

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

Victorian Certificate of Education

English

2014

ANSWER BOOK

STUDENT NUMBER

(figures)

--	--	--	--	--	--	--	--	--

(letter)

Number of answer
books used:

Number of this
answer book:

Read these instructions carefully

1. Ensure that you have read all the information on the front cover of the task book.
2. Write your student number in the space provided above.
3. Write in blue or black pen.
4. Complete each of the following sections in the correct part of this answer book:
 - Section A: Text response
 - Section B: Writing in Context
 - Section C: Analysis of language use
5. For Section A, indicate the text and topic you have selected.
For Section B, indicate the Context and write the title of the main text drawn upon.
If you write on a multimodal text in Section A, you must **not** write on a multimodal text in Section B.
6. Do not remove any pages from the answer book.
7. You may ask the supervisor for additional answer books. Complete all details on any additional answer books used.
8. Enclose any additional answer books inside the front cover of the first answer book used.



This page is blank

DO NOT WRITE IN THIS AREA



SECTION A
Text response

Shade the box of the text you have selected.

- A Christmas Carol
- All About Eve
- Brooklyn
- Cat's Eye
- Cloudstreet
- Henry IV, Part I
- In the Country of Men
- Mabo
- No Sugar
- Ransom
- Selected Poems
- Stasiland
- The Complete Maus
- The Reluctant Fundamentalist
- The Thing Around Your Neck
- The War Poems
- This Boy's Life
- Twelve Angry Men
- Will You Please Be Quiet, Please?
- Wuthering Heights

DO NOT WRITE IN THIS AREA



Rough work only
This page will not be assessed

DO NOT WRITE IN THIS AREA



10-04

BLUE OR
BLACK PEN
ONLY

Shade the box of the topic you have selected i. or ii.

Horizontal lines for writing, with a faint watermark reading "SECTION A ONLY" in the center.

DO NOT WRITE IN THIS AREA



SECTION A

BLUE OR
BLACK PEN
ONLY

SECTION A ONLY

DO NOT WRITE IN THIS AREA



SECTION A

BLUE OR
BLACK PEN
ONLY

DO NOT WRITE IN THIS AREA

SECTION A ONLY



10-07

SECTION A

BLUE OR
BLACK PEN
ONLY

SECTION A ONLY

DO NOT WRITE IN THIS AREA



SECTION A

BLUE OR
BLACK PEN
ONLY

SECTION A ONLY

DO NOT WRITE IN THIS AREA



Rough work only
This page will not be assessed

BLUE OR
BLACK PEN
ONLY

DO NOT WRITE IN THIS AREA



SECTION B

Writing in Context

Shade the box of the Context you have selected.

- Context 1 – The imaginative landscape**
 Night Street
 One Night the Moon
 Peripheral Light - Selected and New Poems
 The View from Castle Rock
- Context 2 – Whose reality?**
 Death of a Salesman
 Spies
 The Lot: In Words
 Wag the Dog
- Context 3 – Encountering conflict**
 Every Man in this Village is a Liar
 Life of Galileo
 Paradise Road
 The Quiet American
- Context 4 – Exploring issues of identity and belonging**
 Skin
 Summer of the Seventeenth Doll
 The Member of the Wedding
 The Mind of a Thief

DO NOT WRITE IN THIS AREA



SECTION B

BLUE OR
BLACK PEN
ONLY

SECTION B ONLY

DO NOT WRITE IN THIS AREA



SECTION B

BLUE OR
BLACK PEN
ONLY

SECTION B ONLY

DO NOT WRITE IN THIS AREA



SECTION B

BLUE OR
BLACK PEN
ONLY

SECTION B ONLY

DO NOT WRITE IN THIS AREA



SECTION B

BLUE OR
BLACK PEN
ONLY

DO NOT WRITE IN THIS AREA

SECTION B ONLY



SECTION B

BLUE OR
BLACK PEN
ONLY

SECTION B ONLY

DO NOT WRITE IN THIS AREA



SECTION C

Rough work only

This page will not be assessed

DO NOT WRITE IN THIS AREA



SECTION C

BLUE OR
BLACK PEN
ONLY

SECTION C ONLY

DO NOT WRITE IN THIS AREA



SECTION C

BLUE OR
BLACK PEN
ONLY

DO NOT WRITE IN THIS AREA

SECTION C ONLY



SECTION C

BLUE OR
BLACK PEN
ONLY

SECTION C ONLY

DO NOT WRITE IN THIS AREA



BLUE OR
BLACK PEN
ONLY

SECTION C ONLY

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

This page is blank



