

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

Victorian Certificate of Education
English as an Additional Language (EAL)
2014
ANSWER BOOK

STUDENT NUMBER
(figures)

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(letter)

Number of answer
books used:

Number of this
answer book:

Read these instructions carefully

1. Ensure that you have read all the information on the front cover of the task book.
2. Write your student number in the space provided above.
3. Write in blue or black pen.
4. Complete each of the following sections in the correct part of this answer book:
 - Section A: Text response
 - Section B: Writing in Context
 - Section C: Analysis of language use
5. For Section A, indicate the text and topic you have selected.
For Section B, indicate the Context and write the title of the text you have selected.
If you write on a multimodal text in Section A, you must **not** write on a multimodal text in Section B.
6. Do not remove any pages from the answer book.
7. You may ask the supervisor for additional answer books. Complete all details on any additional answer books used.
8. Enclose any additional answer books inside the front cover of the first answer book used.



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DO NOT WRITE IN THIS AREA



SECTION A
Text response

Shade the box of the text you have selected.

- A Christmas Carol
- All About Eve
- Brooklyn
- Cat's Eye
- Cloudstreet
- Henry IV, Part I
- In the Country of Men
- Mabo
- No Sugar
- Ransom
- Selected Poems
- Stasiland
- The Complete Maus
- The Reluctant Fundamentalist
- The Thing Around Your Neck
- The War Poems
- This Boy's Life
- Twelve Angry Men
- Will You Please Be Quiet, Please?
- Wuthering Heights



Rough work only
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Shade the box of the topic you have selected i. or ii.

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SECTION A ONLY



SECTION A

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ONLY

SECTION A ONLY

DO NOT WRITE IN THIS AREA



SECTION A

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SECTION A ONLY



SECTION A

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SECTION A

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Lined writing area for Section A.

SECTION A ONLY

DO NOT WRITE IN THIS AREA



SECTION A

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SECTION A ONLY

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DO NOT WRITE IN THIS AREA

SECTION A ONLY



Rough work only
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SECTION B

Writing in Context

Shade the box of the Context you have selected.

- Context 1 – The imaginative landscape**
Night Street
One Night the Moon
Peripheral Light - Selected and New Poems
The View from Castle Rock
- Context 2 – Whose reality?**
Death of a Salesman
Spies
The Lot: In Words
Wag the Dog
- Context 3 – Encountering conflict**
Every Man in this Village is a Liar
Life of Galileo
Paradise Road
The Quiet American
- Context 4 – Exploring issues of identity and belonging**
Skin
Summer of the Seventeenth Doll
The Member of the Wedding
The Mind of a Thief



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Title of text (please print)

SECTION B ONLY

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SECTION B

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SECTION B ONLY



SECTION B

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SECTION B ONLY



SECTION C

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SECTION C ONLY



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SECTION C

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Lined writing area for Section C.

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