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Centre Number

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2012 PUBLIC EXAMINATION

Albanian Continuers Level

Tuesday 16 October: 2 p.m. Eastern Standard Time

Reading Time: 10 minutes

Working Time: 2 hours and 50 minutes

- *You have 10 minutes to read all the papers and to familiarise yourself with the requirements of the questions. You must not write during this time.*
- *Monolingual and/or bilingual printed dictionaries may be consulted during the reading time and also during the examination.*

Section 1: Listening and Responding (30 marks)

Instructions to Students

1. Allow approximately 50 minutes for Section 1.
2. Write all your answers to the questions in Section 1 in this booklet in blue or black ink or ball-point pen. Space is provided for you to make notes.
3. You must answer ALL questions in Part A and Part B.
4. Answer Part A in ENGLISH and Part B in ALBANIAN.
5. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
6. All question booklets will be collected at the end of the examination.

Part A (Questions 1–4)

(20 marks)

When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:

- *understand general and specific aspects of texts by identifying and analysing information and convey the information accurately and appropriately.*

You will hear FOUR texts. Each text will be played twice. There will be a short break between the first and second playings in which you may make notes.

Listen carefully to each text and then answer the questions in ENGLISH.

	Marks	You may make notes in this space.
Text 1		
1. (a) Why is this an appropriate time to review this film?	1	
(b) Name three positive features of this film.	3	
Text 2		
2. (a) Why is the grandson surprised to see his grandmother with an iPhone?	1	
(b) How does the grandmother establish her authority?	3	

Part B (Questions 5–6)

(10 marks)

When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:

- *understand general and specific aspects of texts by identifying and analysing information;*
- *convey the information accurately and appropriately.*

You will hear TWO texts, one relating to Question 5 and one relating to Question 6. Each text will be played twice. There will be a short break between the first and second playings in which you may make notes.

Listen carefully to each text and then answer the questions in ALBANIAN.

	Marks	You may make notes in this space.
Text 5		
5. (a) What convinced Emir to buy the shirt? Çfar e bindi Emirin që të blinte këmishën?	2	<hr/> <hr/> <hr/>
(b) What was his friend's opinion of the shirt? Cili ishte opiniioni i shoqes së tij për këmishën?	2	<hr/> <hr/> <hr/>

Text 6	Marks	You may make notes in this space.
<p>6. (a) Apart from swimming and walking, what is it about a beach holiday that appeals to Donna? Përveç not dhe ecje, çfar e terhiqte Donnën për të pushuar në bregdet?</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	4	
<p>(b) What is the difference between the ways in which Nuri and Donna view a holiday at the beach? Cilat janë dallimet e pikëpamjeve të Nuriut dhe Donnës mbi pushimet në bregdet?</p> <hr/> <hr/> <hr/> <hr/>	2	

End of Section 1



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2012 PUBLIC EXAMINATION

Albanian Continuers Level

Section 2: Reading and Responding (30 marks)

Instructions to Students

1. Allow approximately 1 hour and 15 minutes for Section 2.
2. Write all your answers to the questions in Section 2 in this booklet in blue or black ink or ball-point pen.
3. You must answer ALL questions in Part A and Part B.
4. Answer Part A in ENGLISH and Part B in ALBANIAN.
5. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
6. All question booklets will be collected at the end of the examination.

Part A (Questions 7–8)

(20 marks)

When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:

- *understand general and/or specific aspects of texts, by, for example, comparing, contrasting, summarising, or evaluating, and convey the information accurately and appropriately.*

7. Read the text and then answer in ENGLISH the questions that follow.

Nga ‘Psikologjia në punë’.

Prekja është dije dhe dija është prekje.

Gjate jetes nderkohe qe njerzit bëjne progress, atyre u jepen me shume prova per fuqine e trurit. Puna e ketij organi misterioz, qe nderkohe per ate nuk eshte mesuar plotesisht, eshte treguar nepermjet aftesise se jashte zakonshëmtë te prekurtit. Por, ndalo dhe reflekto per nje moment ne ate cfare te prekurtit eshte dhe si jane influencuar njerzit nga ai.

Kur njerzit jane te sapolindur, duart qe i sjellin ne kete bote dhe inkurajojne frymemarrjen e tyre te pare jane sa te forte aq dhe te bute. Nuk ka rrezik per beben i vogel bie dhe mbeshtillet shpejt me nje batanije te bute dhe pasohet tek personi tjeter. Duart qe arrijne ta marrin ate, percojne dashurine e tyre nepermjet te prekurtit te buzeve te tyre ne ballin e tij. Gishterinje qe prekin faqet jane prekja e dashurise se nenes per femijen e saj te porsalindur. Dhe kur akoma asnje fjale eshte thene.

Nderkohe qe femija ben progress ne jete, ai prek lodra dhe me kuriozitet ngul bebet e syrit qe i japid atij nje ndjenje habie per butesine e tyre. Kur duart e vogla vazhdojne te eksplorojne, ato e shtrengojne fort lodren dhe marrin prej saj ngrothesine qe jep gezofi nderkohe qe femija bie ne gjumë.

Lapsi i pare i imbajtur aq me siklet ne duart e vogla shpejt u kthyte ne siguri dhe me vone, femija I rritur nuk mendoi per asnje cast kohen kur duart e tij vazhdonin te humbisnin mbajtjen e lapsit dhe vijat ishin aq te shtrëmbra, ato ishin shumekrenare per perpjekjen e tyre.

Prekja është dije dhe dija është të prekje.

Profesor Tinka Yaka

Kreu i Departamentit ‘Sensory Research’

QUESTIONS

Marks

(a) According to this psychologist, what role does touch play in children's development?

6

- _____
- _____
- _____
- _____
- _____
- _____

(b) Why is the title of the article appropriate?

