



Victorian Certificate of Education 2002

DRAMA

Written examination

Wednesday 6 November 2002

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	2	2	45
B	2	2	30
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question book of 3 pages.
- One or more script books.

Instructions

- Answer all questions in the script book(s) provided.
- Write your **student number** in the space provided on the front cover(s) of the script book(s).
- All written responses must be in English.

At the end of the examination

- Place all other used script books inside the front cover of the first script book.
- You may keep this question book.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.

SECTION A

Question 1

This question relates to the ensemble performance in Unit 3.

Evaluate the process your group undertook in **developing** your ensemble performance by referring to the following three points.

- i. Ways in which character(s) contributed to the performance.
- ii. How non-naturalistic performance style(s) was used.
- iii. Decisions your group made about the performer and audience relationship.

(In addition to your written responses, you **may** choose to use illustrations and/or annotated diagrams.)

10 + 10 + 5 = 25 marks

Question 2

This question relates to the performance analysis in Unit 3.

Select **one** of the following plays from the 2002 prescribed Drama playlist. State which play you are going to write about by writing the play number in your script book.

- 1 *Conversations with the Dead*
- 2 *Stories from a Suburban Road*
- 3 *Svetlana-in-Slingbacks*
- 4 *Better Than This*
- 5 *Odyssey*

- a. Select a performer from the play and analyse the effectiveness of how a character(s) was represented.
- b. Analyse how the themes of the play were given meaning through the use of non-naturalistic stagecraft elements.

10 + 10 = 20 marks

END OF SECTION A

SECTION B

Question 3

This question relates to the analysis of the solo performance in Unit 4.

Consider how you would use this photo to develop a solo performance.

Due to copyright restrictions, the following information is supplied in lieu of the material

“The picture shows a darkened environment in which 5 people can be seen on or beside a railway track. Three of the people are in a stooped position astride the track, while the other two are beside the track to the left. The leading person (of these two) is pointing along the track, and all five people are looking in the direction that he is pointing.”

- a. Choose a performance style and give reasons for your decision.
- b. Outline the narrative and setting of your solo performance.
- c. Choose **two** of the following dramatic elements and describe how you would use them in your solo performance.
 - symbol
 - sound
 - space
 - tension and timing
 - climax
- d. Choose **two** of the following theatrical conventions and describe how you would use them in your solo performance.
 - stillness and silence
 - character transformation
 - disjointed time sequences
 - exaggerated movement

3 + 5 + 6 + 6 = 20 marks

Question 4

This question relates to the solo performance in Unit 4.

- a. Discuss how you applied two compulsory theatrical conventions to your chosen solo performance.
- b. Explain how you used expressive skills to communicate your character(s) to your audience.

4 + 6 = 10 marks

END OF QUESTION BOOK