



Victorian Certificate of Education 2008

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Figures

Words

Letter

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DANCE

Written examination

Wednesday 12 November 2008

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
5	5	79

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 12 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer **all** questions in the spaces provided. Diagrams may be used where appropriate.

Question 1

After learning your learnt group dance work in Unit 3 you undertook a period of rehearsal. Describe **three** different rehearsal processes used to improve the **group's** ability to execute the choreography.

6 marks

Question 2

Imagine you are being interviewed for an article on the performing arts for your school magazine. You recently performed a solo dance work, which you had choreographed, in a school concert. You are asked by the interviewer to **describe**

- a. **three** different processes you use to prepare for a solo dance work performance.

- b. **three** different skills you use to execute the choreography when performing a solo dance work.

6 + 6 = 12 marks

TURN OVER

[illegible]

25 marks

- *Envelope* by David Parsons
- ‘Cool’ from *West Side Story* by Jerome Robbins
- *Stamping Ground* by Jiri Kylian
- *Steps in the Street* by Martha Graham
- ‘The Snowflake Scene’ from *Nutcracker* by Graeme Murphy

Select **one** of the Unit 4 group dance works listed above and refer only to it when answering **Question 4**.

Outline the expressive intention of this group dance work and discuss **two** different cultural influences which affected the choreographer's choice of this expressive intention.

[illegible]

TURN OVER

Select a **second** group dance work from the Prescribed List of Unit 4 group dance works on page 7 and refer only to it when answering **Question 5**.

Name of the second group dance work selected_____

- a. Using two headings, list the **four** elements of spatial organisation and the **five** types of group structures a choreographer can use.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

- In your analysis

- define **one** element of spatial organisation and analyse how **one** example of the manipulation of this element communicates the expressive intention in this group dance work
- define **another** element of spatial organisation and analyse how **one** example of the manipulation of this element communicates the expressive intention in this group dance work
- define **one** type of group structure and analyse how **one** example of the manipulation of this type of group structure communicates the expressive intention in this group dance work
- define **another** type of group structure and analyse how **one** example of the manipulation of this type of group structure communicates the expressive intention in this group dance work.

You may use diagrams and/or drawings to support your analysis.

[illegible]

[illegible]

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Clearly number all responses in this space.

[illegible]

[illegible]

A script book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your **student number** in the space provided on the front cover of the script book. **At the end of the examination, place the script book inside the front cover of this question and answer book.**