



Victorian Certificate of Education

2009

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Figures

Words

Letter

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DANCE

Written examination

Wednesday 11 November 2009

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
5	5	73

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 12 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer **all** questions in the spaces provided. Diagrams may be used where appropriate.

Question 1

- a. List **three** physical skills. For **each** one of these three skills outline **one** way that it can be safely developed by a dancer.

- b. Define **one** element of spatial organisation. Briefly describe **two** contrasting examples from your Unit 4 composition solo which show manipulation of this element.

6 + 6 = 12 marks

Imagine you have been invited by a renowned choreographer to be a member of a group that will perform a group dance work the choreographer is creating for a Youth Dance Festival. List **six** processes that the dancers in the group could use to learn the group dance work.

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TURN OVER

The 2009 Prescribed List of solo dance works in Unit 3 was

- *Cry* by Alvin Ailey
- ‘I got Rhythm’ from *An American in Paris* by Gene Kelly
- The male solo from *Percussion 4* from *Dancin’* by Bob Fosse
- ‘Ruby Tuesday’ from *Rooster* by Christopher Bruce
- ‘Freedom in Knowledge’ from *Snakes, Gods and Deities* by Julia Gray and Tracks Dance Company
- ‘Pink’ solo from *Wild Swans* by Meryl Tankard
- The Petrouchka solo from *Petrouchka* by Mikhail Fokine.

Question 3

Select **one** of the Unit 3 solo dance works listed above and refer only to it when answering Question 3.

Name of the solo dance work selected _____

Discuss **two** choreographic devices the choreographer(s) used when creating the solo dance work selected.

In your response

- name and define **two** choreographic devices used by the choreographer(s) in this solo dance work
- for **each** of these **two** choreographic devices, describe **two** different examples of movement vocabulary which illustrate the use of these choreographic devices
- identify **where** in the solo dance work each of these **four** examples occur
- describe the expressive intention, or aspect of the expressive intention, communicated in each of the **four** examples.

You may use diagrams and/or drawings to support your discussion.

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[illegible]

TURN OVER

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on its right side, suggesting it's resting on a surface.

10 marks

Question 5

Select a group dance work from the Prescribed List of Unit 4 group dance works on page 6 and refer only to it when answering Question 5. The group dance work must be different from the dance work selected for Question 4.

Name of the group dance work selected

Analyse the use of group structures throughout the group dance work selected. In your opinion, how are the group structures manipulated to communicate the choreographer's expressive intention?

You may use diagrams and/or drawings to support your analysis.

[illegible]

[illegible]

25 marks

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Clearly number all responses in this space.

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