisti mill-1930, huwa wieħed minn tal-ewwel klabbs f'Malta.

Parti mix-xogħol ta' dan il-klabb hu li kull sajf jorganizza lezzjonijiet tal-ġħawn u tas-salvataġġ, u jgħalleml liz-żgħażaq kif jilagħbu l-water polo u jorganizza attivitajiet ta' pjaċir għal kulħadd. Ikun diżastru għall-komunità kollha jekk, minħabba n-nuqqas ta' membri, dal-klabb ikollu jagħlaq. Is-Sur Pace ġie mistoqsi jekk dan kienx minħabba t-telfa tas-swimming pool tliet snin ilu. Huwa ammetta li mindu bdew jittejnjaw fil-baħar, il-klabb tilef numru ta' membri ta' esperjenza kbira li marru ma' klabbs oħra. Huwa qal li iżjed diffiċli tittejnej fil-baħar għaliex il-water polo huwa sport li jitlob saħħa kbira. Il-plejers ħafna drabi f'logħba waħda jgħumu aktar minn 3 kilometri filwaqt li jaqbdu u jwaddbu l-ballun b'mossa waħda. Meta ġie mistoqsi jekk kienx hemm xi čans li s-swimming pool ikun lest għal dan l-istaġun, is-Sur Pace qal li skont il-fehma tal-ingħinier, l-art ta' taħt is-swimming pool ma kinetx soda u l-ilma kien tniġġeż minn ilma li kien dieħel minn taħt. Huwa qal li sejkun diffiċli ħafna li l-klabb isib flus biżżejjed biex isewwi s-swimming pool.

## QUESTIONS

## Marks

- (a) What is there in the text to tell us that the San Pawl Water Polo Club is in trouble?

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- (b) What activities does the club offer its members?

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8. Read the text and then answer in ENGLISH the questions that follow.

Sur Editur,

L-intervista mas-Sur John Pace irrabjatni ħafna. Ma nistax nemmen kif il-president kelleu jiġi mistoqsi direttament mill-ġurnalista qabel ma tkellem fuq iċ-ċirkustanzi dwar l-ġeluq tas-*swimming pool*. Minflok ma qal li n-numru tal-membri naqas għaliex is-*swimming pool* ingħalaq, huwa tkellem fuq il-bżonn li jingabru aktar flus u n-numru tal-membri jiżdiedu. Kif jista' klabb tal-ġawm jiġbed membri ġoddajekk m'għandux *swimming pool*? Ta' min hi l-ħtija li s-*swimming pool* ingħalaq? Kieku l-klabb ha ġsieb il-manutenzjoni u kompla jsewwi l-ħsara skont kif issuġġerixxa l-inginier sitt snin ilu, il-klabb kien jibqa' l-post dinamiku li kien qabel, fejn kienu jiltaqgħu l-familji u fejn it-tfal kienu jieħdu pjaċir.

Min jaf kemm kien jiddispjačih il-bużnannu tiegħi, li kien wieħed mill-ewwel membri ta' dan il-klabb, kieku għadu ħaj u jkun jaf x'sar minnu! Jiena qattajt is-sjuf kollha ta' tħallit f'dak is-*swimming pool* fejn tgħallimt is-salvataġġ. Dan kien ta' siwi kbir għalija meta snin wara kont fuq vaganzi fl-Italja. Jiena nixtieq minn qalbi li l-kumitat preżenti jirrealizza kemm huwa importanti dan il-klabb għall-komunità u jsib mezzi biex is-*swimming pool* jerġa' jinfetaħ.

Frans Borg

## QUESTIONS

## Marks

- (a) What is there in Frans Borg's letter to the editor that contradicts Mr Pace's statements?

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- (b) What **two** connections does Frans Borg have with the club?

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## **Part B (Question 9)**

(15 marks)

*When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:*

- *understand general and specific aspects of a text by identifying, analysing, and responding to information;*
- *convey information coherently (structure, sequence, accuracy and variety of vocabulary and sentence structure) and appropriately (relevance, use of conventions of the text type).*

9. Read the text and then answer the question in approximately 150 words in MALTESE on page 7.

Inti qatt ridt taħrab mix-xitwa Awstraljana? Jiena hekk ridt nagħmel u dis-sena mort Malta f'Awwissu.

