



Victorian Certificate of Education 2010

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Figures

Words

Letter

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DANCE

Written examination

Friday 12 November 2010

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
5	5	70

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 12 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer **all** questions in the spaces provided. Diagrams may be used where appropriate.

Question 1

- a. List **two** warming-up processes and **two** warming-down processes that are appropriate for dance activity. The **four** processes listed must be different to each other.

4 marks

- b. Describe **two** pre-performance processes that dancers can use to help achieve accurate group formations in a learnt group dance work.

4 marks

Imagine you have been asked by a dance teacher to talk about choreographic devices with junior students who are choreographing solo dance works. Name and define **three** choreographic devices you could refer to when talking to the junior dance students.

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TURN OVER

[illegible]

25 marks

- *Envelope* by David Parsons
- ‘Cool’ from *West Side Story* by Jerome Robbins
- *Stamping Ground* by Jiri Kylian
- The ‘Snowflake’ scene from *Nutcracker* by Graeme Murphy
- *Water Study* by Doris Humphrey

Select **one** of the Unit 4 group dance works listed above and refer only to it when answering Question 4.

Discuss **two** different cultural influences on the choreographer's choices of movement vocabulary in this group dance work.

- describe **two** different cultural influences on the choreographer which relate to the movement vocabulary
- discuss the effect that **each** of these **two** cultural influences had on the choreographer's choices of movement vocabulary
- identify and describe **two** movements or movement phrases for **each** of the **two** cultural influences that demonstrate the effect of that cultural influence. The **four** movements or movement phrases described must be different from each other.

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16 marks

Select **another** group dance work from the Prescribed List of Unit 4 group dance works on page 7 and refer only to it when answering Question 5. The group dance work must be different from the group dance work selected for Question 4.

Name of the group dance work selected _____

Choose **two** of the elements of spatial organisation and analyse how the choreographer manipulated these two elements to communicate the expressive intention in this group dance work.

In your response

- name and define **two** of the elements of spatial organisation
- analyse **one** example of movement vocabulary which demonstrates manipulation of the **first** element of spatial organisation named and defined. Discuss the aspect, or aspects, of the expressive intention that are communicated in this movement vocabulary example
- analyse **one** example of movement vocabulary which demonstrates manipulation of the **second** element of spatial organisation named and defined. Discuss the aspect, or aspects, of the expressive intention that are communicated in this movement vocabulary example.

You may use diagrams and/or drawings to support your analysis.

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12 marks

END OF QUESTION AND ANSWER BOOK

Clearly number all responses in this space.

[illegible]

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