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NTS Guide

Verbol Abligg

Verbal means 'pertaining to words' and ability means 'power of mind to do things', so in verbal test questions are stated in the form of words (language). The candidates are supplied with a question paper which contains variegated exercises designed to test their knowledge and intelligence. The purpose of the 'Verbal Test' is to evaluate and analyze candidate's English comprehension and understanding towards the language. These tests can be of various kinds but the questions about sentence completion and analogy testing will be asked randomly. There will be also a question about critical reading (comprehension) that will be asked separately. The brief explanation about these questions will be given on the next pages. This section is consisted of following types of questions:

1. Sentence Completion

2. Analogy Test

3. Critical Reading





In such type of questions, one or two blanks are given in a sentence, each blank indicates that something has been omitted. Four or five lettered words or sets of words are given below the sentence. The candidate is asked to choose the word or set of words, when inserted in the sentence, best fits the meaning of the sentence as a whole. Various choices i.e., (A) (B) (C) (D) are provided in these kinds of questions. The candidate is asked to complete the sentence by filling in the blanks with the most suitable choice. These questions are designed to determine the candidate's ability to recognize the following areas:

- Correct Sentence Structure
- Correct Choice of Vocabulary
- Applied Grammar (Rules)

The questions about sentence completion can be related to any of the other areas of study i.e., science, geography, general knowledge, history, literature etc., but the subject matter would not hinder the candidate's language ability. The knowledge of correct grammar and vocabulary is required to complete the sentence.

In this test, words and their correct use is judged. This test gives a good idea of the memory and the power to apply it at an appropriate time.

In sentence completion questions, you are given a sentence containing one or more blanks. A number of words or pair of words are suggested to fill the blank spaces. You must select the word or pair of words that will best complete the meaning of the sentence as a whole.

In a typical sentence completion question, if any of the answer choices is inserted into the blank spaces, the resulting sentence will be technically correct, but it may not make sense. Usually, more than one choice makes sense, but only one completely carries out the full meaning of the sentence. There is one best



answer.

### HOW TO ANSWER SENTENCE COMPLETION QUESTIONS

- 1. Read the sentence carefully. Try to understand what it means.
- 2. Consider the blank or blanks with relation to the meaning of the sentence. Is a negative connotation called for or a positive one? If there are two blanks, should the pair be comparative, contrasting, or complementary? Are you looking for a term that best defines a phrase in the sentence?
- 3. Eliminate those answer choices that do not meet the criteria you established in step two.
- 4. Read the sentence to yourself, trying out each of the remaining choices, one by one. Which choice is the most exact, appropriate, or likely considering the information given in the sentence? Which of the choices does the best job of completing the sentence?
- 5. First answer the questions you find easy. If you have trouble with a question, leave it and go back to it later. If a fresh look does not help you to come up with a sure answer make an educated guess.

|                       | EX               | AMPLES WITH EX            | KPLANATORY ANSV              | VERS                              |
|-----------------------|------------------|---------------------------|------------------------------|-----------------------------------|
| Direction:            | Select approp    | riate word from the cho   | pices to fill blanks.        |                                   |
| Example 1.            | My father        | me that I should ha       | ve informed him.             |                                   |
| (A) said              | d ·              | (B) told                  | (C) asked                    | (D) tell                          |
| The cor               | rrect answer is  | (B). The sentence is th   | e indirect narration so 'sai | d' cannot be used. Asked cannot   |
| be used in the ii     | ndirect narratio | on 'if' or what, where e  | tc, must used.               |                                   |
| Example 2.            | He was           | of all the valuable pos   | ssessions.                   | •                                 |
| (A) rob               | bed              | (B) stolen                | (C) pinched                  | (D) established                   |
| The cor               | rrect answer is  | (A). Stolen cannot be     | used because a man cann      | ot be stolen, only goods can be   |
| stolen; Similarly     | y 'pinched' has  | no sense of 'deprive'.    |                              |                                   |
| Example 3.            | Those who fee    | el that war is stupid and | d unnecessary think that to  | o die on the battlefield is       |
| (A) cou               | rageous          | (B) pretentious           | (C) useless                  | (D) illegal                       |
| The cor               | rrect answer is  | (C). The key to this a    | enswer is the attitude exp   | ressed that war is stupid and     |
| unnecessary. The      | iose who are ai  | ntagonistic toward war    | would consider a battlefic   | eld death to be useless. While it |
| is true that givin    | ng one's life in | the field of battle is co | ourageous (A), that is not t | the answer in the context of this |
| sentence. Choic       | e (B), pretentio | ous, meaning "affected"   | ly grand or ostentatious."   | does not go along with the idea   |
| ınat war is stupi     | d. Choice (D) (  | does not make sense in    | relation to a battlefield de | eath.                             |
| Example 4.            | if you hear the  | of a gun, don't w         | orry; it's only my car back  | kfiring.                          |
| (A) ours              | SI               | (B) report                | (C) retort                   | (D) flash                         |
| i ne cor              | rect answer is   | (B) report. The sound     | of an explosion, whether     | from a gun or a car, is called a  |
| report.               |                  |                           |                              |                                   |
| Example 5.            | He demanded      | obedience from            | us, and was always telling   | g us we must be subjects.         |
| (A) tota              | l, foolish       | (B) partial, cringing     | (C) formal, rigorous         | (D) complete, compliant           |
| The correct answer    | wer is (D). You  | a may assume that no o    | one demands partial or ma    | arginal obedience. Compliant is   |
| the best adjectiv     | e for subjects.  | •                         |                              |                                   |
| Example 6.            | We are g         | oing to have to face the  | e reality that the resources | of Earth are .                    |
| (A) Iina              | lly, worthless   | (B) gradually, limitle    | ss (C) eventually, finite    | ( <b>D</b> )quickly, unavailable  |
| the cor               | rect answer is   | (C). As the Earth's res   | sources are not limitless,   | worthless, or unavailable, only   |
| (C) logically cor     | npletes this ser | ntence.                   |                              |                                   |
| Example 7.<br>flight? | One reunion v    | was completely            | who'd have guessed we        | would have booked the same        |
| (A) illog             | gical ·          | (B) fortuitous            | (C) expected                 | (D) abandoned                     |
| The cor               | rect answer is   | (B) fortuitous. The ser   | ntence implies that the re-  | union occurred by chance so it    |
| was fortuitous.       |                  | ( )                       | ·                            | amon becarred by onlinee 30 ft    |
| Example 8.            | The presence of  | of armed guards           | us from doing anything di    | sruntive                          |
| (A) defe              | ated             | (B) excited               | (C) irritated                | (D) prevented                     |
|                       |                  |                           |                              | prevent any kind of disruption.   |
| Answer (D)'is th      | e only logical   | and grammatical choice    | e.                           | revent any kina or distaption.    |
| Example 9.            | Held up only b   | y a steel cable.          | the chairlift was to         | carry only two neonle.            |
| (A) slene             | der, instructed  | (B) single, intended      | (C) sturdy, obliged          | (D) massive, designed             |
| The corr              | rect answer is ( | (B). This sentence is c   | oncerned with the design     | of the lift. As it says "held up  |
| only by", you m       | ay assume tha    | t the cable is not large  | e, which eliminates (C) ar   | nd (D). Of the three remaining    |

1!

1

10

17

18

19

**(B)** 

Agree

(A)

Consider

|          |   | -                  |  |
|----------|---|--------------------|--|
| 240      |   | NTS Guide          | SECTION - III: VERBAL ABILITY  |
|          |   | *                  |  |
|          | (C) Think   | <b>(D)</b>         | Regard   |
| 22.      | He didn't have the idea of the village            |                    | 77 11 4  |
|          | (A) Faintest                                      | (B)                | Feeblest   |
|          | (C) Smallest                                      | (D)                | Finest   |
| 23.      | This is a translation of the speech.              |                    | <u> </u>   |
|          | (A) Literal                                       | (B)                | Literary   |
|          | (C) Verbatim                                      | (D)                | Verbal   |
| 24.      | The news of the secret deal soon desp             | ite official siler | nce.   |
|          | (A) Leaked out                                    | (B)                | Divulged   |
|          | (C) Discovered                                    | (D)                | Disclosed  |
| 25.      | No man had a more love for literatur              | re, or a higher r  | respect for u, than Dr. Shabbir.   |
| ٠.       | (A) Animated                                      | <b>(B)</b>         | Adroit   |
|          | (C) Arduous                                       | <b>(D)</b>         | Ardent   |
| 26.      | I have often why he went to live abro             | ad.                | Curprised  |
|          | (A) Thought                                       | (B)                | Surprised<br>Wondered  |
|          | (C) Puzzled                                       | <b>(D)</b>         | AA OHGGLGG   |
| 27.      | He lives near a lonely of countryside             | (D)                | Section  |
|          | (A) Stretch                                       | (B)                | Section<br>Longth  |
| ١.       | (C) Piece   | (D)                | Length  the books they had been reading.   |
| 28.      | When their examinations were over, the chil       |                    | Overthrew  |
|          | (A) Shelve  | (B)                |  |
|          | (C) Despised                                      | (D)                | Neglected  |
| 29.      | Not only did she condemn vice, she almost e       | quany aespised     | Furtive acceptance by an advantage.  |
| 1        | (A) Unholy  | (B)<br>(D)         | Tacit  |
|          | (C) Commendable                                   | ` '                |  |
|          |   | WERS               | <del></del>  |
|          | 1. (D) 2. (B) 3.                                  | <b>(D)</b> 4.      | (B) 5. (A)   |
|          | 6. <b>(D)</b> 7. <b>(C)</b> 8.                    | <b>(D)</b> 9.      | <b>(D)</b> 10. <b>(A)</b>  |
|          | 11. <b>(C)</b> 12. <b>(D)</b> 13.                 | (A) 14.            | (A) 15. (B)  |
| 1        | 16. <b>(A)</b> 17. <b>(A)</b> 18.                 | <b>(B)</b> 19.     | (A) 20. (A)  |
| 1        | 21. <b>(A)</b> 22. <b>(A)</b> 23.                 | (A) 24.            | (A) 25. (D)  |
| 1        | 26. <b>(D)</b> 27. <b>(A)</b> 28.                 | (D) 29.            | (D)  |
|          | Part C: Selecting the appropriate pair of wor     | ds to fill in two  | blanks in a sentence   |
| 1        | Learn   | by Example         |  |
| 1        | The Deputy Manager to resign becau                | ise all his propos | sals were down by his superiors.   |
| 1        | (A) Offered, thrown (B) Gave, he                  | eld                |  |
|          | (C) Began, kept (D) Willing,                      |                    |  |
| 1        | (E) Threatened, turned                            |                    |  |
| Answ     | ver: The pair of words are 'threatened', 'turned' | . So answer is (   | E).  |
|          |   |                    |  |
| 1        | Multiple Choice                                   | Kuesuons /         | المحالية الم |
| nie      | ctions: In each sentence below, there are two bl  | ank spaces. Belo   | ow each sentence some pairs of words are   |
| given    | n. Pick out the most appropriate pair to fill i   | in the blanks in   | n the same order, to make the sentence   |
| given    | ningfully complete.                               | iii die olamo n    | .*   |
| 1.       | He granted the request because he was             | to li              | is friend.   |
| 1 "      | (A) Sure, displease                               | <u> </u>           | Unwilling, please  |
| 1        | (C) Bound, hurt                                   | (D)                | Destined, agonise  |
|          | (E) Reluctant, disappoint                         | (-)                | -  |
| 2.       | The charges made in the system were so            | that they a        | didn't require any   |
| <b> </b> | (A) Marginal, expenses                            | (B)                | Certain, expertise   |
|          | (C) Big, time                                     | (D)                | Genuine, intelligence  |
| 1        | (E) Obvious, modifications                        | (2)                | . 2  |
| 1        | (E) Obvious, modifications                        |                    |  |
| I        |   |                    |  |

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|------|------------|---|-------------------|---|
| 3.   | In         | of International matters, there         | is alwavs an elem | nent of risk in one might do.             |
| 1    | (A)        | Defence, wrong                          | (B)               |   |
|      | (C)        | View, whichever                         | ( <b>D</b> )      | Many, doing                               |
|      | (E)        | Spite, whatever                         | (-)               |   |
| 4.   | i:         | <del>-</del> '                          | and and covers    | cases where offensive descriptions of     |
|      | Christian  | ity are published.                      |                   |   |
|      | (A)        | Blasphemy, offence                      | (B)               | Obscenity, deviation                      |
|      | (C)        | Heathenism, act                         | (D)               |   |
|      | <b>(E)</b> | Impiety, transgression                  | • /               |   |
| 5.   | We are     | to have him here to                     | o make this funct | ion a great success.                      |
|      | (A)        | Sure, come                              | - (B)             | Pleased, over                             |
|      | (C)        | Prood, leave                            |                   | Happy, arrive                             |
| ŀ    |            | Wonderful, again                        | (- <b>)</b>       |   |
| 6.   |            |   | ven by me         | otives that he believed there was no such |
|      | thing as a | purely act.                             |                   |   |
|      | (A)        |   | (B)               | Ulterior, selfless                        |
|      | (C)        | Personal, anti-social                   | ( <b>D</b> )      | Personal, eternal                         |
|      | <b>(E)</b> | Sentimental, divine                     | ` /               | · · · /                                   |
| 7.   | We         | _ him with many promises, but i         | nothing would     | him.                                      |
|      | (A)        | Attracted, fascinate                    | (B)               | Gave, deprive                             |
| ľ    | (C)        | Tempted, influence                      | ( <b>D</b> )      | Provoked, dessicate                       |
|      | (E)        | Negotiated, please                      | <b>(-)</b>        |   |
| 8.   |            | ter clerk was very busy and             | not pay           | to Sameer's request.                      |
|      | (A)        | Had, cash                               | (B)               | Did, attention                            |
|      |            | Can, help                               | (D)               | Could, respect                            |
|      | (E)        | Certainly, acceptance                   | (-)               | 4   |
| 9.   |            |   | because of th     | e of cement in the market.                |
|      | (A)        | Hampered, shortage                      | (B)               |   |
|      | (C)        | Held, non-availability                  | (D)               |   |
|      | <b>(E)</b> | Completed, disappearance                |                   | ,   |
| 10.  | The bandi  | it the traveller of his pur             | se of gold and    | him grievously.                           |
|      | (A)        | Demanded, beat                          | (B)               |   |
| •    | (C)        | Snatched, hurt                          | ( <b>D</b> )      | Stole, injured                            |
| 11.  | She was    | because all her plans had               | gone .            | , <b>,</b>                                |
|      | (A)        | Distraught, awry                        | (B)               | Frustrated, magnificently                 |
|      | (C)        | Elated, wild                            | (D)               | Dejected, splendidly                      |
| 12.  | The candi  | dates' at the polls was                 | as he won v       | with a striking margin.                   |
|      | (A)        | Image, real                             | (B)               | Strategy, unsuccessful                    |
|      | (C)        | Claim, unrealistic                      | (D)               | Victory, overwhelming                     |
|      | <b>(E)</b> | Candidature, inappropriate              | ` '               |   |
| 13.  | He is so _ | that everyone is always                 | to help him       | in his work.                              |
|      | (A)        | Adamant, enthusiastic                   | (B)               | Miserly, ignorant                         |
|      | (C)        | Helpful, reluctant                      | (D)               | Aloof, cooperative                        |
|      | <b>(E)</b> | Magnanimous, eager                      |                   | · ·                                       |
| 14.  | The activi | ities of the association have           | from the          | objectives set for it in the initial      |
|      | yeurs.     |   |                   | ·   |
|      | (A)        | Details, grand                          | (B)               | Emerged, total                            |
|      | (C)        | Grown, simple                           | ( <b>D</b> )      | Deviated, original                        |
|      | (E)        | Increased, perverse                     | (- <i>)</i>       |   |
| 15.  |            | rs were needed by those i               | to they we        | ere addressed.                            |
|      | (A)        | Scarcely, whom                          | (B)               | Rarely, where                             |
|      | (C)        | Angrily, who                            | (D)               | Readily, which                            |
|      |            | Joyfully, when                          | (2)               | ——————————————————————————————————————    |
| 16.  | . ,        | , prove your worth by                   | somethino.        |   |
|      |            |   |                   | · · · · · · · · · · · · · · · · · · ·     |

|             | · · · · · · · · · · · · · · · · · · ·                    |  | *  |   |
|-------------|--|--|--|---|
|             |  | NTSG   | SECTION - III: VERBAL ABIL   | ITY   |
| (A)         | Worrying, paying   | (B)  | Weiting was I'm  |   |
| (C)         | Begging, demanding                                       |  |  |   |
| (E)         | Donating demanding                                       | (n)  | l alking, doing  |   |
|             | rainfall this year those                                 | II ka  | ·  | i   |
|             |  | u vecut  | in water supply.   |   |
| (C)         |  |  | ,  |   |
|             |  | (D)  | Meager, least  | j   |
|             | explore sources of annual                                | nu an a '  | -66 46 -   | i   |
| (A)         | Natural exhausted  | y as our supply (  | of fossil fuel has been  | - 1   |
| ( - )       | - main and oxidation                                     | (B)  | Sufficient, increased  |   |
|             |  | (n)  | Guaranteed, over   |   |
|             | anaged to  | L  | ·  |   |
| (A)         | Escape arrested  | out was finally  | by the police.   | ]   |
| (11)        | Liscape, arrested  | (B)  | Cheat, robbed  | 1   |
|             | Absord Midney  | <b>(D)</b>   | Defend, acquitted  | 1   |
|             | ara mara   |  | ·  | - [   |
| (A)         | Conservative and adults, it i                            | s their q  | uickness in learning a new language.   | 1   |
| ` '         |  | (B)  | Susceptible, demonstrated in   | ı   |
|             | Recovered by   | <b>(D)</b>   | Adaptable, reflected in  |   |
|             | Resourceful, proportionate to                            |  |  | 1   |
| THE BUILD   | Suppress and Assized the ne                              | eed to discover a  | nd each student's talen  | ıts.  |
| ()          | ouppross, potential                                      | (B)  | Flourish, hidden   |   |
|             |  |  |  | ļ   |
| Hain        | Develop, intrinsic                                       | •  |  |   |
| ARE IS USUA | uy, but today he appears                                 | rather   |  | 1   |
| (14)        | Quiet, caim  | (B)  | Happy, humorous  |   |
|             |  | (D)  |  | ł   |
|             |  | •  |  | 1   |
| _           | immediately after the ceas                               | e-fire proposal v  | vas bilaterallo  | ŀ   |
|             | Dogan, inwarted  | (B)  | Extended mitigated   |   |
|             | Receded, exchanged                                       |  | Started, prepared  |   |
|             | Ended, accepted  | (~)  | mices, propercu  |   |
|             | another feather his                                      | cap by his wond  | erful performance in the one day   | ,   |
| -           | Took, in   | (B)  |  | n,  |
|             | Kept, by   |  |  | 1   |
| · (E)       | Added, to  | ( <del>1)</del>  | Captured, HOIII  | -   |
| Any system  | is likely tofora   | f sunnart fram #   | ra nublic  | 1   |
| (A)         | Fail, want   |  |  |   |
| (C)         |  |  |  |   |
| <b>(E)</b>  |  | (D)  | Succeed, reason  |   |
| *           | -  | CIMEDO   |  | ]   |
| ſ           | 1 (   -  | OWEKS  |  | -   |
| <u> </u>    |  | (B) 4.   | (A) 5. (B)   | 1   |
| ļ.          |  | <b>(B)</b> 9.  | <del>- } . ( -   - , - , - } - } -   -   -   -     -     -        </del>   | -   |
|             | <del></del>  |  | <del></del>  | ĺ   |
|             | 16. <b>(D)</b> 17. <b>(A)</b> 18.                        | <del></del>  | <del></del>  | 1   |
| ii          | 21 (-)   | <del></del>  | <del></del>  | ı   |
| Ľ           |  |  | (E) +23.   (A)   | l   |
|             | TY   | PE-II  | <del></del> -  | ]   |
|             | SENTENCE COMPLET   | TION USING   | GRAMMAR  |   |
|             |  |  |  |   |
|             | SENTENCE COMPLET   | w Evample  |  | Ţ   |
| Genius does | Learn b what it must, and talent does what               | w Evample  |  |   |
| (A)         | Learn b what it must, and talent does what Can (B) Would | w Evample  |  |   |
| (A) (C)     | Learn b what it must, and talent does what               | y Example at it  |  |   |
|             | (C) (E) Due to   | (C) Begging, demanding (E) Donating, demanding  Due torainfall this year, there wi (A) Sufficient, no (C) Enough, substantial (E) Abundant, considerable  We must exploresources of energ (A) Natural, exhausted (C) Alternative, depleted (E) Innovative, augmented  He had managed toseveral times, (A) Escape, arrested (C) Deceive, cheated (E) Abscond, kidnapped  Children are morethan adults, it is a conservative, seen in (C) Intelligent, disproved by (E) Resourceful, proportionate to  The Education Minister emphasized the notation of the intervence of the int | (A) Worrying, paying (C) Begging, demanding (D) Donating, demanding  Due torainfall this year, there will becut (A) Sufficient, no (B) (C) Enough, substantial (D) (E) Abundant, considerable  We must explore sources of energy as our supply (A) Natural, exhausted (B) (C) Alternative, depleted (D) (E) Innovative, augmented  He had managed to several times, but was finally (A) Escape, arrested (B) (C) Deceive, cheated (D) (E) Abscond, kidnapped  Children are more than adults, it is their q (A) Conservative, seen in (B) (C) Intelligent, disproved by (D) (E) Resourceful, proportionate to  The Education Minister emphasized the need to discover a (A) Suppress, potential (B) (C) Enlarge, dormant (D) (E) Develop, intrinsic  He is usually, but today he appears rather (A) Quiet, calm (C) Strict, unwell (D) (E) Calm, disturbed  The war immediately after the cease-fire proposal v (A) Began, thwarted (C) Receded, exchanged (D) (E) Ended, accepted  Yousaf another feather his cap by his wond (A) Took, in (C) Kept, by (D) (E) Added, to  Any system is likely to for of support from the (A) Fail, want (C) Survive, lack (D) (E) Launch, paucity  ANSWERS     (E) Launch, paucity | (C) Begging, demanding (D) Talking, doing  Due to |

1!