1

8. Read the text and then answer in ENGLISH the questions that follow.

E hënë 28 Nëntor 2002

Unë ulem në stol, i kujtoj vehtes që të mbaj shpinen drejt. Une i jam frikesuar ketij momenti gjate gjithe viti, ne te njejten kohe e kam pritur ate me ankth per te provuar vleren time. Ashtu si ne nje enderr, duart e mia, ngrihen dhe gishtat e mi fillojne ngadale te levizin neper celsat tastieres me gjithcka ngajeta e tyre, te siguruara nga siperfaqja e tyre e bute dhe e lemuar.

Ne sekondë notat kthehen ne muzike duke mbushur keshtu dhomen: me delikatese dhe me embelsi ne fillim, gradualisht duke kaluar ne nje melodi ‘Liqenitte Mjelma’ qe te mbetet ne kujtese. Gjithcka rrerth meje eshte zhdukur dhe une jam ne nje pyllmagjepes aq sa te erret aq dhe kercenues por dhe aq familiar. Une jam ajo mjelma qe rreshqet ngadale drejt fatit te saj, e pavemendshme ndaj rrezikun qe fshihet mbas hijeve. Shume shpejt muzika ndalon por magjia vazhdon te jete me mua dhe si mjelma une ul koken bashke me prekjen e fundit te celsave.

Une mezi degjoj fjalet qe vijnë nga distanca dhe qe thone: Faleminderit dhe pac fat ne të gjitha provimet e tjera.

QUESTIONS

Marks

- (a) Provide a suitable title, supported by evidence, for the first paragraph of the text.

3

title _____

evidence from the text _____

- (b) What analogy is used to describe this author's situation?

1

- (c) Explain why the author states 'too soon the music stops'.

3

- (d) Identify a theme common in Texts 7 and 8, and explain the differences between the two texts in terms of format and style.

6

common theme _____

differences in format and style _____

Part B (Question 9)

(10 marks)

When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:

- *understand general and specific aspects of a text by identifying, analysing, and responding to information;*
- *convey information coherently (structure, sequence, accuracy and variety of vocabulary and sentence structure) and appropriately (relevance, use of conventions of the text type).*

9. Read the text and then answer the question in 150–200 words in ALBANIAN on page 7.

Tungjatjeta nene dhe baba,

Une me te vertete po kaloj mire ketu ne Universitet. Tirana eshte nje qytet i madh; aty ka aq shume restorante, kafene, kinema shume te mira por me te miren e cdo gjeje ka jeten universitare.

Une kam zene shume miq te rinj dhe ne kenaqemi shume. Faleminderit qe me inkurajuat te zgjidhja diplomen ne vend te punes.

Surprize! Une e ndrova kursin nga Inxhinjeri Mekanike ne ate te Modes dhe Dizenjimit; mos ulerini. Mua me pelqen moda dhe gjithmone i kam dizenjuar veshjet e tua. E di, qe ju te dy doni, qe une te behem nje Inxhier por ju doni qe une te jem edhe i lumtur, apo jo?

Duke kuptuar sa shume rendesi kane per mua Moda dhe Dizenjimi, ju do te jeni te gezuar qe une bera ndrimin.

Dizenjatoret e famshem te modes marrin shume me shume sesa inxhinieret e merzitshem.

Me dashuri

Djali juaj Skenderi

QUESTION

As one of the parents, write a response to Skender's letter, expressing your opinion about his decision to change courses at university.

Si një nga prindërit, i shruani një pjërgjigje letrës së Skenderit ku ju e shprehni opinionin tuaj mbi vendimin e tij për të ndryshuar kursin e studimeve.

You may make notes in this space.

Do not remove this page from the question booklet.

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Question 9

End of Section 2



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Section 3: Writing in Albanian (15 marks)

Instructions to Students

1. Allow approximately 45 minutes for Section 3.
2. Write your answer to a question from Section 3 in this booklet in blue or black ink or ball-point pen. Space is provided for you to make notes.
3. You must answer ONE question in ALBANIAN.
4. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
5. All question booklets will be collected at the end of the examination.

Section 3 (Questions 10–11)

(15 marks)

When judging performance in this section, the examiner(s) will take into account the extent to which the student demonstrates:

- *relevance and depth of treatment of ideas, information, or opinions;*
 - *accuracy and range of vocabulary and sentence structures;*
 - *the capacity to structure and sequence response and capacity to use conventions of the text type.*
-

Answer ONE question from this section in 200–250 words in ALBANIAN.

10. Albania is one of the very few unexplored countries in Europe, with tourism becoming important only in recent times. You have just visited this country. Write a report, informing your school of the possibilities that Albania offers for a school trip.

Shqipëria është një nga shumë të paktat vënde të pa eksloruara në Europe, në të cilin turizmi ka filluar të zhvillohet vetëm në kohë e fundi, Ju sapo e keni vizituar ketë vend. Shkruani një raport për ta informuar shkollën tuaj për mundësitë që Shqipëria ofron per një udhetim shkollor.

11. The Australian urban sprawl is becoming unmanageable: cars are blocking roads, pollution is increasing, and outer-suburban ‘boutique’ blocks are eating into family budgets and animal habitats. Write the text of a speech to persuade your local community of the benefits of inner-city living.

Zgjërimi urban Australian po bëhet i pandalueshëm: makinat i bllokojnë rruget, ndotja po rritet, blloqet e tokes ne periferi të qytetëve janë duke ngrënë sasi më të mëdha të buxhetit të familjes dhe të habitatit të kafshëve. Shkruani tekstin e një fjalimi për ta bindur komunitetin vendas mbi dobitë e të jetuarit në brëndësi të qytetit.

You may make notes in this space.

Question Number:

End of Section 3