Mela hekk kif ħriġt mill-ajruplan, l-arja laqtitni bħallikieku kienet ħierġa minn xi forn. Tlajt fuq il-karozza tal-linja li kienet ippakkjata bin-nies u l-arja ikkondizzjonata ma kinetx taħdem. Kont bil-wieqfa taħt wieħed mill-ventilaturi meta hassejt qatra kiesha fuq spallejja. Il-qmis li kont liebsa ġiet imżejna b'tiċċisa sewda.

Jekk kont iddiżappuntata meta wasalt Malta, il-ġimħat ta' wara kienu differenti ħafna. Iltqajt mal-kuġini Maltin tiegħi u għalhekk ipprattikajt il-Malti ħafna. Peress li ma kontx naf li Malta għandha storja daqshekk fantastika, iz-zija riedet toħodni nara knejjes u muzewijiet, imma l-kuġini qalulha li kienet wisq shana biex noqogħdu niġġerrew u aħjar immorru ngħum u l-baħar. Però rnexxielha toħodni l-belt Valletta u l-Imdina, żewġt ibliet sbieħ u differenti ħafna mill-ibliet li għandna fl-Awstralja.

Imma ġa ngħidilkom li qatt ma rajt ħajja bħal din li hawn Malta filgħaxija u l-kuġini tiegħi tassew jafu jiddevertu.

Din hija storja tal-ahħar vaganza tiegħi. X'taħseb?

### **QUESTION**

Reply to this blog post with another blog post in Maltese, using information from the text.

Irrispondi għal dan il-blog bi blog ieħor bil-Malti, fejn tuża l-informazzjoni mit-test.

You may make notes in this space.

*Do not remove this page from the question booklet.*

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Question 9

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**End of Section 2**



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## 2013 PUBLIC EXAMINATION

# Maltese Continuers Level

### Section 3: Writing in Maltese (20 marks)

#### Instructions to Students

1. Allow approximately 40 minutes for Section 3.
2. Write your answer to a question from Section 3 in this booklet in black or blue pen. Space is provided for you to make notes.
3. You must answer ONE question in MALTESE.
4. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
5. All question booklets will be collected at the end of the examination.

### **Section 3 (Questions 10–13)**

(20 marks)

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*When judging performance in this section, the examiner(s) will take into account the extent to which the student demonstrates:*

- *relevance and depth of treatment of ideas, information, or opinions;*
  - *accuracy and range of vocabulary and sentence structures;*
  - *the capacity to structure and sequence response and capacity to use conventions of the text type.*
- 

Answer ONE question from this section in approximately 250 words in MALTESE.

10. Write an evaluative review about the changing role of women across the world to publish in an international magazine.

Ikteb rivista evalwattiva biex tkun ippublikata f'magażin internazzjonali, fuq ir-rwol li dejjem jitbiddel, tan-nisa madwar id-dinja.

11. Write an informative report explaining the context of a Maltese cultural event to help visitors understand its importance.

Ikteb rapport informativ fejn tispjega l-kuntest ta' avveniment kulturali Malti, biex il-viżitaturi jkunu jistgħu jifhmu l-importanza tiegħu.

12. You have spent time working as a volunteer at a holiday camp for teenagers. Write a reflective entry in your diary regarding your experience.

Inti kont qattajt xi żmien bħala voluntier f'kamp tal-vaganzi taż-żgħażaq. Ikteb dahla riflettiva fid-djarju tiegħek dwar l-esperjenza li kellek.

13. You are to audition for a role on a reality television program. As part of the show, you must survive on a secluded island with limited resources. Write a persuasive letter to the program's director, detailing your personality traits, physical skills and creative flair, which make you an ideal candidate.

Inti ser tagħmel prova biex tieħu schem fi programm televiżiv maħdum fuq ir-realizmu. Bħala parti mill-programm, inti tkun trid tħix fuq gżira mwarrba b'riżorsi limitati. Ikteb ittra persważiva lid-direttur tal-programm, fejn tagħti fid-dettal il-karatteristiċi personali tiegħek, il-hiliet fiżiċi, u l-kreattività li jagħmluk parteċipant ideali.

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