10



| Multiple Choice Questions (MCQs) |
|----------------------------------|
|----------------------------------|

| İ     |              |                               |   |                             |
|-------|--------------|-------------------------------|---|-----------------------------|
| 1.    | The passen   | gers were very happy          | the friendly and war                    | rm treatment given to them. |
| 1     | (A)          | From                          | (B)                                     | To ·                        |
| l     | (C)          | By                            | $(\mathbf{D})$                          | About                       |
| 2.    | . ,          | you go, the more difficult it |   |                             |
|       | (A)          | Is becoming                   | (B)                                     | Became                      |
| l     | (C)          | Has become                    | (D)<br>(D)                              | Becomes                     |
| 3.    | , ,          | en were disappointed because  |   |                             |
| ١ • ٠ | (A)          | Would have gone               | • |                             |
|       | ` ,          | To have gone                  | (B)                                     | To had gone                 |
| ۱,    | • •          | Č                             | (D)                                     | To go                       |
| 4.    |              | Ahsan, but could not          |   |                             |
|       | (A)          | About                         | (B)                                     | Before                      |
|       | (C)          | For                           | <b>(D)</b>                              | То                          |
|       | <b>(E)</b>   | Towards                       | •                                       | •                           |
| 5.    | He is the fr | iend I trust most.            |   |                             |
|       | (A)          | Which                         | (B)                                     | Who                         |
|       | (C)          | Him                           | <b>(D)</b>                              | Whom                        |
| 6.    |              | lispense his service.         | ,                                       | • .                         |
|       | (A)          | With                          | (B)                                     | Of                          |
|       | (Ċ)          | In                            | (D)                                     | At                          |
| 7.    |              | one several times bef         |   | •••                         |
| ' '   | (A)          | Has rung                      | (B)                                     | Was ringing                 |
|       |              | Would ring                    |   |                             |
| 8.    |              |                               | (D)                                     | Had rung                    |
| 0.    |              | desert him all the wo         |   | -4                          |
|       | (A)          | By                            | (B)                                     | For *                       |
| _     | • •          | With                          | <b>(D)</b>                              | From                        |
| 9.    | I bought a   | new.car last year, but I      | _ my old car yet, so                    |                             |
|       | , ,          | Have sold                     | (B)                                     | Did not sell                |
|       | (C)          | Could not sell                | (D)                                     | Have not sold               |
| 10.   | No sooner o  | did he go in he came          | out.                                    |                             |
|       | (A)          | Than                          | (B)                                     | And                         |
|       | (C)          | Then                          | (D)                                     | When                        |
| 11.   | The judge of | icquitted the prisoner        | ` '                                     | er.                         |
|       | (A)          |                               | (B)                                     | From                        |
|       | (C)          | Of                            | (D)                                     | With                        |
| 12.   |              | nt between the two fi         |   | ***                         |
|       | (A)          | Broke out                     |   | Broke in                    |
|       | • •          |                               | (B)                                     |                             |
| 42    | (C)          | Sprang up                     | (D)                                     | Rose up                     |
| 13.   |              | s a child, I to school        |   |                             |
|       | (A)          | Had walked                    | (B)                                     | Have walked                 |
|       | (C)          | Walked                        | <b>(D)</b>                              | Have been walking           |
| 14.   |              | s come to see us we b         | •                                       | •                           |
|       | (A)          | Since                         | (B)                                     | For                         |
|       | (C)          | When                          | ( <b>D</b> )                            | Till                        |
| 15.   | He : an      |                               |   |                             |
|       | (A)          | Quickly                       | (B)                                     | So quickly                  |
|       | (C)          | Quick                         | (D)                                     | So quick                    |
| 16.   | • •          | addam was up more             |   | -1                          |
|       | (A)          | Into                          | (B)                                     | For                         |
|       | (A)<br>(C)   | To                            | (D)                                     | Against                     |
| 17.   |              | advised him to go se          |   | e Ramar                     |
| 17.   |              |                               |   | Into                        |
|       | (A)          | Through                       | <b>(B)</b>                              | Into                        |
|       |              |                               |   |                             |

| 244       |  | MTC /          | SECTION - III: VERBAL ABILITY  |     | F   |
|-----------|--|----------------|--|-----|-----|
|           |  | *              | SECTION - III: VERBAL ABILITY  |     | IN  |
| Í         | (C) Under  | (D)            | About  |     |     |
| 18.       | If you persist in telling lies to me I shall sue yo  | u s            | lander.  |     | 3.  |
|           | (A) For  | (B)            | On   |     |     |
| 19.       | (C) With   | (D)            | То   |     |     |
| 19.       | The waiter hasn't bought the coffee I'v  | e been her     | e an hour already.   |     | 4   |
| ł         | (A) Up<br>(C) Still  | <b>(B)</b>     | Till   | 3   |     |
| 20.       |  | (D)            | Yet  |     |     |
| -0.       | The modern club is simply a more refined subs  | titute         | the old fashioned tavern.  |     | 5.  |
|           | (C) Of   | (B)            | and the second s |     |     |
| 21.       |  | (D)            | То   |     |     |
| ]         | After the advice of his father, he was reconciled (A) With   | 1h             |  |     |     |
| ]         | (C) Into   | (B)            | To   |     |     |
| 22.       | The doctor tried both penicillin and sulphanilar   | (D)            | By   |     | 6.  |
|           | drug.  | тие; те р      | eniculin proved to be the effective  | 13  |     |
|           | (A) Most   | <b>(B)</b>     | Bad  |     | 1_  |
| 1         | (C) Very   | (D)            | More   | - 3 | 7.  |
| 23.       | However honest he, I do not trust him.   | (D)            | More   | . 3 |     |
|           | (A) Might be   | (B)            | Could be   |     |     |
|           | (C) Is   | (D)            | May be   |     | 8.  |
| 24.       | He became the Governor of a Province   | (2)            | may be   |     |     |
| ľ         | (A) In course of time  | (B)            | At times   |     | ì   |
|           | (C) Little by little   | ĆΩ             | By and large   |     | É   |
| 25.       | the rain stopped, the play had to be susp  | ended.         | _,g.   |     | 9.  |
|           | (A) When   | <b>(B)</b>     | Since  |     | ٦.  |
|           | (C) While  | (D)            | Until  |     | ĺ   |
|           | ANSWE  | ERS            |  |     |     |
|           | 1. (C) 2. (D) 3. (   | <b>D</b> ) 4.  | (B) 5. (D)   |     |     |
|           |  | (B) 9.         | (D) 10. (A)  |     | 10. |
|           |  | <b>(C)</b> 14. | (A) 15. (A)  |     | à   |
|           |  | A) 19.         | (D) 20. (A)  | 11  |     |
|           | 21   (P)    60   | D) 24.         | (A) 25. (D)  |     |     |
|           |  |                | + $(A)$ $+$ $23.$ $+$ $(D)$  |     |     |
|           | TYPE-  | Ш              |  |     | 44  |
|           | SENTENCE COMPLETION USIN   | NG APPI        | ROPRIATE FILLER  |     | 11. |
|           | The notice at the petrol pump should be  | ample          |  |     |     |
|           | (A) All engines need to be switched off  |                |  |     |     |
|           | (B) All engines have to be switched off  |                |  |     | 12. |
|           | (C) All engines must have to be switched off   |                |  |     |     |
|           | (D) All engines must be switched off.  |                |  |     | 2   |
| Answer    | : (D)  |                | · · · · · · · · · · · · · · · · · · ·  |     | 13. |
|           | Mana al a  |                | 1/02   |     |     |
|           | Multiple Choice Que  | stions //      | (CGs)  |     |     |
| Directio  | ens: In each of the following questions, an incomplete the incompl | ata etatam     | ent followed by some fill  |     |     |
| out the l | pest one which can complete the incomplete statem  | ent correct    | the roll owed by some fillers is given. Pick   |     |     |
| 1.        | If they share burden alternately, they   | on correct     | ry and meaningfully.   | 1   |     |
|           | (A) Won't get tired  | (B)            | Will get fatigued  |     | 14. |
|           | (C) Can't feel tiring  | (D)            | Will get tired soon  |     |     |
| •         | (E) Don't get tired  | \~ <i>)</i>    | Ber men soon   |     |     |
| 2.        | When I saw him through the window  |                | 1  |     | 15. |
|           | (A) I ran out to open the door   | <b>(B)</b>     | I have run out to open the door  |     |     |
| -         | (C) I should run out to open the door  | (D)            | I am running out to open the door  |     |     |
|           |  |                |  | L   |     |

# NTS Guide Dogar's Unique Fully Solved "NEW TESTING SYSTEM" GUIDE

| Every ne  | rson must learn .  |  |  |
|---|--|--|--|
| (A)   | That his time needs a wise use   | <b>(D)</b>   | Wisa yyaya ia hia timaka wia   |
| (C)   | To make wise use of his time   | (B)  | Wise ways in his time's use  |
| (E)   | That how wisely his time can be used   | <b>(D)</b>   | To using his time in a wisely manner   |
|   | me tax raid was too sudden   |  | 1.45.20  |
| (A)   | So that the man escaped  | (B)  | For the man escaping   |
| `` (C)  | Then the man escaped   | (D)  |  |
|   | ople have law degrees  | (D)  | For the man to escape  |
| (A)   | But not all of them practice law   | <b>(D)</b>   | Harrarian it lands was attach by all   |
| (C)   | And some of them do have practice  | (B)  | However it isn't practised by all  |
| (~)   | also   | <b>(D)</b>   | But some of them do not practice it  |
| <b>(E)</b>  | Yet some are not undergoing practice   | e  | *<br>* · · ·   |
|   | d the examination in the first class becau   | sa ha  |  |
| (A)   | Worked hardly for it   | (B)  | Was hard working for it  |
| (C)   | Was working hard for it  | (D)  | Had worked hard for it   |
|   | re my spectacles?'   | ( <b>D</b> )   | riad worked hard for it  |
| (A)   | There are they, on your nose!  | (B)  | There they are on your posel   |
| (C)   | Here are they, on your nose!   | (D)  | There they are, on your nose!  |
|   | at difficulty,   | (D)  | Here they are, on your nose!   |
| (A)   | He could keep his cool   | (D)  | He could not annound   |
| (C)   | He could not tolerate his nonsense   | (B)  | He could get annoyed   |
| (E)   |  | (D)  | He could lose his temper   |
| (E)   | He could perform his usual functions easily  |  |  |
| He alway  |  |  | •  |
| (A)   | s stammers in public meetings, but his too<br>Was not liked by the audience  |  |  |
| (C)   | Was surprisingly fluent  | (B)  | Was not received satisfactorily  |
| (0)   | was surprisingly fluent  | <b>(D)</b>   | Was fairly audible to everyone   |
| <b>(E)</b>  | Could not be an in-  |  | present in the hall  |
|   |  |  |  |
|   | Could not be understood properly   | Y  | ala a Francisco  |
| The Chair   | rman rejected the proposal of increasing   | employe  | e's salary because:  |
| The Chair<br>(A)  | rman rejected the proposal of increasing  The company had already gained three   | thousan  | d crore profit   |
| The Chair<br>(A)<br>(B)   | rman rejected the proposal of increasing  The company had already gained three  The company did not have sufficient f  | thousanunds to a   | d crore profit<br>fford the rise   |
| (A)<br>(B)<br>(C)   | The company had already gained three<br>The company did not have sufficient f<br>The number of employees in the comp   | thousan<br>unds to a<br>any was  | d crore profit<br>fford the rise<br>very small   |
| The Chair<br>(A)<br>(B)<br>(C)<br>(D)   | The company had already gained three The company did not have sufficient for The number of employees in the company the employees had been demanding it  | thousan<br>unds to a<br>any was<br>for a lon   | d crore profit<br>fford the rise<br>very small<br>ng time  |
| The Chair<br>(A)<br>(B)<br>(C)<br>(D)<br>(E)  | The company had already gained three The company did not have sufficient for the number of employees in the company to the employees had been demanding it it was not difficult for the company to   | thousan<br>unds to a<br>any was<br>for a lon   | d crore profit<br>fford the rise<br>very small<br>ng time  |
| The Chair (A) (B) (C) (D) (E) To succee   | The company had already gained three The company did not have sufficient for The number of employees in the company to the employees had been demanding it to the two difficult task,  | thousan<br>unds to a<br>any was<br>for a lon<br>bear add                                   | d crore profit fford the rise very small ig time itional burden  |
| The Chair (A) (B) (C) (D) (E) To succee (A)   | The company had already gained three The company did not have sufficient for the number of employees in the company to din a difficult task,  You need a person of persistent  | thousan<br>unds to a<br>any was<br>for a lon<br>bear add<br>(B)                            | d crore profit fford the rise very small ig time itional burden  One needs to be persistent  |
| The Chair (A) (B) (C) (D) (E) To succee (A) (C)   | The company had already gained three The company did not have sufficient for The number of employees in the company to the employees had been demanding it the twas not difficult for the company to the difficult task,  You need a person of persistent One needs to be persistence  | thousan<br>unds to a<br>any was<br>for a lon<br>bear add                                   | d crore profit fford the rise very small ig time itional burden  |
| The Chair (A) (B) (C) (D) (E) To succee (A) (C) (E)   | The company had already gained three The company did not have sufficient for The number of employees in the company to the employees had been demanding it it was not difficult for the company to the difficult task,  You need a person of persistent One needs to be persistence Persistent is what one needs   | thousan<br>unds to a<br>any was<br>for a lon<br>bear add<br>(B)                            | d crore profit fford the rise very small ig time itional burden  One needs to be persistent  |
| The Chair (A) (B) (C) (D) (E) To succee (A) (C) (E) I shall not   | The company had already gained three The company did not have sufficient for The number of employees in the company to the employees had been demanding it the twas not difficult for the company to the difficult task,  You need a person of persistent One needs to be persistence Persistent is what one needs to be late for dinner.  | e thousan<br>unds to a<br>any was<br>for a lon<br>bear add<br>(B)<br>(D)                   | d crore profit  fford the rise  very small  ig time  itional burden  One needs to be persistent  Persistent is needed  |
| The Chair (A) (B) (C) (D) (E) To succee (A) (C) (E) I shall not (A)   | The company had already gained three The company did not have sufficient for The number of employees in the company to the employees had been demanding it lit was not difficult for the company to the difficult task,  You need a person of persistent One needs to be persistence  Persistent is what one needs  the late for dinner  Unless the train will be late   | e thousan<br>unds to a<br>any was<br>for a lon<br>bear add<br>(B)<br>(D)                   | d crore profit fford the rise very small ng time itional burden  One needs to be persistent Persistent is needed  Unless the train will not be late  |
| The Chair (A) (B) (C) (D) (E) To succee (A) (C) (E) I shall not (A) (C)   | The company had already gained three The company did not have sufficient for the number of employees in the company to the employees had been demanding it it was not difficult for the company to the difficult task,  You need a person of persistent One needs to be persistence Persistent is what one needs to be late for dinner  Unless the train will be late If the train is late   | e thousan<br>unds to a<br>any was<br>for a lon<br>bear add<br>(B)<br>(D)                   | d crore profit  fford the rise  very small  ig time  itional burden  One needs to be persistent  Persistent is needed  |
| The Chair (A) (B) (C) (D) (E) To succee (A) (C) (E) I shall not (A) (C)   | The company had already gained three The company had already gained three The company did not have sufficient for the number of employees in the company to the employees had been demanding it it was not difficult for the company to the din a difficult task,  You need a person of persistent One needs to be persistence Persistent is what one needs to be late for dinner Unless the train will be late If the train is late would not have helped such an ungrateful.   | e thousan<br>unds to a<br>any was<br>for a lon<br>bear add<br>(B)<br>(D)                   | d crore profit fford the rise very small ng time itional burden  One needs to be persistent Persistent is needed  Unless the train will not be late  |
| The Chair  (A)  (B)  (C)  (D)  (E)  To succeee  (A)  (C)  (E)  I shall not  (C)  (A)  (C)                                   | The company had already gained three The company had already gained three The company did not have sufficient for the number of employees in the company to the employees had been demanding it it was not difficult for the company to the din a difficult task,  You need a person of persistent One needs to be persistence Persistent is what one needs to be late for dinner  Unless the train will be late If the train is late would not have helped such an ungrateful Had I been in your place  | e thousan unds to a any was for a lon bear add  (B) (D)  (B) (D)                           | d crore profit fford the rise very small ng time itional burden  One needs to be persistent Persistent is needed  Unless the train will not be late  |
| The Chair  (A)  (B)  (C)  (D)  (E)  To succee  (A)  (C)  (E)  I shall not  (A)  (C)  (A)  (B)                               | The company had already gained three The company did not have sufficient for the number of employees in the company to the employees had been demanding it lit was not difficult for the company to the din a difficult task,  You need a person of persistent One needs to be persistence Persistent is what one needs to be late for dinner  Unless the train will be late If the train is late would not have helped such an ungrateful Had I been in your place Even after knowing that he was ungrate.  | e thousan unds to a any was for a lon bear add  (B) (D)  (B) (D)                           | d crore profit fford the rise very small ng time itional burden  One needs to be persistent Persistent is needed  Unless the train will not be late  |
| The Chair  (A)  (B)  (C)  (D)  (E)  To succee  (A)  (C)  (E)  I shall not  (A)  (C)  (A)  (B)  (C)                          | The company had already gained three The company did not have sufficient for the number of employees in the company to the employees had been demanding it it was not difficult for the company to the difficult task,  You need a person of persistent One needs to be persistence Persistent is what one needs to be late for dinner  Unless the train will be late if the train is late would not have helped such an ungrateful Had I been in your place Even after knowing that he was ungrate Had I asked him for his help   | e thousan unds to a any was for a lon bear add  (B) (D)  (B) (D)  I man.                   | d crore profit fford the rise very small ng time itional burden  One needs to be persistent Persistent is needed  Unless the train will not be late  |
| The Chair  (A)  (B)  (C)  (D)  (E)  To succee  (A)  (C)  (E)  I shall not  (C)  (A)  (C)  (B)  (C)  (B)  (C)  (D)           | The company had already gained three The company did not have sufficient for the number of employees in the company to the employees had been demanding it to the train will be late. If the train is late to the train will be late. If the train is late to the vould not have helped such an ungrateful Had I been in your place. Even after knowing that he was ungrat Had I asked him for his help. Though he did not deserve any help at   | e thousan unds to a any was for a lon bear add  (B) (D)  (B) (D)  I man.                   | d crore profit fford the rise very small ng time itional burden  One needs to be persistent Persistent is needed  Unless the train will not be late  |
| The Chair  (A)  (B)  (C)  (D)  (E)  To succeee  (A)  (C)  (E)  I shall not  (C)  (A)  (C)  (B)  (C)  (D)  (E)               | The company had already gained three The company had already gained three The company did not have sufficient for the number of employees in the company to the employees had been demanding it it was not difficult for the company to the difficult task,  You need a person of persistent One needs to be persistence Persistent is what one needs the late for dinner  Unless the train will be late if the train is late would not have helped such an ungrateful Had I been in your place Even after knowing that he was ungrat Had I asked him for his help Though he did not deserve any help at If he had shown due respect to me   | e thousan unds to a any was for a lon bear add  (B) (D)  (B) (D)  I man.                   | d crore profit fford the rise very small ng time itional burden  One needs to be persistent Persistent is needed  Unless the train will not be late  |
| The Chair  (A) (B) (C) (D) (E) To succee (A) (C) (E) I shall not (A) (C) (A) (B) (C) (D) (E) Unless you                     | The company had already gained three The company had already gained three The company did not have sufficient for the company of employees in the company to the employees had been demanding it it was not difficult for the company to the difficult task,  You need a person of persistent One needs to be persistence Persistent is what one needs to be late for dinner.  Unless the train will be late if the train is late would not have helped such an ungratefue Had I been in your place Even after knowing that he was ungrated Had I asked him for his help Though he did not deserve any help at If he had shown due respect to me to work very hard,  | e thousan unds to a any was for a lon bear add  (B) (D)  (B) (D)  I man.                   | d crore profit fford the rise very small ng time itional burden  One needs to be persistent Persistent is needed  Unless the train will not be late  |
| The Chair  (A) (B) (C) (D) (E) To succee (A) (C) (E) I shall not (A) (C) (A) (B) (C) (D) (E) Unless you (A)                 | The company had already gained three The company had already gained three The company did not have sufficient for the company did not have sufficient for the number of employees in the company to the employees had been demanding it it was not difficult for the company to the did not difficult task,  You need a person of persistent One needs to be persistence Persistent is what one needs to be late for dinner  Unless the train will be late if the train is late would not have helped such an ungrateful Had I been in your place Even after knowing that he was ungrate Had I asked him for his help Though he did not deserve any help at if he had shown due respect to me to work very hard,  You are not being successful   | e thousan unds to a any was for a lon bear add  (B) (D)  (B) (D)  I man.                   | d crore profit fford the rise very small ng time itional burden  One needs to be persistent Persistent is needed  Unless the train will not be late  |
| The Chair (A) (B) (C) (D) (E) To succee (A) (C) (E) I shall not (A) (C) (B) (C) (D) (E) Unless you (A) (C)                  | The company had already gained three The company had already gained three The company did not have sufficient for the company did not have sufficient for the number of employees in the company to the employees had been demanding it it was not difficult for the company to the did not difficult task,  You need a person of persistent One needs to be persistence Persistent is what one needs the late for dinner  Unless the train will be late if the train is late would not have helped such an ungrateful Had I been in your place Even after knowing that he was ungrated Had I asked him for his help Though he did not deserve any help at if he had shown due respect to me to work very hard,  You are not being successful You ought to be successful   | e thousan unds to a any was for a lor bear add  (B) (D)  (B) (D)  I man. eful              | d crore profit fford the rise very small og time itional burden  One needs to be persistent Persistent is needed  Unless the train will not be late Unless the train is late   |
| The Chair  (A) (B) (C) (D) (E) To succee (A) (C) (E) I shall not (A) (C) (B) (C) (D) (E) Unless you (A) (C) The more        | The company had already gained three The company had already gained three The company did not have sufficient for the number of employees in the company to the employees had been demanding it it was not difficult for the company to the din a difficult task,  You need a person of persistent One needs to be persistence Persistent is what one needs the late for dinner  Unless the train will be late if the train is late would not have helped such an ungrateful Had I been in your place Even after knowing that he was ungrated Had I asked him for his help Though he did not deserve any help at if he had shown due respect to me to work very hard,  You are not being successful you ought to be successful we looked at the piece of modern art,   | e thousan unds to a lany was for a lon bear add  (B) (D)  (B) (D)  I man.  eful  all       | d crore profit fford the rise very small ing time itional burden  One needs to be persistent Persistent is needed  Unless the train will not be late Unless the train is late  |
| The Chain (A) (B) (C) (D) (E) To succee (A) (C) (E) I shall not (A) (C) (A) (B) (C) (D) (E) Unless you (A) (C) The more (A) | The company had already gained three The company had already gained three The company did not have sufficient for the company did not have sufficient for the number of employees in the company to the employees had been demanding it it was not difficult for the company to the difficult task,  You need a person of persistent One needs to be persistence Persistent is what one needs the late for dinner  Unless the train will be late if the train is late would not have helped such an ungrateful Had I been in your place Even after knowing that he was ungrated Had I asked him for his help Though he did not deserve any help at If he had shown due respect to me to work very hard,  You are not being successful you ought to be successful we looked at the piece of modern art,  We liked it less | e thousan unds to a lany was for a lon bear add  (B) (D)  (B) (D)  I man.  eful  all       | d crore profit fford the rise very small ing time itional burden  One needs to be persistent Persistent is needed  Unless the train will not be late Unless the train is late  |
| The Chair  (A) (B) (C) (D) (E) To succee (A) (C) (E) I shall not (A) (C) (B) (C) (D) (E) Unless you (A) (C) The more        | The company had already gained three The company had already gained three The company did not have sufficient for the number of employees in the company to the employees had been demanding it it was not difficult for the company to the din a difficult task,  You need a person of persistent One needs to be persistence Persistent is what one needs the late for dinner  Unless the train will be late if the train is late would not have helped such an ungrateful Had I been in your place Even after knowing that he was ungrated Had I asked him for his help Though he did not deserve any help at if he had shown due respect to me to work very hard,  You are not being successful you ought to be successful we looked at the piece of modern art,   | thousan unds to a any was for a lon bear add  (B) (D)  (B) (D)  I man.  eful  all  (B) (D) | d crore profit fford the rise very small ig time itional burden  One needs to be persistent Persistent is needed  Unless the train will not be late Unless the train is late  You will not be successful You be not successful |

