

# Literature

## Examination Assessment Criteria

The examination will address all of the criteria. All students will be examined against the following criteria.

1. Understanding of the text demonstrated in a relevant and plausible interpretation.
2. Ability to write expressively and coherently to present an interpretation.
3. Understanding of how views and values may be suggested in the text.
4. Analysis of how key passages and/or moments in the text contribute to an interpretation.
5. Analysis of the features of a text and how they contribute to an interpretation.
6. Analysis and close reading of textual details to support a coherent and detailed interpretation of the text.

## Qualities for the Mark Range

Typically, the response:

MARK RANGE	EXAMINATION: expected qualities for the mark range.
20–19 marks	Develops a plausible and relevant interpretation of the text that is complex and perceptive and often individual, supported by detailed evidence of close reading of the set passage/s. Displays a highly developed awareness of how key passages and /or moments in the text and features of the text contribute to an interpretation based on thorough and detailed analysis. Demonstrates a subtle sense of how views and values are suggested in the text. Response is coherent, detailed and highly expressive.
18–17 marks	Develops a plausible and relevant interpretation of the text that is complex and subtle, supported by close reading of the set passage/s. Displays a well-developed awareness of how key passages and/or moments in the text and features of the text contribute to an interpretation based on detailed analysis. Demonstrates understanding of how views and values are suggested in the text. Response is coherent, detailed and expressive.
16–15 marks	Develops a plausible and relevant interpretation of the text that shows some complexity, supported by close reading of the set passage/s. Displays a clear awareness of how key passages and/or moments in the text and features of the text contribute to an interpretation based on analysis. Demonstrates understanding of how views and values are suggested in the text. Response is coherent, detailed and expressive.

14–13 marks	Develops a plausible and relevant interpretation supported by close reading of the set passage/s. Displays awareness of how key passages and/or moments in the text and features of the text contribute to an interpretation based on some analysis. Demonstrates some understanding of how views and values are suggested in the text. Response is coherent and clear.
12–11 marks	Offers a response that focuses on the set passages but lacks a strongly developed and supported interpretation. Some use of textual detail. Shows some awareness of how key passages and/or moments in the text and features of the text contribute to its understanding. Limited understanding of how views and values are suggested in the text. Expresses ideas coherently and clearly.
10–9 marks	Provides some evidence from the passages to offer a limited interpretation. Shows some basic understanding of the features and concerns of the text and how they contribute to its understanding. Some use of textual detail. Some reference to the views and values of the text. Expresses ideas clearly.
8–7 marks	Shows acknowledgement of the passages but a limited ability to use them to support an interpretation. Shows only a limited understanding of the features and concerns of the text and only passing use of textual detail. Some reference to the views and values of the text. Expresses ideas clearly but in a limited way.
6–5 marks	Makes some reference to the passages but the response is largely a paraphrase of them. Little or no reference to the features and concerns of the text and very little use of textual detail. Little discussion of views and values. Simple and limited expression of ideas.
4–3 marks	Reference to the passages does not extend beyond summary of the text. Brief and undeveloped response, and/or limited evidence of any understanding the features of the text. Limited expression.
2–1 marks	Paraphrases the text but ignores any of the selected passages. Storytelling at a basic level. Some of these responses are extremely short. Very limited expression.