



Victorian Certificate of Education

2007

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Figures

Words

Letter

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DANCE

Written examination

Wednesday 14 November 2007

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
6	6	77

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 12 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer **all** questions in the spaces provided. Diagrams may be used where appropriate.

Question 1

When choreographing your Unit 3 solo (Technique solo) you used the five movement creation processes. Identify and define **three** of these movement creation processes.

6 marks

Question 2

When choreographing your Unit 4 solo (Composition solo) you used the structure of a unified composition.

- a. List the parts that form the structure of a unified composition.

- b. Briefly explain how the expressive intention in your Unit 4 solo created a unified composition.

1 + 3 = 4 marks

TURN OVER

Question 3

Imagine you are a dancer in a dance group and are looking forward to a well-known choreographer beginning to choreograph a new group dance work for your group to learn and perform. This choreographer creates difficult technical movement vocabulary and complex group choreography and you are aware that all the dancers in the group will need to work in a safe manner.

- a.** Outline **three** aspects of dance technique that all the dancers in the group may need to be aware of.

- b.** Explain why **these three** aspects of dance technique are important when dancing in a group.

3 + 6 = 9 marks

- Cry by Alvin Ailey
- ‘I got Rhythm’ from *An American in Paris* by Gene Kelly
- The male solo from *Percussion 4* from Dancin’ by Bob Fosse
- ‘Ruby Tuesday’ from *Rooster* by Christopher Bruce
- ‘Freedom in Knowledge’ from *Snakes, Gods and Deities* by Julia Gray and Tracks Dance Company
- ‘Pink’ solo from *Wild Swans* by Meryl Tankard

Select **one** of the Unit 3 solo dance works listed above and refer only to it when answering **Question 4**.

Discuss **three** different cultural influences on the movement vocabulary in this prescribed solo dance work.

- identify and describe **three** different cultural influences
- discuss **how** each influence impacted on the choreographer's choices of movement vocabulary
- describe a movement or movement phrase for each of the three cultural influences which illustrates that cultural influence's effect. The three movements or movement phrases described must be different.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on its right side, suggesting it's resting on a surface.

18 marks

Select a **second** solo dance work from the Prescribed List of Unit 3 solo dance works on page 5 and refer only to it when answering **Question 5**.

Describe the choreographer's use of body actions and manipulation of the elements of movement to communicate the expressive intention in **two** different movement phrases in this prescribed solo dance work.

- describe the choreographic use of body actions
- describe the choreographic manipulation of each of the **three** elements of movement
- describe the expressive intention communicated.

You may use diagrams and/or drawings to support your description.

[illegible]

20 marks

- *Envelope* by David Parsons
- ‘Cool’ from *West Side Story* by Jerome Robbins
- *Stamping Ground* by Jiri Kylian
- *Steps in the Street* by Martha Graham
- ‘The Snowflake Scene’ from *Nutcracker* by Graeme Murphy

Select **one** of the group dance works listed above and refer only to it when answering **Question 6**.

Analyse how the elements of spatial organisation were used, in your opinion, to convey the expressive intention throughout this prescribed group dance work.

[illegible]

[illegible]

END OF QUESTION AND ANSWER BOOK

Clearly number all responses in this space.

[illegible]

[illegible]

A script book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your **student number** in the space provided on the front cover of the script book. **At the end of the examination, place the script book inside the front cover of this question and answer book.**