7.

8.

9.

10

12.

13.



# Multiple Choice Questions (MCQs)

## (Sentence Completion)

### TEST NO. 1

| <b>V</b>    | . Choose the word which best completes each sent   |                 |   |
|-------------|--|-----------------|---|
| I.          | We lost confidence in Salim because he never _   | ti              | he grandiose promises he had made.          |
| (A)         | Tired of   | (B)             | Delivered on                                |
| (C)         | Retreated from   | (D)             | Forgot about                                |
| <i>2</i> .  | The driver suddenly applied the brakes when he   | saw a           | truck ahead of him.                         |
| (A)         | Stationary   | (B)             | Moving                                      |
| (C)         | Static   | (D)             | Immobile                                    |
| <i>3.</i> ` | Knowledge is like a deep well fed by   | (D)             | and your mind is the little hyeket that you |
| 7.          | drop in it.  | springs,        | and your mind is the title bucket that you  |
| (A)         | External   | (D)             | Denough to                                  |
| (C)         | Immortal   | (B)             | Perennial                                   |
| 4.          |  | <b>(D)</b>      | Inehaustible                                |
| (A)         | Salma is much tooto have anything to d Noble   |                 |   |
| (C)         |  | (B)             | Proud                                       |
| 5.          |  | (D)             | Difficult                                   |
| J           | There is no incentive for America to sign the tre  | aty sinc        | ce there is every reason to no other        |
| (4)         | nation intends to honour its provisions.   |                 |   |
| (A)         | Regret<br>Believe  | (B)             | Inform                                      |
| 6. (C)      | ·  | (D)             | Occupy                                      |
|             | A legislation was passed to punish brokers who   |                 | their clients funds.                        |
| (A)         | Defalcate  | <b>(B)</b>      | Devastate                                   |
| ~ (C)       | Devour   | <b>(D)</b>      | Embezzle                                    |
| 7.          |  | bout 45         | minutes.                                    |
| (A)         | Lasts  | <b>(B)</b>      | Ends  |
| (C)         | Remains  | (D)             | Continues                                   |
| <i>8</i> .  | The task seemed impossible but somehow Jalil _   | ν               | ery skilfully in the end.                   |
| (A)         | · Pulled it up   |                 | Pulled it off                               |
| (C)         | Pulled it away   | <b>(D)</b>      | Pulled it out                               |
| <i>9</i> .  | The unruly behaviour of the children the   | eir pare        | nts.  |
| (A)         | Aggrieved  | (B)             | Impeached                                   |
| (C)         | Incensed   | (D)             | Tempered                                    |
| 10.         | We were amazed that a man who had been heret   | ofore th        | e most of public speakers could, in         |
| 4           | a single speech, electrify an audience and bring t   | hem ch          | eering.                                     |
| (A)         | Pedestrian   | (B)             | Accomplished                                |
| (C)         | Masterful  | (D)             | Auspicious                                  |
| 11.         | The chairperson is a scintillating speaker whose   | lectures        | connletely students.                        |
| (A)         | Entertain  |                 | Absorb                                      |
| <b>(C)</b>  | The state of the s | (D)             | Alienate                                    |
| 12.         | Aliforce himself to work on till late in the   | (~)<br>ie nioht | THORES                                      |
| (A)         | 11/21.3  | (B)             | Would be                                    |
| (C)         | C: 11  | (D)             | Used to                                     |
| l3.         | The officers threatened to take reprisals if the l   | (D)<br>Guas of  | their men were by the conquered             |
|             | natives.   | ives of         | their men were by the conquereu             |
| (A)         | D. A. I  | (D) ·           | Endangered                                  |
| (C)         | F2-1   | (B)             | Endangered Irritated                        |
| 14.         | ***  | (D)             |   |
| (A)         | 01 .   | -               | e ways of integrity and honesty.            |
| (C)         | D  | (B)             | Declivity                                   |
| (-)         | 2 oparture   | <b>(D)</b>      | Opprobrium                                  |
|             |  |                 |   |

| <b>48</b>                              |  | NTS                        | Guide SECTION - III: VERBAL ABILITY   |
|--|--|----------------------------|---|
| <i>5</i> .                             | Her reaction was not the only one.   |                            |   |
| (A)                                    |  | ·(B)                       | Possible  |
| (C)                                    |  | (D)                        | Good  |
| 6.                                     | After a period of protracted disuse, a muscle w perform its function.  | vill atrop                 | hy, both its strength and the ability to  |
| (A)                                    | Insuring   | <b>(B)</b>                 | Regaining   |
| (C)                                    | ž  | (D)                        | Losing  |
| <i>7</i> .                             | True health and true success go together for the   | hey are ii                 | nseparably in the thought realm.  |
| (A)                                    | Interwined   | (B)                        | Tied up   |
| (C)                                    | Bound up   | <b>(D)</b>                 | Inter-related   |
| <b>3.</b>                              | If you are trying to make a strong impress understated, tentative, for   | sion on                    | your audience you cannot do so by being   |
| (A)                                    | Passionate   | (B)                        | Authoritative   |
| <b>(C)</b>                             |  | (D)                        | Argumentative   |
| 9.                                     | Although, I had pledged not to tell anyone of the  | he previo                  | ous evening's trauma, the compulsive urge to  |
|  | unduraen myself became   | •                          | 3   |
| (A)                                    | Preposterous   | (B)                        | Overwhelming  |
| (C)                                    | Impassive  | (D)                        | Irresistible  |
| ).                                     | The arguments put forth for not disclo   |                            |   |
| (A)                                    | Specious   | (B)                        | Intemperate   |
| <b>(C)</b>                             | Spurious   | (D)                        | Convincing  |
|  | ANSW   |                            |   |
|  | 1. <b>(B)</b> 2.   | (A)                        | 3. (B)  |
|  | 4. (A) 5   | (C)                        | 6. (D)  |
|  | 7. <b>(A)</b> 8.   | (D)                        | 9. (C)  |
|  | 10. <b>(A)</b> 11.   | (C)                        | 12. (A)   |
|  | 13. <b>(B)</b> 14.   | (C)                        | 15. <b>(B)</b>  |
|  | 16. <b>(D)</b> 17.   | (A)                        | 18. (C)   |
|  | 19. <b>(D)</b> 20.   | (A)                        | 10.   |
|  | (2) 20.  |                            |   |
|  | TEST 1   |                            |   |
| •                                      | Choose the word which, when inserted in the se   | entence,                   | best fits the meaning of sentence.  |
|  | Some officers have their previous state the contra aid network.  | iements                    | aenying any involvement on their part with  |
| <b>A</b> )                             | Recanted   | (B)                        | Protracted  |
| C)                                     | Justified  | (D)                        | Repeated  |
| •                                      |  |                            | panies will make larger profits.  |
| A)                                     | Well Competative, 30.  | me comp<br>(B)             | More  |
| C)                                     | Less   | (D)                        | Fully   |
|  | Although, the conditions in which Riaz choose  |                            | Suggest that ha is miserly his contributions  |
| •                                      | o /  | o ware                     | ouggest that he is miserly, his contributions                                       |
| •                                      | to worthwhile charities show that he is  |                            |   |
|  | to worthwhile charities show that he is  | .t.<br>(R)                 | Stingy  |
| A)                                     | to worthwhile charities show that he is  | (B)                        | Stingy  |
| <b>A</b> )<br>C)                       | Intolerant Generous  | (D)                        | Stingy<br>Thrifty   |
| A)<br>C)                               | Intolerant   | (D)<br>d.                  | Thrifty   |
| A)<br>C)<br>A)                         | Intolerant Generous  He suggests that the meeting postponed  | (D)<br>d.<br>(B)           | Thrifty Is  |
| A)<br>C)<br>A)<br>C)                   | Intolerant Generous  He suggests that the meeting postponed Be Must  | (D)<br>d.<br>(B)<br>(D)    | Thrifty  Is  Would be   |
| (A)<br>(C)<br>(A)<br>(C)               | Intolerant Generous  He suggests that the meeting postponed Be Must  Modern architecture has discarded the                         | (D)<br>d.<br>(B)<br>(D)    | Thrifty  Is  Would be   |
| (A)<br>(C)<br>(A)<br>(C)               | Intolerant Generous He suggests that the meeting postponed Be Must Modern architecture has discarded the life.                     | (D) d. (B) (D) trimmin     | Thrifty  Is  Would be  ig on buildings and emphasises simplicity of                 |
| (A)<br>(C)<br>(A)<br>(C)               | Intolerant Generous  He suggests that the meeting postponed Be Must  Modern architecture has discarded the                         | (D) d. (B) (D) trimmin (B) | Thrifty  Is  Would be  ag on buildings and emphasises simplicity of  Flabbergasting |
| A)<br>C)<br>A)<br>C)                   | Intolerant Generous  He suggests that the meeting postponed Be Must  Modern architecture has discarded the life.  Flamboyant Gaudy | (D) d. (B) (D) trimmin     | Thrifty  Is  Would be  ig on buildings and emphasises simplicity of                 |
| (A)<br>(C)<br>(A)<br>(C)<br>(A)<br>(C) | Intolerant Generous  He suggests that the meeting postponed Be Must  Modern architecture has discarded the life. Flamboyant        | (D) d. (B) (D) trimmin (B) | Thrifty  Is  Would be  ag on buildings and emphasises simplicity of  Flabbergasting |

I

| _          |   | TEST NO. 3                | 5                          |                           |
|------------|---|---------------------------|----------------------------|---------------------------|
| <b>◆</b>   | Complete the sentences by giver                       | t choices.                |                            |                           |
| 1.         | Measurement is, like any other                        | human endeavour a         | complex activity, sul      | piect to error not always |
|            | , unu frequently mi                                   | isinterpreted and misu    | inderstood.                | geet to error, not utway, |
| (A)        | rioperty  | (B)                       | Innovatively               |                           |
| (C)        |   | (D)·                      | Systematically             |                           |
| <i>2</i> . | Non-violence is the law of saints                     | s as violence is the law  | of the                     |                           |
| (A)        | Coward  | (B)                       |                            |                           |
| (C)        | Brute   | (D)                       | Ignorant                   |                           |
| 3.         | His injury was very painful but                       | not inconacitativa an     | ignoram                    | 47                        |
|            | it.   | not incupactuating an     | a ne managea to            | the game in spite of      |
| (A)        | Interrupt   | (D)                       | 0 1                        |                           |
| (C)        |   | (B)                       | Concede                    | <i>*</i>                  |
| 4. `       |   | $\mathbf{D} = \mathbf{D}$ | Finish                     |                           |
|            | They have some difficulty the adopted scale of wages. | au ine employees, e       | specially the smaller      | ones to confirm           |
| (A)        | Getting, to   |                           |                            |                           |
| (C)        |   | (B)                       | In getting, upon           |                           |
| <i>5</i> . |   | (D)                       | To getting, with           |                           |
| (A)        | This contract was; it was Nullified                   |                           |                            |                           |
|            |   | <b>(B)</b>                | Annulled                   |                           |
| (C)        |   | (D)                       | Canceled                   |                           |
| 6.         | To the dismay of the student bod                      | y, the class president v  | vas berated l              | by the principal.         |
| (A)        | Tirratory   | (B)                       | Magnanimously              | y me peniepim             |
| _ (C)      |   | (D)                       | Ignominauely               | •                         |
| <i>7</i> . | We never believed that he would                       | resort to in a            | order to achieve his es    | ad wa alumus rasardad     |
|            | him as an honest man.                                 |                           | ther to delike the this er | ia, we aiways regarded    |
| (A)        | Logic   | (B)                       | Subterfuge                 |                           |
| (C)        | Charm   | (D)                       | Dinlomagic                 |                           |
| 8.         | It was the help he got from his pa                    | trents which              | him through the tree.      | a du                      |
| (A)        | Boosted   | (B)                       | Supported                  | eay.                      |
| (C)        | Helped  | (D)                       | Parked                     |                           |
| 9.         | The plot of the play was extremel                     | v complicated and inc     | raiked                     |                           |
|            | central events.                                       | y compucatea ana inc      | iuaea many minor-ch        | iaracters to the          |
| (A)        | Tangential  | <b>(D)</b>                |                            | •                         |
| (C)        | Essential   | (B)                       | Contemporary               |                           |
| 10.        | It is a marble wall, no bill                          | (D)                       | Momentous                  |                           |
| (A)        | Stick Nati, no but                                    |                           |                            |                           |
| (C)        | Paste   | (B)                       | Affix                      |                           |
| 'I.        |   | ( <b>D</b> )              | Attach                     |                           |
| (A)        | You will have to catch the mornin Would               | g flight, so you          | _ better get ready.        |                           |
|            | Had   | (B)                       | May                        | · i                       |
| (C)<br>2.  |   | <b>(D)</b>                | Should                     |                           |
|            | The controversy is likely to create                   | between the t             | wo rivals.                 | · ·                       |
| (A)        | Doubt   | (B)                       | Amity                      |                           |
| (C)        | Bitterness  | <b>(D)</b>                | Revenge                    | •                         |
| 3,         | The authority of voice in Faraz wi                    | iting strikes many rea    | iders todav as             | colonialism.              |
| (A)        | Cognizant of  | (B)                       | Detrimental to             | Coloniationa              |
| (C)        | Consonant with  | (D)                       | Independent of             | ·                         |
| 4.         | Beauty is to ugliness as adversity i                  | s to                      | independent of             |                           |
| (A)        | Prosperity  | (B)                       | Cowardice                  |                           |
| (C)        | Miser   | (D)                       | Hanniness                  |                           |
| 5.         | Whenever Imran refers to his far                      | Vourites he is voluble    | hut when he talks a        | Chicado                   |
|            | ·   |                           | om when he laiks O         | inis uuversaries ne is    |
| (A)        | Rough   | <b>(B)</b>                | Reticent                   | . 1                       |
|            | =   | ( <b>D</b> )              | Roncent                    |                           |

|                | Server anyone the most suttable t  |                            |  |
|----------------|------------------------------------|----------------------------|--|
| 1.             | I do not think, Javed will gain as | nything by insulting and   | the man Javed do not agree with.   |
| $(\mathbf{A})$ | Depicting                          | (B)                        | Revamping  |
| (C)            | Defaming                           | (D)                        | Charging   |
| 2.             | Although, a few years ago the fu   |                            | ne silky way seemed fairly well, now   |
|                | even its mass and its radius have  | come into question.        | , , , , , , , , , , , , , , , , , , ,  |
| (A)            | Ignored                            | (B)                        | Established  |
| (C)            | Determined                         |                            | Problematic  |
| 3.             | Naveed's of the topic was          | s so good that students h  | ad few doubts to raise at the end.   |
| (A)            | Clarity                            |                            | Exposure   |
| (C)            | Picturisation                      | (D)                        | Exposition   |
| 4.             | A good lawyer will argue only w    | vhat is central to an issi | ue, eliminating information which  |
|                | might jeopardize the client.       |                            | ,  |
| (A)            | Extraneous                         | (B)                        | Prodigious   |
| (C)            | Seminal                            | (D)                        | Erratic  |
| 5.             | Ali got the company car for a      |                            | senior most employee in the company.   |
| (A)            | Nominal                            | (B)                        | Fixed  |
| (C)            | Discounted                         | $(\mathbf{D})$             | Reduced  |
| 6.             | His novel is both so eloquent in a | its passion and so search  | ing in its candor that it is bound to  |
|                | any reader.                        | •                          | <u> </u>   |
| (A)            | Bore                               | (B)                        | Disappoint   |
| (C)            | Unsettle                           | (D)                        | Embarrass  |
| <i>7</i> .     | We felt as if the ground was       |                            | the control of the co |

| 252         |                    |                        |              |                | MTC          | Circle 9             | ECTION - U   | I: VERBAL ABIL      | ITV   |
|-------------|--------------------|------------------------|--------------|----------------|--------------|----------------------|--------------|---------------------|-------|
|             |                    |                        |              |                | 1415         | * Garder             |              | . VERBAL ADIL       |       |
| (A)         | Digging            |                        |              |                | (B)          | Clinning             |              |                     |       |
| (C)         |                    |                        |              |                | (D)          | Slipping<br>Bursting |              |                     |       |
| 8.          | It is irritatii    | ng to try to           | keen a con   | nmitment tl    | int vou kaz  | Duising              | nat anina ta |                     |       |
| (A)         | Honour             |                        | meep ween    | ************** | (B)          | Decorate             | ioi going to | <b>'</b>            |       |
| (C)         | Glorify            |                        |              |                | (D)          | Dignify              |              |                     |       |
| 9.          | Because Re         | hana had i             | a reputation | n for          | we were      | curnrised a          | id pleased s | when she greeted u  | 16.64 |
|             | ajjaviy.           | ·                      | •            | · ·            |              | om priscu ui         | in picusca i | vnen sne greeieu u  | 3 30  |
| `(A)        | Gracious           | ness                   |              |                | <b>(B)</b>   | Insolence            | ;            |                     | i     |
| (C)         | Arrogance          |                        |              |                | (D)          | Ouerulou             | sness        |                     | İ     |
| 10.         | Through a          |                        | ircumstand   | e, they un     | expectedly   | found the            | emselves or  | n the same bus v    | vith  |
| 2.3         | MOHSIN.            |                        |              |                |              | ·                    |              |                     |       |
| (A)         | Referentia         | al                     |              |                | (B)          | Fortuitou            | s            |                     |       |
| (C)         |                    |                        |              |                | (D)          | Elusive              |              |                     |       |
| 11.         | Could you a        | ppease her             | r curiosity? | No, I          |              |                      |              |                     |       |
| (A)         |                    |                        | . •          |                | <b>(B)</b>   | Could not            | t            |                     |       |
| (C)         |                    |                        |              |                | (D)          | Could nev            | ver          |                     | ĺ     |
| <i>12</i> . | Unlike the i       | mages in s             | symbolist p  | oetry which    | are often    | vague and            | obscure, th  | e images of surred  | ılist |
| 745         | poetry are st      | tartlingly_            | and          | bold.          |              |                      |              |                     |       |
| (A)         | Trivial<br>Furtive |                        |              |                | <b>(B)</b>   | Concrete             |              |                     | I     |
| (C)<br>13.  | <del>-</del>       |                        |              |                | (D)          | Virulent             |              |                     |       |
| 15.         | all of their a     | us so spou<br>Itantion | ea by nis p  | arents that    | he pouted    | and become           | 2 w          | hen he did not rece | ive?  |
| (A)         | Sullen             | шетцоп.                |              |                | <b>(D)</b>   | mat .                |              |                     |       |
| (C)         | Suspicious         |                        | •            |                | (B)          | Discreet             |              |                     |       |
| 14.         | Everyone in        |                        | rca ic asso. |                | (D)          | Elated               |              |                     | i     |
| (A)         | Of                 | inis unive.            | rse is accou | intable to G   |              | his actions          | <b>'-</b>    |                     | ŀ     |
| (C)         | For                |                        |              |                | (B)          | Against              |              |                     |       |
| 15.         | I am not con       | cornad                 | leine i      |                | (D)          | About                |              |                     | - 1   |
| (A)         | By                 | cerneu                 | nım u        | i inat busin   |              | A 1 4                |              |                     | •     |
| (C)         | For                |                        |              |                | (B)          | About<br>With        |              |                     |       |
| 16.         | Just as dislo      | valty is the           | mark of th   | e ronogada     | (D)          | VV IUI               | Alia aman    |                     |       |
| (A)         | Cowardice          | ;                      |              | e reneguae.    | (R)          | Avarice              | ij ine crave | л.                  |       |
| (C)         | Vanity             |                        |              |                | (D)          | Temerity             |              |                     | f     |
| <i>17</i> . | The new own        | ners of the            | paper chan   | iged the       | comp         |                      |              |                     | ı     |
| (A)         | Outlook            | •                      | • •          | <u> </u>       | (B)          | Outlet               |              | •                   | ł     |
| (C)         | Layout             |                        |              |                | (D)          | Outlay               |              |                     | f     |
| 18.         | Contrary to J      | opular op              | inion, bats  | are not gen    | erally aggi  | ressive and          | rabid, most  | are shy and         |       |
| (A)         | mnocuous           |                        |              | O              | (B)          | Turgid               |              |                     | -'    |
| (C)         | Disfigured         |                        |              |                | ( <b>D</b> ) | Punctual             |              |                     | i,    |
| 19.         | Sadia              | _ at me in (           | doubt and d  | lisbelief.     | ` ,          |                      |              |                     | 1     |
| (A)         | Watched            |                        |              | _              | <b>(B)</b>   | Gazed                |              |                     |       |
| (C)         | Gaped              |                        |              |                | <b>(D</b> )  | Looked               |              |                     | l     |
| 20.         | If you are see     | eking                  | that will    | l resolve all  | our ailmei   | nts, you are         | undertakin   | g an impossible ta  | sk.   |
| (4)         | A direction        | 1                      |              |                | <b>(B)</b>   | A contriva           | nce          | •                   | f     |
| (C)         | A panacea          |                        |              |                | <b>(D)</b>   | A preceder           | nt           |                     | 1     |
|             |                    |                        | T            | T              | VERS         |                      |              | •                   |       |
|             | ,                  | 1.                     | (C)          | 2.             | (B)          | 3.                   | (D)          |                     |       |
|             | ļ                  | 4.                     | (A)          | 5.             | (A)          | 6.                   | (C)          |                     |       |
|             |                    | 7.                     | (B)          | 8.             | (C)          | 9.                   | (D)          |                     |       |
|             |                    | 10.                    | (B)          | 11.            | (A)          | 12.                  | (B)          |                     |       |
|             | ].                 | 13.                    | (A)          | 14.            | (C)          | 15.                  | (D)          |                     | ŀ     |
|             |                    | 16.                    | (A)          | 17.            | (C)          | 18.                  | (A)          |                     |       |
|             |                    | 19.                    | (B)          | 20.            | (C)          | <u> </u>             | <u> </u>     |                     |       |



|     |             |                          | TEST NO. 5                      | •                 |                    |
|-----|-------------|--------------------------|---------------------------------|-------------------|--------------------|
| 1.  | Didn't you  | i tell me that you would |                                 |                   | -                  |
|     | (A)         | Didn't                   | (B)                             | Had not           | •                  |
|     | (C)         | Have not                 | (D)                             | Could not         | •                  |
| 2.  | We must     |                          |                                 | Could not         |                    |
|     | (A)         | Remove                   | (B)                             | Take              |                    |
|     | (C)         | Draw                     | (D)                             | Buy               | ,                  |
| 3.  |             | were present at the s    | eminar                          | Duy               |                    |
|     |             | A few people             | (B)                             | A little people   |                    |
|     | (C)         | A few people             | (D)                             | The little people |                    |
| 4.  |             |                          | He is to his firm.              | The mae beoble    |                    |
|     | (A)         | An asset                 | (B)                             | A boon            |                    |
|     | (C)         | A credit                 | (D)                             | A blessing        |                    |
| 5.  |             |                          | ot one from the oti             | her               |                    |
|     | (A)         | Say                      | (B)                             | Notice            |                    |
|     | (C)         | Discern                  | (D)                             | Tell              |                    |
| 6.  | Just        |                          | (D)                             | TON .             |                    |
|     | (A)         | Let                      | (B)                             | Leaves            |                    |
|     | (C)         | Stay                     | (D)<br>(D)                      | Leave             |                    |
| 7.  |             |                          | fond of cricket since           |                   |                    |
|     | (A)         | Am                       | joint of cricket since (B)      | Has been          |                    |
|     | , ,         | Have been                | (D)                             | Will be           |                    |
| 8.  |             | hould abide the          | laws of our country             | W III 00          | •                  |
|     | (A)         | Ву                       | (B)                             | In                |                    |
|     | (C)         | -7<br>⁵To                | (D)                             | With              | •                  |
| 9.  | , ,         |                          | n Empire was a dark perio       |                   | se for other arts  |
|     | (A)         | Aesthetics               | (B)                             | Gastronomy        | is for other uris. |
|     |             | Astrology                | (D)                             | Histrionics       |                    |
| 10. |             | a very hot climate.      | (D)                             | Tristrionics      |                    |
|     | (A)         | Has                      |                                 | Have              | •                  |
|     | (C)         | Has been                 | (B)                             | With              |                    |
| 11. |             | ssor enjoys teaching and | (D)                             | AA 1011           |                    |
|     | (A)         | Writing                  | (B)                             | Written           |                    |
|     |             | To write                 | (D)                             | Write             |                    |
| 12. |             | with me to see th        | (D)                             | VV I ICC          |                    |
| •   | (A)         | After                    | (B)                             | Across            |                    |
|     | (C)         | Along                    | (D)                             | Off               | •                  |
| 13. |             | has been looking for hi  |                                 | OII               | e.                 |
|     | (A)         | During                   | (B)                             | For               |                    |
|     | (C)         | Since                    | , ,                             | Till              | -                  |
| 14. |             |                          | (D) not possible to treat diabe |                   |                    |
|     | (A)         | Prior                    |                                 | Before to the     |                    |
|     | (C)         | Prior to the             | (B)                             | To prior the      |                    |
| 15. | Do no han   |                          | (D) ·                           | To prior tile     |                    |
|     | (A)         | For                      |                                 | Towards           | •                  |
|     | (C)         | After                    | (B)                             | About             |                    |
| 16. | , ,         | ship with Pakistan, Sout | (D)                             |                   |                    |
|     | (A)         | Helped worked            |                                 |                   |                    |
|     | (A)<br>(C)  | Helped working           | (B)                             | Helping work      |                    |
| 17: | He is too d |                          | (D)                             | To help working   |                    |
|     | (A)         | Solving                  | ( <b>D</b> )                    | To coluin ~       | ·*                 |
|     | (A)<br>(C)  | Solving                  | (B)                             | To solving        |                    |
| 18. |             | the handouts the         | (D)                             | To solve          |                    |
|     | PISHTORIE I | me nangouis 186          | canaiames.                      |                   |                    |

| 54          |                           |               |               |           | •        | ,           | NT           | SGa        | ide) SE            | ECTIO       | N - III: V | ERBAL A      | BILITY    |
|-------------|---------------------------|---------------|---------------|-----------|----------|-------------|--------------|------------|--------------------|-------------|------------|--------------|-----------|
|             | (A)                       |               | ween          |           |          |             |              | (B)        | Amo                | ong         |            |              |           |
| _           | (C)                       | To            |               | •         |          |             |              | <b>(D)</b> | In                 |             |            |              |           |
| 9.          | Thank you                 |               |               | e your    | book.    |             |              |            |                    |             |            |              |           |
|             | (A)                       |               | rowing        |           |          |             |              | <b>(B)</b> | Lene               | _           |            |              |           |
| _           | (C)                       |               | rowed         |           |          |             |              | <b>(D)</b> | Had                | lent        |            |              |           |
| 0.          | Although i                |               | ind, he       | is very   | fast     | c           | deulati      |            |                    |             |            |              |           |
|             | (A)                       | At            |               |           | ٠        |             |              | <b>(B)</b> | Abo                |             | •          |              |           |
|             | (C)                       | In            |               |           |          |             |              | <b>(D)</b> | Witl               | 1           |            |              |           |
|             |                           | [ <del></del> | <del>,</del>  |           |          | ANSI        | NERS         |            |                    | <del></del> |            | a            |           |
|             |                           | 1.            | (C)           | 2.        | (D)      | 3.          | (A)          | 4.         | (A)                | 5.          | (D)        |              |           |
|             |                           | 6.            | ( <b>D</b> )  | 7.        | (C)      | 8.          | (A)          | 9.         |                    | 10.         | (A)        |              |           |
|             |                           | 11.           | (A)           | 12.       | (C)      | 13.         | (B)          | 14.        | (C)                | 15.         | (C)        |              |           |
|             |                           | 16.           | (C)           | 17.       | (D)      | 18.         | (B)          | 19.        | (B)                | 20.         | (A)        |              |           |
|             |                           |               |               |           |          | <b>FEST</b> | _            |            |                    |             |            | _            | Ì         |
|             | Select the                |               |               |           |          |             |              |            |                    |             |            |              |           |
|             | The reason                | ning in       | this edi      | torial i  | s so     | th          |              |            |                    | anyoi       | ne can l   | be deceived  | by it.    |
| (A)         | Dispassi                  |               | -             | \         |          |             | <b>(B)</b>   |            | Cogent             |             |            |              |           |
| (C)         | Specious                  |               |               |           |          |             | (D)          |            | Coherent           |             |            |              |           |
|             | Sometimes This is call    |               | ecessai       | ry for a  | in auth  | or to k     | now wi       | hat is     | going o            | n in th     | e mind     | s of his ch  | aracters. |
| (A)         | Omnisci                   |               | <del></del> • |           |          |             | (B)          | (          | Omnipote           | ence        |            |              |           |
| (C)         | Truclenc                  |               |               |           |          |             | (D)          |            | Omnipres           |             |            |              |           |
| (~)         | The press                 |               | ence di       | d not c   | larify i | many is     |              |            |                    |             | zsnonde    | d with obt   | uscation  |
|             | and                       |               |               |           |          |             | JORCO DI     |            | ne presn           | 40/11 / 1   | sponde     | a man ooj    |           |
| (A)         | Lucidity                  |               |               |           | pre      |             | (B)          | 7          | /aguenes           |             |            |              |           |
| (C)         | Formalit                  |               |               |           | *        |             | (D)          |            | lumor              |             |            |              | 1         |
| <b>\</b> -/ | Sri Lanka,                |               | e presen      | ıt. is de | enlv     | in          |              |            |                    | s. but.     | the Gov    | ernment h    | as taken  |
|             | a pledge to               | set eve       | rything       | right     | within . | 2 vears.    |              |            | ,,,                | ., ,        |            |              |           |
| (A)         | Ruined                    |               |               | G         |          | <b>3</b>    | (B)          | S          | wamped             |             |            |              |           |
| (C)         | Saturated                 | d             |               |           |          |             | (D)          |            | Engrosse           |             |            |              |           |
| . ,         | I don't kno               | w             | to v          | alue vo   | ur qua   | lities.     | (-)          |            |                    |             |            |              | İ         |
| (A)         | Only how                  |               | <del></del>   | •         | •        |             | <b>(B)</b>   | I-         | low                |             |            |              |           |
| (C)         | So how                    |               |               |           |          |             | (D)          |            | hat how            |             |            |              |           |
|             | The                       | _ of ev       | vidence       | was o     | n the .  | side of     |              |            |                    |             | one w      | itness testi | fied that |
|             | Salim's sto               |               |               |           |          | ,           | ,            | 33         |                    |             |            | J            |           |
| (A)         | Brunt                     |               |               |           |          |             | (B)          | A          | Accuracy           |             |            |              |           |
| (C)         | Propensi                  | -             |               |           |          |             | (D)          | P          | reponde            | rance       |            |              | l         |
|             | Patriotism,               | like so       | many.         | other o   | bjects e | of this i   | mperfe       | ct wo      | rld, is a_         |             | web of     | good and     | evil.     |
| (A)         | Tangled                   |               |               |           |          |             | (B)          | E          | Entrapped          | i           | -          |              |           |
| (C)         | Entangle                  |               |               |           |          |             | (D)          |            | Complica           |             |            |              |           |
|             | It is diffic.             |               |               |           |          |             |              | o the      | minutia            | e of fi     | lm and     | TV; to ap    | preciate  |
|             | opera with                | its grai      | nd spec       | tacle a   | nd       | ges         |              |            |                    |             |            | •            | -         |
| (A)         | Subtle                    |               |               |           |          |             | (B)          |            | nane               |             |            |              |           |
| (C)         | Monotor                   |               |               |           |          |             | (D)          |            | Extravaga          |             |            |              |           |
|             | She should<br>heart to ki |               | iue to r      | emain     | cold to  | wards       | her lov      | er till    | the latte          | er has      | taken _    | to n         | nove her  |
| (A)         | Suffering                 |               |               |           |          |             | <b>(B)</b>   | P          | ain                |             |            |              | İ         |
| (C)         | Trouble                   | ب             |               |           |          |             | (D)          |            | ains               |             |            |              | 1         |
|             | Though A                  |               | was the       | eoretica  | ally a   | friend      | ` '          |            |                    | ig rec      | ord in     | party        | that      |
| (A)         | impression  Relied        | •             |               | •         |          |             | / <b>D</b> \ | _          |                    | 1           |            |              |           |
| (A)         | Belied<br>Maintair        | ad.           |               |           |          |             | (B)<br>(D)   |            | Confirme<br>mplied | a           |            |              |           |
| (C)         |                           | 14/1          |               |           |          |             | 7111         |            |                    |             |            |              |           |

NT:

11. (A) (C) 12.

(A) (C)

*13*.

(A) (C) 14.

(A) (C)

> (A) (C)

16. (A) (C) 17. (A) (C) 18.

(A) (C) 19. (A) (C) 20.

> (A) (C)

> > (A) (C)

(A) (C)

(**A** 

З.

3.

4.

5.

6.

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|--------------------------|--|----------------|--|--------------|------------|
| 13.                      | His true feelings themselves in his  | Sarcastic a    | sides: only then was his hittorness revealed   |              |            |
| (A)                      | Developed  |                | Concealed                                      |              | (C)        |
| (C)                      | Manifested   | (D)            | Grieved  |              | 5.<br>(A)  |
| 14.                      | Contrary to popular belief, they were not viewed their gods as cruel and vengeful. |                | ng astronomers but warriors who                | 48 46        | (C)<br>6.  |
| (A)                      | Reluctant  | (B)            | Amicable                                       |              |            |
| (C)                      | Skilled  | <b>(D)</b>     | Formidable                                     |              | (A)<br>(C) |
| 15.                      | We must try to understand his momentary anxiety than any among us.                 | y aberration   | n for Ashraf has more strain and               |              | 7.<br>(A)  |
| (A)                      | Undergone  | (B)            | Forgotten                                      |              | (C)        |
| (C)                      | Described  | (D)            | Understood                                     |              | 8.         |
| 16.                      | I do not think, you will gain anything by ins                                      | ulting and_    | the man you do not agree with.                 |              |            |
| (A)                      | Depicting  | <b>(B)</b>     | Revamping                                      |              | (A)        |
| (C)                      | Defaming   | (D)            | Charging                                       |              | (C)        |
| 17.                      | Although, alcoholism has long been regarde   | ed as a pers   | onality disorder, there is evidence to suggest | / <b>!</b> ! | 9.         |
|                          | that alcoholics are often the children of a disease.                               | alcoholics a   | and that they are born with a the              |              | (A)<br>(C) |
| (A)                      | Deterioration of   | (B)            | Respect for                                    | 1 1 5 1      | 10.        |
| (C)                      | Liability for  | (D)            | Predisposition to                              |              |            |
| 18.                      | Milk is afood.   | -              |  |              | (A)        |
| (A)                      | Wholesome  | (B)            | Nutritious                                     |              | (C)        |
| (C)                      | Health giving  | (D)            | Pure   |              | 11.        |
| 19.                      | So many servants attended him dur  | ring his illn  | ess.   |              |            |
| (A)                      | On   | (B)            | With   |              | (A)        |
| (C)                      | At   | (D)            | Upon   | 1            | (C)        |
| 20.                      | Because it arrives so early in the season, be of spring.                           | before many    | v other birds, the robin has been called the   | '            | 12.<br>(A) |
| (A)                      | Compass  | (B)            | Harbinger                                      |              | (C)        |
| (C)                      | Autocrat   | $(\mathbf{D})$ | Hostage  |              | 13.        |
|                          |  |                |  |              |            |
|                          |  | SWERS          |  |              | (A)        |
| ł                        | 1. (C) 2<br>4. (A) 5.  | (A)            | 3. <b>(D)</b>                                  |              | (C)        |
|                          |  | (B)            | 6. (C)   |              | 14.        |
|                          | 7. <b>(B)</b> 8.   | (C)            | 9. (D)   |              | (A)        |
|                          | 10. (B) 11.  | (C)            | 12. (A)  |              | (C)<br>15. |
| •                        | 13. (C) 14.  | (D)            | 15. (A)  |              | 13.        |
|                          | 16. (C) 17.  | (D)            | 18. <b>(B)</b>                                 |              | (A)        |
|                          | 19. (A) 20.  | (B)            |  |              | (A)<br>(C) |
|                          |  | Γ NO. 9        |  |              | 16.        |
| <b>◈</b> .<br><i>I</i> . | Choose the word which when inserted in the   | sentence, b    | est fits the meaning of sentence.              |              | (A)        |
|                          | Overindulgence character as well as  |                |  |              | · (C)      |
| (A)                      | Maintains  | (B)            | Debilitates                                    |              | 17.        |
| (C)                      | Stimulates   | (D)            | Strengthens                                    |              | (A)        |
| 2.                       | the event of Aslam's resigning his jo  | b, his famil   | y would starve.                                |              | (C)        |
| (A)                      | In   | (B)            | On   |              | 18.        |
| , (C)                    | At   | <b>(D)</b>     | Within   |              |            |
| <i>3</i> .               | Despite the fact that Nadia was much theory to the public.                         | , the scie     | ntist continued to present her controversial   |              | (A)<br>(C) |
| (A)                      | Imitated   | <b>(B)</b>     | Chastened                                      |              | 19.        |
| (C)                      | Maligned   | (D)            | Admired  |              | 4.74       |
| 4.                       | Traffic speed limits are set at a level that a                                     | achieves so    | me balance between the danger of               |              | (A)        |
|                          | speed and the desire of most people to travel                                      | as quickly a   | as possible.                                   |              |            |
| (A)                      | Excessive  | (B)            | Prudent  | ]    .       | 20.        |

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|------------|-------------------------|------------|---------------------------------------|-----------------|-------------------|---------------------------------------|-------------|--|------------|-----|-----------------|
| (A)        | Very hard               |            |                                       |                 | <b>(B)</b>        | Harder                                |             |  |            |     | ((              |
| (C)        | Much hard               |            |                                       |                 | <b>(D)</b>        | The harder                            | •           |  |            | 1   | 13.             |
|            | _                       |            |                                       | ANSI            | WERS              |                                       |             | ·<br>¬                                 |            |     | - <sub>(A</sub> |
|            |                         | 1.         | (B)                                   | 2.              | (A)               | 3.                                    | (C)·        |  |            |     | )<br>)          |
|            |                         | 4.         | (A)                                   | 5.              | (C)               | 6.                                    | (B)         |  |            |     | 14.             |
|            |                         | 7.         | (A)                                   | 8.              | (D)               | 9.                                    | (B)         |  | 7          |     | ( <i>F</i>      |
|            |                         | 10.        | (A)                                   | 11.             | (C)               | 12.                                   | (D)         |  |            |     | ),((            |
|            |                         | 13.        | (A)                                   | 14.             | (C)               | 15.                                   | (D)         | _}                                     |            |     | 15.             |
|            |                         | 16.        | (A)                                   | 17.             | (D)               | 18.                                   | (B)         | _                                      |            |     | 6               |
|            |                         | 19.        | (C)                                   | 20.             | (A)               |                                       | I           | _                                      | 3<br>3     |     | (1              |
|            |                         |            |                                       | TEST            | NO. 10            |                                       |             |  |            |     | 16.             |
| <b>♦</b>   | Choose the wo           | rd that is | most nearly                           | the same        | in meani          | ng to the key                         | word.       |  |            | 1   | 1 6             |
| 1.         | Those defende           | rs of the  | tobacco ind                           | lustry who      | deny tha          | t there is a c                        | asual link  | age between cigar<br>arly demonstrates |            |     | 17.             |
| (A)        | Ignore                  |            |                                       |                 | <b>(B)</b>        | Signify                               |             |  | - 1        | 1   | 18.             |
| (C)        | Explain                 |            |                                       |                 | <b>(D)</b>        | Refute                                |             |  |            | 1   | 10.             |
| 2.         | I have come to          | see the le | oss, I won't                          | see any or      |                   |                                       |             |  |            | 1   | 1 ?             |
| (A)        | Except                  |            |                                       |                 | (B)               | Else                                  |             |  | ł          |     | 19.             |
| (C)        | Or else                 |            |                                       |                 | <b>(D)</b>        | Other                                 | _           |  | .          |     | (               |
| 3.         | country.                | colony, h  | owever, in i                          | most matte      |                   |                                       |             | order from the mot                     | her        |     | 20.             |
| (A)        | Distant                 |            |                                       |                 | (B)               | Autonomo                              |             |  |            | ı   | (               |
| (C)        | Submissive              |            |                                       |                 | <b>(D)</b>        | Amorphou                              | IS          |  | 1          | 1   | '               |
| 4          | Take any apple          | <i>-</i>   | you like.                             |                 |                   |                                       |             |  | 1          | 1   | -               |
| (A)        | What                    |            |                                       |                 | (B)               | As                                    |             |  |            | i   |                 |
| (C)        | Which                   |            |                                       |                 | <b>(D)</b>        | That                                  |             |  |            |     | 1               |
| <i>5</i> . |                         |            | ary, the rive                         | er håd bec      | ome so ci         | hoked with i                          | ce as to be | e even for                             | the        |     | 1               |
| 4.13       | smallest of boo         | its.       |                                       |                 |                   |                                       |             |  |            | 1   | 1               |
| (A)        | Inactive                | ٠          |                                       |                 | (B)               | Unreliable                            |             |  |            | 1   |                 |
| (C)        | Impassable              |            | <i>C</i>                              | . I. S J. al 4. | (D)               | Unattractiv                           |             | - ains than anuld fi                   |            | 1.  |                 |
| 6. (A)     | Vantage                 | n ine ene  | my jrom be                            | nina ine ti     |                   | ana any om<br>Indefensib              |             | point they could fi                    | <i>nu.</i> | 1   | 1               |
| (C)        | Exposed                 |            |                                       |                 | (B)<br>(D)        | Definitive                            |             |  |            |     | ı               |
| 7.         | The dog is              | faith      | ful animal                            |                 | (D)               | Deminive                              |             |  | - 1        |     | D               |
| (A)        | The                     |            | ры аптии.                             |                 | (B)               | Not                                   |             |  |            |     | sı              |
| (C)        | A                       |            |                                       |                 | (D)               | Very                                  |             |  |            |     | 1.              |
| 8.         |                         | recent re  | enart to the                          | sharehal        |                   |                                       | fina        | ncial information                      | on         | 1   |                 |
| ··         | international s         |            | eport to the                          | SHUI CHOI       | aers, me          | <i>an eciors</i>                      |             | nean ingormanon                        | "          | 1   |                 |
| (A)        | Distort                 | m.cs.      |                                       |                 | (B)               | Omit                                  | •           |  |            |     | 2               |
| (C)        | Invent                  |            |                                       |                 | (D)               | Substitute                            |             |  | - 1        | 1   |                 |
| 9          | Maria has bee           | n waiting  | for you                               | morn            |                   | Buostitute                            |             |  |            | 1   | 1               |
| (A)        | Till                    |            | Jv. Jv                                |                 | (B)               | From                                  |             |  | 1          |     | 1.              |
| (C)        | For                     |            |                                       |                 | (D)               | Since                                 |             |  |            |     | 3               |
| 10.        | The evil of cla         | ss and rad | ce hatred m                           | ust be elin     |                   |                                       | in an       | state.                                 | 1          |     |                 |
| (A)        | Independent             |            |                                       |                 | <b>(B)</b>        | Amorphou                              |             |  |            |     |                 |
| (C)        | Embryonic               |            |                                       |                 | (D)               | Uncultivat                            |             | •                                      |            | l l | 4               |
| H.         |                         | later _    | the br                                | oad gener       |                   |                                       |             | ipients by noting t                    | that       |     |                 |
|            | the vast major          |            |                                       |                 |                   | _                                     | -           |  | 1          |     | 1               |
| (A)        | Verified                | •          | •                                     |                 | (B)               | Qualified                             |             |  |            |     | ١,              |
| (C)        | Withdrew                | · ·        |                                       |                 | (D)               | Clarified                             |             |  | - 1        |     | !               |
| 12.<br>(A) | Haider is eithe<br>Else | er a schol | ar a                                  | professio       | nal teache<br>(B) | e <b>r.</b><br>Or else                |             |  |            |     |                 |
|            |                         |            | · · · · · · · · · · · · · · · · · · · |                 |                   | · · · · · · · · · · · · · · · · · · · |             |  |            | 1   | L               |

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|---------|--|---------------------|-----------|-----------|----------|---|--------------------|------------|
|         |  | 17                  | 1159      | wde       | SECTI    | ON - III:                               | VERBAL ABIL        | ITY        |
| 6.      | tro recks, he did not ventire  | : th                | e cafety  | of big 1  | 4000-    |   |                    | - 1        |
| 1       |  |                     | t saicty  | OI IIIS I | iouse, e | even on                                 | ce.                | ·          |
| 1.      | (C) for towards (D)  | Augre for           |           |           |          |   |                    |            |
| 7.      | lylost of the members were enthusiastic  | cally               | bim.      | but the   | re were  | a few                                   | who were very m    | nal.       |
|         |  |                     |           |           |          | a rew                                   | who were very in   | ucn        |
| '       | (A) against; with (B)  | behind; for         |           |           |          |   |                    |            |
| 8.      | (A) against; with (B) (C) for; against (D) Half a mile from the house he turned (A) off; along (B) | with; witho         | ut        |           |          |   |                    | ]          |
| "       | (A) off along  | the ir              | iain road | d, and v  | valked   |   | _ the railway line | .          |
|         | (A) off; along (B) (C) towards; beside (D)   | from; besid         | e         |           |          |   | -                  |            |
| 9.      | He laboured the hill: not worth  | orr; on             |           |           |          |   |                    |            |
| ĺ       | He laboured the hill; sat watch (A) along; towards (B)   | ing the city;       | then rai  | J         | the      | hill.                                   |                    | 1.         |
|         | (C) un: down   | down; up            |           |           |          |   |                    |            |
| 10.     | (C) up; down (D) The dog ran me; I ran (A) before: behind: then (B)                                | towards; fro        | om<br>    |           |          |   |                    | ſ          |
|         | (A) before; behind; than (B)   | he dog; bu          | t he ran  | faster_   |          | _ me.                                   |                    |            |
|         | (C) beautiful time that  | often babin         | r, than   |           |          |   |                    | į          |
| 11.     | T Some the figure Ratio  | alnındı.            | ı, tnan   |           |          |   |                    |            |
|         | LAN ON IN  |                     |           |           |          |   |                    |            |
|         | (C) into; in $(D)$   | in: at              |           |           |          |   |                    | - 1        |
| 12.     |  | r it                | a cloth   |           |          |   |                    | 1          |
|         | (A) on; with (B)   | near: by            | a cioni.  |           |          |   |                    | - [        |
| 40      | (A) on; with (B) (C) on; by (D)  | in; with            |           |           |          |   |                    |            |
| 13.     | our house and d  | isanneared          |           | the cla   | nide     |   |                    | - 1        |
|         | Y/ GOOYC, DCYONG, ARI  | A                   |           |           |          |   |                    |            |
| 14.     | (C) across; in (D) (Come and stand me m<br>(A) with; under (B)                                     | over; into          |           |           |          |   |                    |            |
| 14.     | Come and stand me m  | y umbrella c        | r you w   | ill get e | uite w   | et                                      |                    |            |
|         | (A) with; under (B)  | by; beneath         | •         |           |          |   |                    | 1          |
| 15.     | (C) beside; under (D)  | near; below         |           |           |          |   |                    |            |
|         | the street to the of   | her side and        | climbe    | b         | the      | bridge.                                 |                    |            |
|         |  |                     |           | - "       |          | Č                                       |                    | - 1        |
|         | (C) into; under (D)  |                     |           |           |          |   |                    |            |
|         |  | INSWERS             | <u>.</u>  |           |          |   | _                  | 1          |
|         |  | 3. (D)              | 4.        | (D)       | 5.       | <b>(D)</b>                              | Ī                  |            |
|         |  | 8. (A)              | 9.        | (C)       | 10.      | (B)                                     |                    | - [        |
|         | 11. <b>(B)</b> 12. <b>(A)</b>  | 13. <b>(D)</b>      | 14.       | (C)       | 15.      | (A)                                     |                    | - [        |
|         | Tr   | ST NO. 1            | 2         |           |          |   |                    |            |
| Directi | tion: Each sentence has two blanks. Under a  | aab aantii          |           | c         |          |   |                    |            |
| A, B, C | C and D. Select the set which most appropria   | ately comple        | are giv   | en four   | alterna  | tive set                                | ts of words, marke | d          |
| ١.      | of ste   | arory completion by | cours     | semenc    | e.       |   | ~                  |            |
|         |  | B) force:           | kettle    |           | DOMINE   | g on the                                | fire.              |            |
|         | (C) force; tea-pot   | )                   |           |           |          |   |                    |            |
| 2.      | You will difficulty and danger and   | reach the h         | eight of  | B∩Wer     | througi  | h                                       |                    | 1          |
|         | t i i i i i i i i i i i i i i i i i i i  | 3) defeat           | ; worsh   | in        | unoug    |   | *                  |            |
|         | (C) overcome: self-discipline (T   | ,                   |           | •         |          |   |                    |            |
|         | On the top of Mount Everest, I did not feel  | anything            | : I       | rather    | felt a o | reat                                    | to Cod             |            |
|         | (0)  | o supers            | titious:  | similar   | itv      | · • • • • • • • • • • • • • • • • • • • | 10 004,            |            |
| -       |  |                     |           |           |          |   |                    |            |
| •       | Viruses are invisible through the  | nicroscope:         | but we l  | cnow th   | at they  | are the                                 | re herauca wa co-  | .          |
|         |  | F -3                |           | U.        | incy     | are the                                 | ie oecause we car  | ' <b> </b> |
|         | (A) cheap; damage (B   | eleme               | ntary; ha | arm       |          |   |                    |            |
|         | (C) simple; danger (D  | · 1                 |           |           |          |   |                    |            |
|         | Man punishes the, but God punishe  | s the               | _•        |           |          |   |                    |            |
|         |  |                     |           |           |          |   | •                  |            |

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1;

| 1.  | (B) | 2.  | (C) | 3.  | ( <b>D</b> ) | 4.  | (D) | 5.  | (D) |
|-----|-----|-----|-----|-----|--------------|-----|-----|-----|-----|
| 6.  | (B) | 7.  | (A) | 8.  | (B)          | 9.  | (A) | 10. | (B) |
| 11. | (A) | 12. | (B) | 13. | (B)          | 14. | (A) | 15. | (C) |

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3.



The word analogy means "an agreement or correspondence in certain respect between things otherwise different ---- a resemblance of relations, as in the phrase, "knowledge is to the mind, what light is to the eye": relation in general: likeness: correspondence of a word or a phrase with the genius of a language, as learned from the manner in which its words and phrases are ordinarily formed: similarity of derivative or inflectional processed."

The Urdu meaning of the word analogy is **Example 1:** interesting the missing word. Days is to night as truth is to falsehood.

Answer: In the above sentence, the word falsehood has been inserted.

Example 2: which choice gives the answer?

1. Man is to run as bird is to

Choices: (i) fly, (ii) run, (iii) weak.

Answer: (i)

Example 3: ring is to finger as watch is to

Choices: (i) arm, (ii) wrist, (iii) leg.

Answer: (ii)

### TYPES OF ANALOGY TESTS

First Type: The first type is that in which two words which have some relationship with each other are presented. These are followed by another word and a number of choices. One word from the choices is to be picked up to establish the same relation with the third word as the first two have. For example----

Day is no Night as Cold is to?

(A) Ice

(B) Wet

(C) Warm

(D) Snow

The correct answers is (C).

Day and Night bear the relation of the opposites. As cold is opposite of warm.

Second Type: Part relationship---- In this type of relationship, the two words represent the parts of a bigger thing. For example----

Lyric is to Ode as

Head is to legs

Sky is to earth

Bomb is to science

Newspaper is to journalist

The correct answer is (A).

In the above quoted example, Lyric and Ode are two types of poems. Similarly, head and legs are two parts of the human body.

Third Type: Another type of analogy is in which one of the four relationship element is not given. One out of the choices is selected. Example----

Ship is to Fish as

(A) Kite

(B). Feather

(C) Tree

(D) Chirp

is to bird

The correct answer is (A).

Explanation ---- Both ship and fish are found in water. This is the relationship between the two words. For bird, we will have to pick up kite because both are seen in air.

HOW TO ATTEMPT THIS QUESTION

Step One --- Establish the relationship between the first two words.

Step Two --- Find the same relationship among the choices which follows the pattern of the two words.



### KINDS OF RELATIONSHIP

| <i>1</i> . | Purpose relationship Exai                         | nple Glove: Balls as                            |                                 |
|------------|---|---|---------------------------------|
|            | (A) Hook: Fish                                    | (B) Winter: Weather                             |                                 |
|            | (C) Games: Sports                                 | (D) Stadium: Seats                              |                                 |
| The o      | correct answer is (A)                             |   |                                 |
|            | The purpose of glove is to h                      | elp in catching the ball and the purpose of     | of hook is to catch fish. The   |
| corre      | ct answer is (A)                                  |   |                                 |
| 2.         | Cause and effect relationship                     | _Example Race: Fatigue as:                      |                                 |
|            | (A) French: Athlete                               | (B) Fast: Hunger                                |                                 |
|            | (C) Art: Bug                                      | (D) Walking: Running                            | •                               |
|            | The correct answer is (B) because                 | nuse fatigue is the effect of race; hunger is t | the effect of fast.             |
| 3.         | Part whole relationship <u>E</u> x                | ample Snake: Reptile as                         |                                 |
|            | (A) Patch: Thread                                 | (B) Removal: Snow                               | . *                             |
|            | (C) Struggle: Wrestle                             | (D) Hand: Clock                                 |                                 |
| 4.         | Action to object and object to A. Kick: Football: | action relationship, Examples                   |                                 |
|            | (A) Kill: Bomb                                    | (B) Break; Pieces                               |                                 |
|            | (C) Question: Team                                | (D) Smoke: Pipe                                 |                                 |
|            | B. Steak: Broil:                                  | (D) Smoke: Fipe                                 |                                 |
|            | (A) Bread: Bake                                   | (B) Food: Sell                                  |                                 |
|            | (C) Wine: Pour                                    | (D) Sugar: Spill                                |                                 |
|            |   | all the object of action. This very relations   | thin is represented in (D) i.e. |
| smok       | ing is action and pipe is the object              |   | into is represented in (2) non  |
| <i>5.</i>  | Synonym relationship—                             | on tot b answer is (71).                        |                                 |
|            | mous: Huge as                                     |   |                                 |
| Diton      | (A) Rough: Rock                                   | (B) Muddy: Unclear                              |                                 |
|            | (C) Purse: Kitchen                                | (D) Black: White                                |                                 |
|            |   | nuse "muddy" and unclear are synonyms.          |                                 |
| 6.         | Antonym relationship—Exa                          |   |                                 |
| ٠,         | Purity: Evil as                                   | mpie  |                                 |
|            |   | (B) North: Climate                              |                                 |
|            | (C) Angle: Horns                                  |   |                                 |
|            |   | ause the two words are antonyms.                |                                 |
| 7.         |   |   |                                 |
|            | (A) Red Square: Moscow                            | (B)Albany: New York                             |                                 |
|            | (C) India: Madras                                 | (D) Pakistan: Nepal                             |                                 |
|            |   | lamabad so is Albany in New York.               |                                 |
| 8.         | Degree relationship-Exam                          | <u>-</u>  |                                 |
| •          | (A) Glue: Paste                                   | (B) Climate: Weather                            |                                 |
|            | (C) Bright: Genius                                | (D) Frown: Anger                                |                                 |
|            | Warm is less hot and frown is                     |   |                                 |
| 9.         | Sequence relationship—Spri                        |   | •                               |
|            | (A) Thursday: Wednesday                           | ag. Sammer an                                   |                                 |
|            | (B) Wednesday: Monday                             |   |                                 |
|            | (C) Monday: Wednesday                             |   |                                 |
|            | (D) Wednesday: Thursday                           |   |                                 |
|            | Summer comes after Spring so                      | does Thursday after Wednesday.                  | •                               |
| 10.        | Association relationship—Ex                       |   |                                 |
|            | (A) Colour: Sidewalk                              | (B) Slipper: State                              | •                               |
|            | (C) Ink: Writing                                  | (D) Picture: Bed                                | •                               |
|            |   | gs so ink is associated with writing.           |                                 |
| 11. G      | Grammatical relationship— Exa                     | _   |                                 |
|            | (A) Segregation: See                              | (B) Nymph: In                                   |                                 |

(C) Room: Although

(D) Run: See

Restore and climb are verbs so are run and see.

## EXAMPLES WITH EXPLANATORY ANSWERS

Example 1 BRIM: HAT::

(A) hand: glove

(B) spoke: umbrella

(C) skirt: hem

(D) snood: hood

(E) lace: shoe

Answer: The correct answer is (E)

What is the relationship between BRIM AND HAT? A brim is a part of a hat, so the relationship is that of part to whole. The next step is to examine the answer choices to find another pair of words which bear the same relation to each other. Consider each answer choice in turn.

(A) A hand is not a part of a glove, so eliminate (A).

(B) A spoke is part of an umbrella, so (B) is a likely choice. But don't mark your answer yet. You must always look at all five choices before making your final decision.

(C) A hem is part of a skirt, but BEWARE. The relationship in (C) is whole (the skirt) to part (the hem), which is the reverse of the initial relationship. Your answer must maintain the same relationship in the same sequence as the original pair. Eliminate (C).

(D) If you know that a snood is a hair net, you can see that snood, hood, and hat are all headgear. However, a snood is not a part of a hood, so (D) is incorrect. If you do not know the meaning of one word among the choices, do not fall into the trap of choosing that answer just because it's unfamiliar. Consider all the choices carefully before you mark an unknown answer as correct.

(E) A lace is a part of a shoe, so (E) appears to be a perfectly good answer.

Having found two likely answers, (B) and (E), you must go back to the original pair and determine its other distinguishing characteristics. A brim is a part of a hat, but it is not a necessary part. Not all hats have brims. A lace is a part of a shoe, but it is not a necessary part. Some shoes have buckles and some are slip-ons. A spoke, however, is a necessary part of an umbrella. Furthermore, a brim is a part of a hat, which is wearing apparel. A lace is part of a shoe, which is also wearing apparel. But an umbrella is not something to wear. Thus there are two counts on which to eliminate (B) and to choose (E) as the best answer.

Usually, the problem with analogies is refining the relationship to find the best answer. Sometimes, however, the difficulty will be in finding even one correct answer. If this happens, you may have to redefine the relationship. Consider an analogy which begins LETTER: WORD. You first thought is probably that a letter is part of a word, and so you look for an answer choice that shows a part-to-whole relationship. However, suppose the question looks like this:

Example 2. LETTER: WORD::

(A) Procession: Parde

(B) Dot: Dash

(C) Whisper: Orate

(D) Song: Note

(E) Spell: Recite

Answer: The correct answer is (D).

Not one of these choices offers a part-to-whole relationship. Returning to the original pair, you must then consider other relationship between letter and word. If letter is not "letter of the alphabet," but, rather, "written communication," then a word is part of a letter and the relationship becomes that of the whole to its part. Now the answer is immediately clear. A song is the whole of which a note is a part. Example 3. PILOT: STEER::

(A) Chef: Dine

(B) Boss: Obey

(C) Lawyer: Retain

(D) Guard: Protect

Answer: The correct answer is (D)

At first glance several of these answers may seem to work. "A pilot is someone who steers." "A soldier is someone who is commanded." The relationship looks promising, but it's not correct. Ask yourself who is doing what to whom? In the original pair, the pilot is doing something: the pilot is steering. The choices B and C: a boss is someone who is obeyed: a lawyer is someone who is retained (hired). Again, the original grammatical relationship is reversed.

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By definition, a pilot is a person who steers. In the same way, by definition, a guard is a person who protects. **Example 4.** INTERLOPE: INTRUSION::

(A) Witness: Interrogation(C) Recluse: Interference

(B) Actor: Intermission(D) Mediator: Intercession

Answer: The correct answer is (D).

Again, ask yourself who is doing what to whom. An interloper is a person who butts in or thrusts himself into the business of others. An interloper commits an intrusion; he or she intrudes. A witness, on the other hand, is not the person who conducts the interrogation. A witness is the person who is being interrogated.

You can eliminate choice (A) and any other answer choices in which the original relationship is reversed. The mediator or go-between is the person who acts, trying to reconcile quarrelling parties by means of intercession.

Example 5. CONSTELLATION: STARS::

(A) Prison: Bars

(B) Assembly: Speaker

(C) Troupe: Actors

(D) Mountain: Peak

**Answer:** The correct answer is (C)

A constellation is made up of stars. A troupe (not troop but troupe) is made up of actors. Choice C is correct.

Note, by the way, the characteristics of the analogy you have just analyzed, CONSTELLATION: STARS. It is a good analogy. The relationship between the words is built-in; if you look up constellation in a dictionary, you will see that a constellation is a group of stars. The words are related by definition.

Your correct answer choice has got to have the same characteristics as the original pair. The words must have a clear relationship. They must be related by definition. If you substitute them in your test sentence, they must fit it exactly.

Example 6. FISH: TROUT::

(A) Ocean: Wave

(B) Mammal: Whale

(C) Bird: Aviary

(D) Antenna: Insect

Answer: The correct answer is (B)

A trout is a kind of fish. A whale is a kind of mammal. (Class and Members)

Example 7. DIMMED: LIGHT::

(A) Beached: Texture

(B) Muffled. Sound

(C) Measured: Weight

(D) Tragrant: Smell

Answer: The correct answer is (B)

Light that is dimmed is lessened in brightness. Sound that is muffled is lessened in volume.

Example 8. DOCTOR: DISEASE::

(A) Moron: Imbecility

(B) Pediatrician: Senility

(C) Psychiatrist: Maladjustment

(D) Broker: Stocks

**Answer:** The correct answer is (C)

A doctor attempts to treat a disease. A psychiatrist attempts to treat a maladjustment.

Example 9. PATRON: SUPPORT::

(A) Spouse: Divorce

(B) Restaurant: Management

(C) Counselor: Advice

(D) Host: Hostility

answer: The correct answer is (C). A patron by definition provides patronage or support. A counselor by definition provides advice.

Example 10. CLOCK: TIME::

(A) Watch: Wrist

(B) Odometer: Speed

(C) Hourglass: Sand

(D) Yardstick: Distance

Answer: The correct answer is (D)

A clock measures time. A yardstick measures distance. (Function).

The candidate should know about the different types of analogies that are more frequently asked in the question paper. Some of the common analogy types are as follows:

1:

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 $D_i$ th 1.

### i. Synonyms:

Some words are linked together in a pair which means the same or has a similar dictionary definition e.g., Large-Big.

#### ii. Describing Qualities:

Some pairs have some words in which one word describes the other word, e.g., Hot-Iron.

### iii. Class and Member:

Some pairs have words which are based on class and member basis, e.g., Vehicle-Car

#### iv. Antonyms:

Some pairs consist of the words that are opposite to each other, e.g., Confess-Deny.

### v. Describing Intensity:

Some pairs consist of the words in which one describes the intensity of the other, e.g., Anger-Rage (violent anger),

#### vi. Function:

In some pairs, a word describes the function of the other word, e.g., Football-Pay.

### vii. Manners:

Some words in a speech describe the manners and behavior e.g., Weep-Bitterly,

### viii. Worker-Workplace

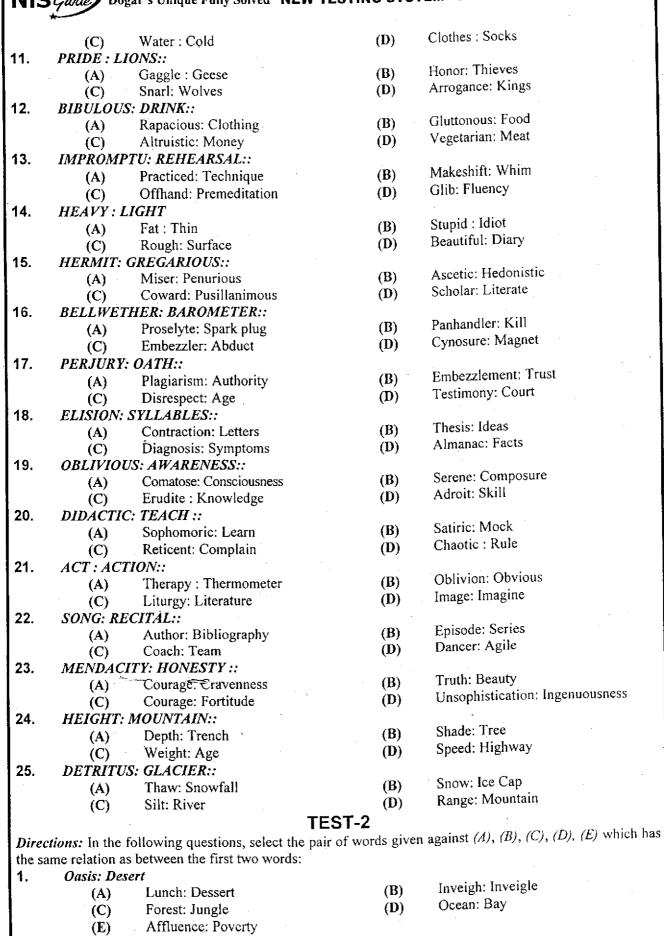
Some pairs in a word describe the profession and its workplace, e.g., Teacher-Class.



### TEST-1

Directions: In the following questions, select the pair of words given against (A), (B), (C) or (D) which has the

| same | e relation as be | etween the first two words. | - Fam of Hotel Bitch | a ugumst (21), (11), (12) or (12) which has the |
|------|------------------|-----------------------------|----------------------|---|
| 1.   | <b>VERITY:</b>   | CASUISTRY::                 |                      |   |
|      | (A)              | Egalitarian: Equality       | (B)                  | Sweet: Mellifluous                              |
| f_   | (C)              | Constant: Capricious        | (D)                  | Milk: Cream                                     |
| 2.   | NAIVE: L         | NGENUE::                    | (D)                  | wink. Cicam                                     |
|      | (A)              | Ordinary: Genius.           | (B)                  | Venerable: Celebrity                            |
|      | (C)              | Urbane: Sophisticate        | (D)                  | Crafty: Artisan                                 |
| 3.   |                  | CORRAL::                    | ( )                  | 5 (5.5) ( 1.115 <u>41</u> )                     |
| i    | (A)              | Oyster: Reef                | (B)                  | Dog: Muzzle                                     |
| 1.   | (C)              | Sheep: Flock                | (D)                  | Pig: Sty  |
| 4.   |                  | LCOHOL::                    | ( )                  | 89,   |
| l    | (A)              | Cream: Milk                 | (B)                  | Canteen: Water                                  |
| ĺ _  | (C)              | Tanker: Oil                 | (D)                  | Octane: Gasoline                                |
| 5.   |                  | E: RELIGION::               | ( )                  | a state of depoints                             |
| İ    | (A)              | Potentate: Kingdom          | (B)                  | Traitor: Country                                |
|      | ( <b>C</b> )     | Bureaucrat: Government      | (D)                  | Jailer: Law                                     |
| 6.   | ANIMAL :         | MONKEY::                    | ()                   |   |
|      | (A)              | Zebra: Giraffe              | (B)                  | Stationery: Pencil                              |
|      | (C)              | Book: Cap                   | (D)                  | Tree: Wood                                      |
| 7.   | MARATHO          | ON: STAMINA::               | (D)                  | rice, wood                                      |
|      | (A)              | Relay: Independence         | (B)                  | Hurdle: Perseverance                            |
|      | (C)              | Sprint: Celerity            | (D)                  |   |
| 8.   | DESCRY:          | DISTANT::                   | ( <b>D</b> )         | Jog: Weariness                                  |
|      | (A)              | Mourn: Lost                 | ( <b>D</b> )         | White Add I                                     |
|      | (C)              | Discern: Subtle             | (B)                  | Whisper: Muted                                  |
| 9.   | FOX: CUN         |                             | (D)                  | Destroy: Flagrant                               |
|      | (A)              | Dog: Playful                | <b>/10</b> \         | I I I I I I I I I I I I I I I I I I I           |
|      | (C)              | Beaver: Industrious         | (B)                  | Hyena: Amusing                                  |
| 10.  | HOUSE : E        | BIG::                       | <b>(D)</b>           | Vixen: Cute                                     |
|      | (A)              | Home : Live                 | <b>(B)</b>           | School: Daily                                   |



| Γ .  |                   |                                   | <del></del> | -              |                               | , P  |      |
|------|-------------------|-----------------------------------|-------------|----------------|-------------------------------|------|------|
| 270  |                   |                                   |             | NTS Ga         | SECTION - III: VERBAL ABILITY |      | NT   |
| 2.   | Sad: Mor          | ose                               |             |                |                               |      |      |
|      | (A)               | Robust: Weak                      |             | (B)            | Ingress: Egress               |      | 16.  |
|      | (C)               | Grass: Food                       |             | (D)<br>(D)     | Glad: Happy                   |      | '"   |
| 3.   | Work: Tu          |                                   |             | (D)            | Спас. тарру                   |      |      |
|      | (A)               | Player: Field                     |             | (B)            | Swim: Pool                    | 1 18 |      |
|      | (C)               | Race: Fatigue                     |             | (D)            | Book: Knowledge               |      | 17.  |
|      | <b>(E)</b>        | Cook: Eat                         |             | (- )           |                               | 14   | 1    |
| 4.   | Thin: Spa         |                                   |             |                |                               |      |      |
| 1    | (A)               | Tract: Tome                       |             | (B)            | Prologue: Epilogue            | l v  | 1    |
|      | (C)               | Preface: Book                     |             | (D)            | Tree: Tall                    |      | 18.  |
| 5.   | (E)               | Corpulent: Obese                  |             |                |                               |      |      |
| J 5. | Sad: Mela         |                                   |             |                | •                             |      | ŀ    |
| ŀ    | (A)               | Over: Under                       |             | (B)            | Joy: Ecstasy                  |      | 1    |
|      | (C)               | Weak: Robust                      |             | <b>(D)</b>     | Book: Writer                  |      | 19.  |
| 6.   | (E)<br>Flurry: Ca | Floor: Ceiling                    |             |                |                               |      | j.   |
|      | (A)               | Water: Thirst                     |             |                |                               |      | 1    |
|      | (A)<br>(C)        | Colour: Attraction                |             | (B)            | Night: Sleep                  |      | 20.  |
|      | (E)               | Intimidate: Fear                  |             | <b>(D)</b>     | Job: Pay                      |      | 20.  |
| 7.   | Turbid: M         |                                   |             |                |                               |      |      |
| ·    | (A)               | River: Lake                       |             | (B)            | Tree: Darkness                |      | ł    |
|      | (C)               | Bell: Ring                        |             | (D)            | Huge: Colossal                | 11.  | 21.  |
|      | (E)               | Deep: Shallow                     |             | (D)            | Huge. Colossal                |      | Z 1. |
| 8.   | Fresh: Ne         |                                   |             |                | •                             |      |      |
| i    | (A)               | Disease: Malaise                  |             | (B)            | Supercilious: Meek            | , i  |      |
|      | (C)               | Epical: Humorous                  |             | (D)            | Indigent: Affluent            |      | 22.  |
|      | (E)               | Strident: Polite                  |             | ( )            |                               |      | ļ    |
| 9.   | Wheel: Hi         |                                   | •           |                | •                             |      |      |
|      | (A)               | Sea: Island                       |             | <b>(B)</b>     | Body: Heart                   |      | 1    |
|      | (C)               | Ruling Party: Cabinet             |             | <b>(D)</b>     | Life: Happiness               |      | 23.  |
| 10.  | (E)               | Watch: Needle                     |             |                |                               |      | Ī    |
| 10,  | Speech: Pe        |                                   |             |                |                               |      | i    |
|      | (A)<br>(C)        | Dinner: Dessert                   |             | ( <b>B</b> )   | Country: Boundary             |      |      |
|      | (E)               | Argument: Conclusion Money: House |             | (D)            | Style: Debate                 |      | 24.  |
| 11.  | Death: Lai        |                                   |             |                |                               |      |      |
|      | (A)               | Impose: Fine                      |             | ( <b>D</b> )   | C. A. W.                      |      |      |
|      | (C)               | Make: Furniture                   |             | (B)            | Cast: Vote                    |      |      |
|      | (E)               | Learn: Lesson                     |             | <b>(D)</b>     | Celebrate: Centenary          |      | 25.  |
| 12.  | Virus: Dise       |                                   |             |                |                               | J ·  |      |
|      | (A)               | Discussion: Fight                 |             | <b>(B)</b>     | Desire: Success               | [ ·  |      |
|      | (C)               | Suggestion: Acceptance            |             | (D)            | Bombardment: Destruction      |      |      |
|      | <b>(E)</b>        | Clothes: Gentleman                |             | (2)            | Domousument, Destruction      | .    | 26.  |
| 13.  | Foot: Toe         |                                   |             |                |                               |      |      |
|      | (A)               | Body: Legs                        |             | <b>(B)</b>     | Belly: Intestines             |      |      |
|      | (C)               | Nail: Fingers                     |             | $(\mathbf{D})$ | Hand: Fingers                 |      |      |
|      | (E)               | Leaves: Tree                      |             |                | ŭ                             |      | 27.  |
| 14.  | Zenith: Na        |                                   |             |                |                               |      |      |
|      | (A)               | Serious: Sober                    |             | <b>(B)</b>     | Food: Hungry                  |      |      |
|      | (C)               | Fat : Protein                     |             | <b>(D)</b>     | Majestic: Sublime             |      | . •  |
| 45   | (E)               | Peak: Foot                        |             |                |                               |      | 28.  |
| 15.  | Giggle: Ch        |                                   |             |                | <u>.</u>                      |      | EQ.  |
|      | (A)               | Smile: Grin                       |             | ( <b>B</b> )   | Melancholy: Antipathy         |      | 4    |
|      | (C)               | Emancipation: Bondage             |             | <b>(D)</b>     | Insipid: Charming             |      | *    |

# NTS Guide Dogar's Unique Fully Solved "NEW TESTING SYSTEM" GUIDE

|           | (E)          | Edifice: Facade                         |               |                    |
|-----------|--------------|---|---------------|--------------------|
|           | Immaculat    |   |               |                    |
|           | (A)          | Fastidious: Punctilious                 | (B)           | Careless: Carefree |
|           | (C)          | Mitigate: Pain                          | (D)           | Allay: Aggravate   |
|           | <b>(E)</b>   | Ally: Lesson                            |               |                    |
| •         | Fever: Flux  | sh                                      |               |                    |
|           | (A)          | Liquid: Gas                             | (B)           | Malaria: Shiver    |
|           | (C)          | Wings: Flap                             | <b>(D)</b>    | Rehearsal: Drama   |
|           | <b>(E)</b>   | Cough: Cough                            |               |                    |
|           | Pistol: Sho  | ot                                      |               |                    |
|           | (A)          | Stone: Throw                            | (B)           | Catechism: Church  |
|           | (C)          | Ball: Goal                              | (D)           | Shaft: Fling       |
|           | <b>(E)</b>   | Sword: Cut                              |               |                    |
|           | Prelude: Sy  | empkony                                 |               |                    |
|           | (A)          | Drama: Epilogue                         | (B)           | Epilogue: Prologue |
|           | (C)          | Meal: Dessert                           | (D)           | Ticket: Show       |
|           | <b>(E)</b>   | Preamble: Constitution                  |               |                    |
|           | Chains: Cl   |   |               |                    |
|           | (A)          | Leaves: Twigs                           | (B)           | Coins: Jingle      |
|           | (C)          | Door: Lock                              | <b>(D)</b>    | Wolf: Roar         |
|           | <b>(E)</b>   | Wire: Snap                              |               | <i>2</i>           |
|           | Loud: Blat   | ant                                     |               |                    |
|           | (A)          | High: Low                               | <b>(B)</b>    | Circle: Oval       |
|           | (C)          | Penchant: Trenchant                     | <b>(D)</b>    | Noisome: Fetid     |
|           | <b>(E)</b>   | Good: Bad                               |               |                    |
|           | Earth: Sun   |   |               |                    |
|           | (A)          | Venus: Mars                             | <b>(B)</b>    | Pluto: Moon        |
|           | ( <b>C</b> ) | Sun: Galaxy                             | <b>(D)</b>    | Sun: Star          |
|           | <b>(E)</b>   | Universe: Pole-Star                     |               |                    |
|           | Room; Cel    | t · · · · · · · · · · · · · · · · · · · |               | •                  |
|           | (A)          | Fort: Battlements                       | (B)           | Arcade: Arbour     |
|           | (C)          | Hall: Room                              | ( <b>D</b> )  | Building: Office   |
|           | (E)          | Bedroom: Bed                            |               | -                  |
|           | Coal: Mine   |   |               |                    |
| •         | (A)          | Rice: Husk                              | (B)           | Heart: Body        |
|           | (C)          | Seed: Pod                               | (D)           | Marble: Quarry     |
|           | 7 -          |   | (D)           | maroto. Quality    |
|           | (E)          | Paper: Pulp                             |               |                    |
| <b>.</b>  | Lion: Pride  | · · · · · · · · · · · · · · · · · · ·   | . <b>(B</b> ) | Wolf: Cub          |
|           | (A)          | Tiger: Strength                         | (B)           |                    |
|           | (C)          | Building: Height                        | <b>(D)</b>    | Fish: School       |
|           | <b>(E)</b>   | Book: Study                             |               |                    |
| <b>5.</b> | Voice: Apl   | asia                                    |               |                    |
|           | (A)          | Hearing: Ear                            | <b>(B)</b>    | Nose: Smell        |
|           | (C)          | Sleep: Somnambulism                     | (D)           | Hunger: Starvation |
|           | (E)          | Sight: Blindness                        | ` '           | -                  |
|           | Swan: Cyg    | •                                       |               |                    |
| •         | (A)          | Horse: Filly                            | (B)           | Elephant: Goad     |
|           |              | Pig: Sty                                | (D)           | Tree: Forest       |
|           | (C)          | Leaf: Flower                            | (D)           | 1100, 1 01001      |
|           | (E)          |   |               |                    |
| 3.        | Reaper: So   | - · · · · · · · · · · · · · · · · · · · | (T)\          | Danken He!-        |
|           | (A)          | Surgeon: Scalpel                        | (B)           | Barber: Hair       |
|           | (C)          | Butcher: Sheep                          | <b>(D)</b>    | Batsman: Bat       |

STATE OF

45.

46.

47.

48.

49.



| Society: Ostro<br>(A) | <i>icise</i><br>Family: Member | (m)          | Zoo: Animal           |
|-----------------------|--------------------------------|--------------|-----------------------|
| ` '                   | Judge: Order                   | (B)          | Government: Exile     |
| Wolf: Cub             | Judge. Order                   | (D)          | Government, Exile     |
|                       | Old Man: Young Man             | · (B)        | Forest: Tree          |
|                       | Parliament: Cabinet            | (D)          | Swan: Cygnet          |
| • /                   | Book: Booklet                  | (D)          | S.a Ojg.              |
| Speak: Shout          |                                |              |                       |
|                       | Whimper: Bang                  | (B)          | Silence: Whisper      |
|                       | Gallop: Stop                   | (D)          | Eat: Digest           |
|                       | Word: Sentence                 | . (-)        | = .8                  |
| Friend: Love          |                                |              |                       |
| (A) .                 | Enemy: Hate                    | (B)          | Woman: Marry          |
|                       | Officer: Defied                | (D)          | Leader: Hear          |
| (E)                   | Neighbour: Talk                |              |                       |
| Cool: Liked           |                                |              | •                     |
| (A)                   | Cold: Disliked                 | (B)          | Hot: Welcomed         |
| (C)                   | Truth: Hidden                  | (D)          | Weather: Pleasant     |
| <b>(E)</b>            | Question: Solved               | •            |                       |
| Expand: Exp           | ensive                         |              | . •                   |
| (A)                   | Expand: Expansive              | (B)          | Deceive: Deception    |
| ` /                   | Defend: Intrusive              | (D)          | Think: Pensive        |
|                       | Sensitive: Obstrusive          |              |                       |
| Watch: Wrist          |                                |              |                       |
| ` '                   | Clock: Time                    | (B)          | Room: Sitting         |
| . ,                   | Success: Work                  | <b>(D)</b>   | Ornaments: Decoration |
| ` '                   | Grain: Field                   |              | :                     |
| Bulb: Socket          |                                |              |                       |
| ` '                   | Pen: Inkpot                    | <b>(B)</b>   | Necklace: Neck        |
| ` '                   | Foot: Knee                     | (D)          | Eye: Socket           |
|                       | Hair: Scalp                    |              |                       |
| Aeroplane: P          |                                |              |                       |
| ` /                   | House: Mason                   | <b>(B)</b>   | School: Principal     |
|                       | Assembly: Speaker              | ( <b>D</b> ) | Car: Chauffeur        |
| <b>(E)</b>            | Machine: Engineer              |              |                       |

### **ANSWERS**

| 1.  | (E)        | 2.  | (D)          | 3.  | (C)          | 4.  | (E)        | 5.  | <b>(B)</b> |
|-----|------------|-----|--------------|-----|--------------|-----|------------|-----|------------|
| 6.  | <b>(E)</b> | 7.  | (D)          | 8.  | (A)          | 9.  | (C)        | 10. | (C)        |
| 11. | (D)        | 12. | (D)          | 13. | ( <b>D</b> ) | 14. | (E)        | 15. | (A)        |
| 16. | (A)        | 17. | (B)          | 18  | (D)          | 19  | <b>(E)</b> | 20. | (B)        |
| 21. | (D)        | 22. | (C)          | 23. | (C)          | 24. | (D)        | 25. | (D)        |
| 26. | <b>(E)</b> | 27. | (A)          | 28. | (A)          | 29. | (D)        | 30. | (A)        |
| 31, | (B)        | 32. | (A)          | 33. | (C)          | .34 | (A)        | 35. | (E)        |
| 36. | (C)        | 37. | (C)          | 38. | (B)          | 39. | (D)        | 40. | <b>(E)</b> |
| 41. | (A)        | 42. | ( <b>D</b> ) | 43. | (D)          | 44. | (A)        | 45. | (A)        |
| 46. | (A)        | 47. | (A)          | 48. | (B)          | 49. | (D)        | 50. | (D)        |

## SYNONYM/ANTONYM TESTS

Directions. In the following questions, each word is followed by four responses a, b, c and d. You should choose the correct synonym of the given word out of the four choices.

| You          | should choose the corre | onowing que<br>ect synonym | estions, each word is followed by four roof the given word out of the four choic |
|--------------|-------------------------|----------------------------|--|
| 1.           | Abandon:                | <b>y</b> y                 | Bora out of the four effort  |
|              | (A) vacate              | <i>(B)</i>                 | foil   |
|              | (C) lose                | (D)                        | gain   |
| 2.           | Abdicate:               |                            |  |
|              | (A) give up             | (B)                        | imperious  |
|              | (C) rude                | (D)                        | dissent  |
| 3.           | Abhor:                  |                            |  |
| İ            | (A) crave               | (B)                        | reconcile  |
| İ            | (C) detest              | (D)                        | rude   |
| <i>4</i> .   | Abnegation:             | ·                          | ·  |
|              | (A) indulgence          | <b>(B)</b>                 | rejection  |
|              | (C) complete            | (D)                        | final  |
| <i>5</i> .   | Axiom:                  |                            |  |
|              | (A) absurdity           | (B)                        | shirk  |
|              | (C) elude               | <i>(D)</i>                 | maxim  |
| 6.           | Bloated:                |                            |  |
|              | (A) privileged          | (B)                        | emaciated  |
|              | (C) swollen             | " <i>(D)</i>               | rapture  |
| 7.           | Blemish:                |                            |  |
|              | (A) disgrace            | (B)                        | eccentric  |
|              | (C) young               | (D)                        | fair   |
| 8.           | Bizzare:                |                            |  |
|              | (A) normal              | (B)                        | strange  |
|              | (C) logical             | (D)                        | tense  |
| 9.           | Bawl:                   |                            |  |
| •            | (A) mulberry            | (B)                        | mutter   |
|              | (C) vociferate          | (D)                        | daub   |
| 10.          | Bequeath:               | •                          |  |
|              | (A) alienate            | (B)                        | stab   |
|              | (C) obstruct            | (D)                        | dispose of   |
| <i>11</i> .  | Cataclysm:              | , ,                        | •  |
|              | (A) reverse             | (B)                        | upheavel   |
|              | (C) pungent             | (D)                        | trash  |
| 12.          | Cupidity:               |                            |  |
|              | (A) extravagance        | (B)                        | shrewd   |
|              | (C) complaisant         | (D)                        | avarice  |
| 13.          | Cumbersome :            | ,-,                        |  |
|              | (A) awkward             | (B)                        | analyse  |
|              | (C) decay               | (D)                        | grow   |
| <i>14.</i> • | Culmination:            |                            |  |
|              | (A) nadir               | (B)                        | apex   |

NTS

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*25*.

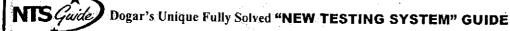
26.

27.

28.



| •           | *              |                  | •            |                  |   |   |     |   |
|-------------|----------------|------------------|--------------|------------------|---|---|-----|---|
|             | (C)            | lenient          | <i>(D)</i>   | blast            |   |   |     | • |
| <i>15.</i>  | Cresi          | tfallen :        |              |                  |   |   |     |   |
|             | (A)            | humiliated       | (B)          | hard             |   |   |     |   |
|             | (C)            | elite            | (D)          | frustrated       |   |   |     |   |
| <i>16</i> . | Delu           | =                |              |                  | · |   |     |   |
|             | (A)            | flood            | <b>(B)</b>   | object           |   | : |     |   |
|             | (C)            | annihilate       | <i>(D)</i>   | restore          |   | • |     |   |
| <i>17</i> . |                | liction :        |              |                  |   | • |     |   |
|             | (A)            | attention        | <b>(B)</b>   | neglect          |   |   |     |   |
|             | (C)            | divorce          | <i>(D)</i>   | restore          |   |   | ·   |   |
| 18.         |                | gate :           |              |                  |   |   |     |   |
|             | (A)            | exaggerate       | (B)          | calm             |   | ~ |     |   |
| 10          | (C)            | deflenerate      | <b>(D)</b>   | ordain           |   |   |     |   |
| 19.         |                | nant:            | (D)          | • 4              |   |   |     |   |
|             | · (A)          | active           | (B)          | vigilant         |   | · | ÷ 4 |   |
| 20.         | (C)<br>Don     | warbling         | <b>(D)</b>   | inert            |   |   |     |   |
| 20.         | Don .<br>(A)   | doff             | <b>(D)</b>   |                  |   |   |     |   |
| ,           | (A)<br>(C)     | pine             | (B)<br>(D)   | assume<br>blithe |   |   |     |   |
| <i>21</i> . |                | iplify:          | ( <i>D</i> ) | onnie            |   | • | •   |   |
|             | (A)            | reprehensible    | (B)          | illustrate       |   | - | •   |   |
|             | (C)            | empty            | (D)          | finish           |   |   |     | • |
| 22.         |                | amel:            | (~)          |                  |   |   |     |   |
|             | (A)            | hamper           | (B)          | extricate        |   |   |     |   |
|             | (C)            | apathy           | (D)          | amuse            |   |   |     |   |
| 23.         |                | ndation :        |              |                  |   |   |     |   |
|             | (A)            | irritant         | (B)          | stoicism         |   |   |     |   |
|             | (C)            | barren           | ( <b>D</b> ) | rectification    |   |   |     |   |
| 24.         | Elude          | e:               |              |                  |   |   |     |   |
|             |                | evade            | <b>(B)</b>   | rule             | • |   |     |   |
|             | (C)            | sway             | <b>(D)</b>   | fascinate        |   |   |     |   |
| 25.         |                | lation :         |              |                  |   |   |     |   |
|             | (A)            | aridity          | (B)          | ecstasy          |   |   |     |   |
| ء ۔         | (C)            | percolation      | <i>(D)</i>   | horrid           |   |   |     |   |
| 26.         |                | olous :          |              |                  |   |   |     |   |
|             | (A)            | scrious          | <b>(B)</b>   | trivial          |   |   |     |   |
| 27          | (C)            | peculiar         | <i>(D)</i>   | candid           |   |   |     |   |
| <i>27</i> . | Furti          |                  |              |                  |   |   |     |   |
|             | (A)            | public           | (B)          | open             |   |   |     | • |
| 28.         | (U)<br>Evais   | secretive        | <i>(D)</i>   | combine          |   |   |     |   |
| ~U.         | Fugit<br>(A)   | ave:<br>escaping | (B)          | andurina         |   |   |     |   |
|             | (A)<br>-(C)    | vain             | (B)          | enduring         |   |   |     |   |
| 29.         |                | vani<br>vinate : | (D)          | weak             |   |   |     | • |
| ~ J.        | - F иіт<br>(A) | clamour          | <b>(D)</b>   | misfire          |   |   |     |   |
| į.          | (4)            | viamoui          | <b>(B)</b>   | misfire          |   |   |     |   |
|             | (C)            | barren           | (D)          | prodigal         |   |   |     |   |



| 1            |                           |                |   |
|--------------|---------------------------|----------------|---|
| 45.          | Busy:                     |                |   |
|              | (A) bully                 | (B)            | curb                                    |
| 1            | (C) indolence             |                | occupied                                |
| 46.          | Celebrity:                |                | •                                       |
|              | (A) celebration           | (B)            | solemnity                               |
|              | (C) obscurity             | (D)            | -                                       |
| 47.          | Cataclysm:                | , ,            | ,                                       |
| 1.00         | (A) peace                 | (B)            | deluge                                  |
| 177          | (C) quibble               | ( <b>D</b> )   | <del>-</del>                            |
| 48.          | Concord:                  | (-)            | *************************************** |
| 48.          | (A) consolidate           | <i>(B)</i>     | bestow                                  |
|              | (C) outline               | (D)            |   |
| 49.          | Compliance :              | ' /            |   |
|              | (A) condone               | (B)            | clamour                                 |
|              | (C) resistance            | (D)            | condense                                |
| 50.          | Circumlocution:           |                |   |
| Y<br>C       | (A) amass                 | <b>(B)</b>     | ambiguity                               |
| 5 <i>1</i> . | (C) effusion              | (D)            | simplicity                              |
| <i>51</i> .  | Despicable :              |                |   |
| 2            | (A) worthy                | (B)            | contemptible                            |
| 1            | (C) earn                  | (D)            | purity                                  |
| <i>52</i> .  | Ductile:                  |                |   |
| 2            | (A) indistinct            | (B)            | vague                                   |
|              | (C) inelastic             | (D)            | quiescent                               |
| <i>53</i> .  | Dormant:                  |                |   |
| 1            | (A) Inert                 | (B)            |   |
| 54           | (C) indulgence Dissipate: | (D)            | active                                  |
| JT.          | (A) accumulate            | / <b>:</b> :// | J0_451                                  |
| }            | (C) percolate             | (B)            | distil                                  |
| <i>55</i> ,  | Disdain:                  | <i>(D)</i>     | emanate                                 |
|              | (A) haughtiness           | (B)            | OPPOM SOLIA                             |
|              | (C) respect               | (D)            | erroneous<br>contempt                   |
| 56.          | Ephemeral:                | ( <i>D)</i>    | contentpt                               |
|              | (A) transient             | (B)            | perpetual                               |
| è<br>E       | (C) disencumber           | (D)            | demote                                  |
| <i>57</i> .  | Erudition:                | (~)            | domote                                  |
| 1            | (A) ignorance             | (B)            | evict                                   |
| 1            | (C) scholarship           | (D)            | dubious                                 |
| <i>58</i> .  | Exultation:               | 1              |   |
| š<br>s       | (A) ecstasy               | (B)            | frugality                               |
| :            | (C) mourning              | (D)            | severe                                  |
| <i>59</i> .  | Expunge:                  |                | SEVELE:                                 |
| · ·          | (A) erase                 | (D)            | dilata                                  |
|              | (C) entity                | (B)            | dilate                                  |
| 60.          | Extenuate:                | (D)            | imprint                                 |
|              | (A) palliate              | /m             |   |
|              | (C) enhance               | (B)            | quality                                 |
| ,            | (C) cimance               | <b>(D)</b>     | offhand                                 |
|              |                           |                |   |

62.

| 61. | Flux:  |  |
|-----|--------|--|
| VX. | * **** |  |

(A) stillness

motion **(B)** 

(D)

(C) swerve

Fatigue:

(A) vitality

weariness (B)

wince

(C) solemn

enchant (D)

63. Fume:

> (A) frown

**(B)** chafe

(C) comply

dupe (D)

64. Fugitive:

> (A) evanescent

(B) captive

(C) unkempt

smart (D)

65. Fulminate:

> (A) murmur

clamour (B)

efficacious (C)

vain (D)

66. Gallant:

> bold (A)

(B)fine

frolic (C)

(D) coward

Garrulity: 67.

> reticence (A)

**(B)** gaudy

(C) superb (D) abettor

68. Generous:

> (A)magnanimous

(B) visual

vivid (C)

stingy (D)

69. Genuine:

> (A)real

**(B)** voracious

(C)spurious (D) insincere

70. Germinate:

> (A)shoot

(B)sprout

(C) alien

decay (D)

### **ANSWERS**

| 1  | (A) | 2   | (A)        | 3    | (C) | 4     | (B)        | 5    | (D) |
|----|-----|-----|------------|------|-----|-------|------------|------|-----|
| 6  | (C) | 7   | (A)        | 8    | (B) | . 9 . | (C)        | 10   | (D) |
| 11 | (B) | 12  | (D)        | 13   | (A) | 14    | (B)        | 15   | (D) |
| 16 | (A) | 17  | (B)        | 18   | (C) | 19    | <i>(D)</i> | 20   | (B) |
| 21 | (B) | 22  | (A)        | 23   | (D) | 24    | (A)        | 25   | (C) |
| 26 | (B) | 27  | (C)        | 28   | (A) | 29    | (A)        | 30   | (D) |
| 31 | (C) | 32  | (B)        | 33   | (C) | 34    | (D)        | 35   | (B) |
| 36 | (B) | 37  | (A)        | 38   | (C) | 39    | (D)        | 40   | (B) |
| 41 | (A) | 42  | <i>(D)</i> | 43   | (A) | 44    | (B)        | 45   | (C) |
| 46 | (C) | 47  | (A)        | 48   | (D) | 49    | (C)        | 50   | (D) |
| 51 | (A) | 52  | (C)        | 53   | (D) | 54    | (A)        | 55   | (C) |
| 56 | (B) | .57 | (A)        | . 58 | (C) | 59    | (D)        | 60   | (C) |
| 61 | (A) | 62  | (A)        | 63   | (C) | 63    | (B)        | 65   | (A) |
| 66 | (D) | 67  | (A)        | 68   | (D) | 69    | (C)        | . 70 | (D) |

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### COMPREHENSION

### Introduction:

Comprehension means the act of comprehending or the capacity of the mind to understand. In the examination papers, questions on comprehension test are included to judge the ability of the students to understand the given passage.

In the English language paper, questions on comprehension test are very important for the students appearing in the competitive examinations. Therefore, they should try to learn how to solve these questions. Practice of solving these questions will greatly help them in the examination.

## LONG PASSAGE COMPREHENSION PASSAGES WITH EXPLANATORY ANSWERS

### PASSAGE - 1

The Romans – for centuries is the masters of war and politics across Europe, Northern Africa, and Asia Minor – have often been criticized for producing few original thinkers outside the realm of politics. This criticism, while in many ways true, is not without its problems. It was, after all, the conquest of Greece that provided Rome with its greatest influx of educated subjects. Two of the great disasters in intellectual history – the murder of Archimedes and the burning of Alexandria's library – both occurred under Rome's watch. Nevertheless, a city that was able to conquer so much of the known world could not have been devoid of the creativity that characterizes so many other ancient empries.

Engineering is one endeavour in which the Romans showed themselves capable. Their aqueducts carried water hundreds of miles along the tops of vast arcades. Roman roads built for the rapid deployment of troops, criss-cross Europe and still form the basis of numerous modern highways that provide quick access between many major European and African cities. Indeed, a large number of these cities owe their prominence to Rome's economic and political influence.

Many of those major cities lie for beyond Rome's original province, and Latin-derived languages are spoken in most Southern European nations. Again a result of military influence, the popularity of Latin and its off spring is difficult to overestimate. During the centuries of ignorance and violence that followed Rome's decline, the Latin language was the glue that held together the identity of an entire continent. While seldom spoken today, it is still studied widely, if only so that such master or rhetoric as Cicero can be read in the original.

It is Cicero and his like who are perhaps the most overlooked legacy of Rome. While far from being a democracy, Rome did leave behind useful political tool that serve the American republic today. "Republic" itself is Latin for "the people's business," a notion cherished in democracies worldwide. Senators owe their name to Rome's class of elders; Representatives owe theirs to the Tributes who seized popular prerogatives from the Senatorial class. The veto was a Roman notion adopted by the historically aware framers of the Constitution, who often assumed pen names from the lexion of Latin life. These accomplishments, as monumental as any highway or coliseum, remain prominent features of the Western landscape.

## Multiple Choice Questions (MCQs)

- 1. The author describes "two of the great disasters in intellectual history" in order to
  - (A) establish a point directly related to the main argument
  - (B) show that certain historical claims are inaccurate
  - (C) demonstrate the importance of certain historical data
  - (D) disprove the claims made by other with a different view
  - (E) concede the partial accuracy of an opposing view
- 2. According to the passage, ancient Roman roads
  - (A) connected many major cities in ancient Europe
  - (B) are engineering marvels unequalled in modern times
  - (C) are similar in some respects to modern highways

- (D) were products of democratic political institutions
- (E) caused the development of modern European cities
- 3. According to the passage, which of the following accurately describes the Latin language?
  - It spread in part due to Rome's military power
  - II. It is reflected in modern political concepts
  - III. It is spoken today in some parts of Europe
    - (A) I only

(B) II only

(C) I and II only

(D) I and III only

- (E) II and III only
- 4. It can be inferred from the passage that the framers of the Constitution
  - (A) were familiar with certain aspects of Roman government
  - (B) were similar to the Roman elders
  - (C) embraced the veto as the hallmark of Roman democracy
  - (D) overlooked Cicero's contributions to the theory of democracy
  - (E) formed a government based on world-wide democracy
- 5. The primary purpose of the passage is to
  - (A) reveal the indifferent attitude taken by the ancient Romans toward the fine arts
  - (B) discuss the lasting accomplishments achieved by ancient Romans
  - (C) analyse the use of the Latin language by the framers of the Constitution
  - (D) show that the construction of roads and aqueducts could not have been accomplished in ancient Greece
  - (E) Compare the destruction of the library at Alexandria to the murder of Archimedes
- 6. Which of the following is NOT described in the passage as a part of ancient Roman life that left a lasting legacy?
  - (A) The Latin languages
  - (B) Military accomplishments
  - (C) An extensive system of roads
  - (D) A democratic system of government
  - (E) Wide-ranging economic influence

## Explanatory Answers

- Ans. 1 (E). This specific question has a line number. Remember to read a bit above and below the cited lines. The two disasters citied are mentioned to give an example of Rome's failings, before countering with a number of Rome's successes. The best answer was choice (E).
- Ans. 2 (A). The specific question also has a good lead phrase: "Roman roads." You'll find it in the second paragraph. Choice (C) is wrong because these roads are not just similar to modern highways they form the basis of these highways. Choice (E) is a bit too extreme. The cities may owe their prominence to these roads, but they were not "caused" by the roads. The correct answer is choice (A).
- Ans. 3 (C). This is a specific question with a good lead phrase: "Latin language." You'll find it in the third paragraph. The correct answer is choice (C).
- Ans. 4 (A). The specific question also has a good lead phrase: "framers of the Constitution". You'll find it in the last paragraph. You may have been to choices (A) and (C). Choice (C) used extreme language and went a bit too far. Great as the veto is, did the founding fathers consider it the "hallmark" of democracy? The passage doesn't say so. The correct answer was choice (A).
- Ans. 5 (B). The first paragraph puts forth the idea that, despite criticism levelled against it, ancient Rome had many lasting accomplishments. The following three paragraphs give examples of these accomplishments.
- Ans. 6 (D). In the fourth paragraph, it is explicitly stated that despite its political innovations, Rome was "far from being a democracy." All of the other choices are touched upon somewhere in the passage.

### PASSAGE 2

Anthropologists who study orangutans, distant cousins of the human race, find in the animals behaviour hints of how our earliest ancestors may have lived. It has long been accepted that primates originally dwelt in the treetops and only migrated to the ground as forests began to dwindle. While to a certain extent, all primates except humans spend at least some time dwelling in trees, the orangutans can grow as heavy as 330

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pounds and live for decades, requiring copious amounts of fruit simply to stay alive. Thus, they become very jealous of the territory where they find their food. Compounding this territoriality are the breeding habits of orangutans, since females can only breed every few years and, like humans, give birth not to litters but single off-spring.

Consequently, orangutans are solitary, territorial animals who have difficulty foraging in any part of the forest where they were not raised. Orangutans take from poachers by customs agents undergo incredible hardship on their return to the wild. Incorrectly relocating a male orangutan is especially problematic, often ending in the animal's death at the hands of a rival who sees not only his territory but also the females of his loosely knit community under threat from an outsider. While humans, like chimpanzees, are more gregarious and resourceful than orangutans, the latter provide anthropologists with useful information about the behaviour of prehominid primates and how apelike behaviour influenced out ancestors' search for the food and family beneath the forest's canopy.

Multiple Choice Questions (MCQs)

- The primary purpose of this passage is to
  - Describe some behavioural and evolutionary characteristics of orangutans
  - Analyse the reasons why early primates left their forest dwellings **(B)**
  - Illustrate the dangers posed to orangutans by poachers (C)
  - Show how orangutan behaviour differs from that of other primates **(D)**
  - Criticise anthropologists who misinterpret orangutan behaviour **(E)**
- The author of the passage discusses "orangutans taken from poachers" in order to 2.
  - Stress the importance of preserving orangutans as a species (A) -
  - Indicate the widespread practice of animal poaching **(B)**
  - Refute the theory that orangutans can live in a variety of environments (C)
  - Contrast the behaviour of orangutans with that of other apes **(D)**
  - Emphasize the consequences of orangutan territoriality **(E)**
- The passage indicates that it is difficult to return orangutans to the wild for which of the following 3. reasons?
  - The threat posed by new comers to other orangutans' territory
  - The conflict between males over available females В.
  - The scarcity of available food in the orangutan's environment
    - A only (A)

A and B only **(B)** 

(C) A and C only

B and C only **(D)** 

- A, B, and C
- Which of the following can be inferred about differences between the behaviour of orangutans and that 4 of other ape species?
  - While orangutans spend much of their time on the treetops, other apes live exclusively on the (A)
  - Orangutans and other types of apes are all sociable species, but orangutans are more likely to **(B)** bond for life
  - Apes such as chimpanzees rely less upon their size than the average orangutans do (C)
  - Orangutans spend less time in the company of their members of their species than do some **(D)** other apes
  - Because of their stringent territoriality, orangutans are less likely to elude capture by poachers **(E)** than are other apes
- According to the author, anthropologists study the behaviour of orangutans in order to
  - (A) Prevent orangutans from becoming the target of poaching
  - **(B)** Assist customs agents in the relocation of orangutans
  - Analyse the causes and consequences of contemporary human behaviour (C)
  - Prevent larger orangutans from eliminating their weaker rivals (D)
  - Better understand the factors that influenced human evolution (E)
- Which of the following are factors that the author indicates contribute to the orangutan's territoriality? 6.
  - The lack of available food and the antisocial nature of orangutans (A)

- (B) The orangutan's need for large quantities of food and the infrequency with which it mates
- (C) The threat posed by poachers and the orangutan's inability to protest itself from them
- (D) The difficulties that orangutans face when compelled to socialize with other species such as chimpanzees
- (E) The constant dangers that present themselves whenever one orangutan encounters another
   It can be inferred from the passage that one development responsible for the evolution of distinct ape species was
  - (A) Early primates inability to survive in the forest
  - (B) The shrinking of the available primitive forest
  - (C) The growth of human and chimpanzee communities
  - (D) The orangutan's eventual dominance of the treetops
  - (E) The encroachment of other species into the primitive forest

## Explanatory Answers

Ans. 1 (A). The answer to this general question came from understanding the main idea. The passage did not analyse the reasons primates left trees (B), or devote itself to a discussion of poachers (C), or do a point-by-point comparison of orangutans with other primates (D), or criticize anthropologists (E). The correct answer is choice (A).

Ans. 2 (E). The specific question has a line number. Remember to read a bit above and below the cited lines. The answer to this question actually came just *below* the quote. The poacher example is simply a further illustration of orangutans' territorial nature. The correct answer is choice (E).

Ans. 3 (B). Both statements I and II were mentioned, statement III was not. The correct answer is choice (B).

Ans. 4 (D). This is a specific question with no line number, and, really, no lead word. We're looking for differences between orangutans and other types of apes. The only other types of monkey mentioned is the chimpanzee who is said to be more gregarious. The correct answer is choice (D).

Ans. 5 (E). The specific question also has a good lead word: "anthropologists." It is found in two places, at the very beginning and the very end of the passage. You were probably down to choices (C) and (E). Why was (C) wrong? Because anthropologists only see parallels with early man.

Ans. 6 (B). The specific question also has a good lead word: "Territoriality," you'll find it in the second half of the first paragraph, which discusses two cases: the need for large amounts of food, and breeding habits. You were probably down to (A) or (B). Why was (A) wrong? It didn't discuss both food and breeding habits. Choice (B) was correct.

Ans. 7 (B). The second sentence of the first paragraph ends, ... "only migrated to the ground as forests began to dwindle." That gives us choice (B).

### NOTE

This is a science passage. Paragraph one says the orangutan, studied by scientists for its resemblance to early humans, lives in trees and is very territorial. Paragraph two describes the orangutan's solitary territorial behaviour, which resembled that of early humans.

### PASSAGE 3

Though the U.S. prides itself on behing a leader in the world community, a recent report shows that it lags far behind other industrialized countries in meeting the needs of its youngest and most *vulnerable* citizens. The U.S. has a higher infant mortality rate, a higher proportion of low birth weight babies, a smaller proportion of babies immunized against childhood diseases and a much higher rate of adolescent pregnancies. These findings, described as a "quiet crisis" requiring immediate and far-reaching action, appeared in a report prepared by a task force of educators, doctors, politicians and business people. According to the report, a fourth of the nation's 12 million infants and toddlers live in poverty. As many as half *confront* risk factors that could harm their ability to develop intellectually, physically and socially. Child immunizations are too low, more children are born into poverty, more are in *substandard* care while their parents work and more are being raised by single parents. When taken together, these and other risk factors can lead to educational and health problems that are much harder and more costly to reverse.

The crisis beings in the womb with unplanned parenthood. Women with unplanned pregnancies are less likely to seek pre-natal care. In the U.S., 80% of teenage pregnancies and 56% of all pregnancies are unplanned. The problems continue after birth where unplanned pregnancies and *unstable* partnerships often go

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**(B)** 

(C)

hand in hand. Since 1950, the number of single parent families has nearly tripled. More than 25 percent of all births today are to unmarried mothers. As the number of single parent families grows and more women enter the work force, infants and toddlers are increasingly in the care of people other than their parents.

Most disturbingly, recent statistics show that American parents are increasingly neglecting or abusing their children. In only four years from 1987-1991, the number of children in foster care increased by over 50 percent. Babies under the age of one are the fastest growing category of children entering foster care. The crisis affects children under the age of three most severely, the report says. Yet, it is this period-from infancy through preschool years-that sets the stage for a child's future.

### 11/00 MANA DI D

|    |                | Multiple Choice Wat                        | estions //1        | (CKe)                                     |
|----|----------------|--|--------------------|---|
| 1. | The main foc   | us of the passage is on the plight of      |                    |   |
|    | (A)            | Low birth weight babies                    | (B)                | Unwed mothers                             |
| ,  | (C)            | Orphaned children                          | (D)                | Teenage mothers                           |
|    | <b>(E)</b>     | None of these                              |                    |   |
| 2. | Children falli | ng in which age group are most seve        | rely affected      | by the 'quiet crisis'?                    |
|    | (A)            | Between 2 & 3 years                        | (B)                | Between 1 & 3 years                       |
|    | (C)            | Below 1 year                               | <b>(D)</b>         | Below 3 years                             |
|    | <b>(E)</b>     | None of these                              |                    |   |
| 3. | Which of the   | following does not constitute the 'q       | uiet crisis' in    | the U.S. as per the task force report?    |
|    | (A) Lowe       | er rate of babies surviving childhood      | diseases           |   |
|    |                | er proportion of babies who are depr       |                    |   |
|    |                | er proportion of new born babies wit       |                    |   |
|    |                | er incidence of adolescent girls become    |                    | S   |
|    |                | asing cases of teenage couples gettir      |                    |   |
| 4. |                | following statements is not true in the    |                    |   |
|    |                | U.S., the number of infants living i       |                    |   |
|    | (B) Only       | 20 percent of all the pregnancies in       | the U.S. are j     | planned                                   |
|    |                | number of single-parent families too       | lay is approx      | imately three times that of four decade   |
|    | ago            |  |                    | 1   |
|    | (D) The        | number of children in the U.S. enteri      | ng foster car      | e has decreased after 1991                |
|    | (E) Abou       | at 6 million infants in the U.S. are lik   | cely to develo     | p educational and nearth problems         |
| 5. |                |  | s in the U.S       | . is approximately how many times th      |
|    |                | ildren born to unwed mothers?              | <b>(D)</b>         | 3.5 times                                 |
|    | (A)            | 3 times                                    | (B)                | 2 times                                   |
|    | (C)            | 1.5 times                                  | <b>(D)</b>         | 2 times                                   |
| _  | (E)            | Not mentioned in the passage               | . ! _ <b>i</b> _ i | ahla hanayas                              |
| 6. |                | n out of unplanned pregnancies are h       | ngniy vuinera      | able because                              |
|    |                | are mostly malnourished                    |                    |   |
|    |                | are less likely to receive parental ca     | ire                |   |
|    |                | are raised by single parents               | •                  |   |
|    | , ,            | r parents are mostly poor                  |                    |   |
| 7  | (E) Thei       | r parents are emotionally immature         | ilala fau th       | o physical intellectual and social under  |
| 7. | Decide which   | of the following factors is/are responsed: | onsidie for ui     | e physical, intellectual and social under |
|    | -              | of infants in the U.S.?                    | (D)                | Lack of parental care                     |
|    | (A)            | Illiteracy of parents                      | (B)                | Lack of parental care                     |
|    | (C)            | Poverty                                    | · <b>/D</b> \      | Only B                                    |
|    | (A)            | Only A                                     | ·(B)               | Both A & C                                |
|    | (C)            | Only C                                     | <b>(D)</b>         | Dom A & C                                 |
|    | (E)            | Both B & C                                 | u tha fastar -     | are on account of                         |
| 8. |                | g number of infants in the U.S. are in     |                    |   |
| 1  | (A) An i       | ncreasing number of employed coup          | ies who are r      | equited to stay apart                     |

An increasing number of women getting divorced and abandoning their babies

An increasing number of single parent families with the female member working

| 204                |                             |                                       | NIS Guid                     | SECTION - III: VERBAL ABILIT   |
|--------------------|-----------------------------|---------------------------------------|------------------------------|--|
|                    | (D) An in                   | ncreasing number of women main        | ntaining the stat            | tus of unwed motherhood and becomin  |
| :                  | econ                        | omically independent                  |                              |  |
| 9.                 | (E) An ir                   | a report seems to be be a seems to be | lack awareness               | about baby-care  |
| <b>∀</b> •         | The task forc               | e report seems to be based on the     |                              |  |
| . <del>.</del><br> | (A) (C)                     | 1987 onwards till date<br>1987-91     | (B)                          | 1950-91  |
|                    | (C)<br>(E)                  | 1987-91<br>1991 onwards till date     | $(\mathbf{D})^{-}$           | 1950 onwards till date   |
| Direc              |                             | • Choose the word which is man        |                              |  |
| in the             | passage.                    | Choose the word which is mos          | t nearly the sam             | ne in meaning as the given word as use   |
| 10.                | Confront                    |                                       | er grand fig.<br>The stage   |  |
|                    | (A)                         | Succumb                               | <b>(B)</b>                   | Eliminate  |
|                    | (C)                         | Face                                  | (D)                          | Tolerate   |
|                    | (E)                         | Oppose                                | (**)                         | Tolorate   |
| 11.                | Vulnerable                  | OPF-02                                |                              |  |
| 1                  | (A)                         | Risky                                 | <b>(B)</b>                   | Promising  |
|                    | (C)                         | Insecure                              | (D)                          | Indispensable  |
|                    | (E)                         | Delicate                              | (~)                          | morspensable   |
| 12.                | Abusing                     | •                                     |                              |  |
|                    | (A)                         | Ill treating                          | (B)                          | Accusing   |
|                    | (C)                         | Cursing                               | (D)                          | Beating  |
|                    | <b>(E)</b>                  | Oppressing                            |                              |  |
| Direct             | tions (Q 13-15)             | : Choose the word which is mos        | t opposite in m              | eaning to the given word as used in the  |
| hassag             | ÇC,                         |                                       |                              |  |
| 13.                | Severely                    |                                       |                              |  |
|                    | (A)                         | Minutely                              | (B)                          | Normally   |
|                    | (C)                         | Drastically                           | (D)                          | Intensely  |
|                    | (E)                         | Slightly                              |                              |  |
| 14.                | Unstable                    |                                       |                              | $(x_{ij})^{\frac{1}{2}} = (x_{ij})^{\frac{1}{2}} = (x_{ij}$ |
|                    | (A)                         | Stagnant                              | (B)                          | Confined   |
|                    | (C)                         | Changing                              | (D)                          | Steady   |
| 15.                | ( <b>E</b> )<br>Substandard | Constant                              | •                            |  |
| . J.               | (A)                         | Excellent                             | 7755                         |  |
|                    | (C)                         | Impoverished                          | (B)                          | Valuable   |
|                    | (E)                         | Beneficial                            | <b>(D)</b>                   | Compassionate  |
| ;                  | (E)                         |                                       | IED C                        |  |
|                    | 1. <b>(A)</b>               | 2. (D) 3. (E)                         |                              |  |
| •                  | 5. (A)                      | 6. (B) 7. (E)                         | ` '                          |  |
|                    | 9. (B)                      | 10. (C) 11. (E)                       | 8. <b>(C)</b> 12. <b>(A)</b> |  |
|                    | 13. (E)                     | 14. <b>(D)</b> 15. <b>(B)</b>         | 12. (A)                      |  |
|                    |                             | ********                              | *****                        |  |

## SHORT PASSAGE COMPREHENSION

### Learn by Example

Read the passage carefully once and detect its theme. Note what the questions are about. Answer the questions.

## PASSAGE WITH EXPLANATORY ANSWERS

It is difficult to reconcile the ideas of different schools of thought on the question of education. Some people maintain that pupils at school should concentrate on a narrow range of subjects which will benefit them directly in their subsequent careers. Others contend that they should study a wide range of subjects so that they have not only the specialized knowledge necessary for their chosen careers but also sound general knowledge about the world they will have to work and live in. Supporters of the first theory state that the greatest contributions to civilization are made by those who are most expert in their trade or profession. Those on the



other side say that, unless they have a broad general education, the experts will be too narrow in their outlook to have sympathy with their follows or a proper sense of responsibility towards humanity as a whole.

## Multiple Choice Questions (MCQs)

- 1. 'Schools of thought' can be explained as:
  - (A) Groups of people who study in a particular school thoughtfully
  - (B) Groups of people having the same ideas but with different perception on a particular subject
  - (C) Groups of people whose job is to think
  - (D) Groups of people who are schooled to think
- 2. Broad general knowledge is necessary because
  - (A) It teaches us about different things
  - (B) It broadens one's outlook
  - (C) Specialisation is incomplete without it
  - (D) Without it no one would get a job
- 3. The idea of the first school of thought in the passage is that
  - (A) Students should study all the subjects they want to
  - (B) Students should study a few subjects that will help them in their profession
  - (C) Students should concentrate on studies
  - (D) Students should not undertake any specialized work
- 4. Supporters of the first theory say that
  - (A) Experts have done nothing to help mankind
  - (B) People with general knowledge are more useful than experts
  - (C) Experts have contributed most to progress in the modern world
  - (D) People with general knowledge have contributed to civilization
- 5. According to the second school of thought, education will not be very effective if pupils
  - (A) Ignore the study of fine arts
  - (B) Have nothing but general knowledge
  - (C) Have inadequate knowledge of their own work
  - (D) Do not have a wide general education

# Explanatory Answers

- (B) 'Schools of thought' means two persons or groups having different ideas or opinions on the same subject or topic.
- 2. (B) The second school of thought supports the idea of having knowledge of a wide range of subjects for wider perception and outlook.
- 3. (B) The idea of the first school of thought is that people should focus on few subjects to benefit their career.
- 4. (C) The statement, 'Supporters of the first theory...expert in their trade or profession' gives the answer.
- 5. (D) The second school of thought opines that pupils should only concentrate on subjects of their interest to have an effective education and career.

2.

3.

4.

## SHORT PASSAGES WITH EXPLANATORY ANSWERS

### Passage 1

Books are, by far, the most lasting product of human effort. Temples crumble into ruin. Pictures and statues decay, but books survive. Time does not destroy the great thoughts which are as fresh today as when they first passed through their author's mind. These thoughts speak to us through the printed page. The only effect of time has been to throw out of currency the bad products. Nothing in literature which is not good can live for long. Good books have always helped man in various spheres of life. No wonder that the world keeps its books with great care.

- 1 Of the product of human effort, books are the most
  - Permanent (A)

**(B)** Important

**(D)** 

**(D)** 

Useful

- (C) Enjoyable
- Time does not destroy books because they contain Useful material (A)
- Subject-matter for education **(B)**

Great ideas

- **(C)** High ideals
- "To throw out of currency" means Destroy

**(B)** Put out of use

(C) Extinguish

(A)

- (D) Forget
- 4. The world keeps its books with care because
  - (A) They bring great ideas to us
  - **(B)** They educate us
  - **(C)** They make us successful
  - They help us in various spheres of life (D)

- 1. (A) The phrase 'books survive' indicates that books are permanent and cannot be destroyed easily.
- 2. 'Time does not destroy the great thoughts', provides the correct answer. **(D)**
- 3. **(B)** The author implies that bad products have always been discarded or 'thrown out of currency' with time while good things like books have always withstood the test of
  - **(D)** The author says that good books have always been handled with care by the world as they have helped man in different phases of life.

### Passage 2

The low unit of gas is a real temptation to anyone choosing between gas and electrical processes. But gas-fired processes are often less efficient, require more floor space, take longer and produce more variable product quality. The drawbacks negate the savings many businesses believe they make.

By contrast, electricity harnesses a unique range of technologies unavailable with gas. And many electric processes are well over 90 percent efficient, so far less energy is wasted with benefits in terms of products quality and overall cleanliness, it can so often be the better and cheaper choice. Isn't that tempting?

- 1. The passage can be described as
  - An advertisement for electricity and its efficiency (A)
  - **(B)** An extract from a science journal
  - (C) An account of the growth of technology
  - **(D)** An appeal not to use gas
- 2. What does the writer mean by 'variable quality'?
  - (A) The quality of the products cannot be assessed
  - **(B)** Products from gas-fired processes are inefficient

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- (C) The kind of products vary from time to time
- (D) The quality of the products is not uniform
- 3. "Electricity harnesses a unique range of technologies" What does the writer mean? Electricity
  - (A) Has developed new technologies
  - (B) Ensures power for electricity and its efficiency
  - (C) Depends on new kinds of technology
  - (D) Makes use of several technologies

## Explanatory Answers

- (B) The passage brings to attention that the 'low unit of gas' should not lead anyone to use gas processes as it has many negative factors. It serves to make aware the reader of the scientific reason for using electric processes and hence the passage looks to be an extract from a science journal.
- 2. (D) 'Variable quality' means quality which is not consistent or uniform.
  - (B) According to the passage, electricity provides a wide range of technologies and such processes are far more efficient and consumes less energy when compared to gas processes.

Passage 3

There was a marked difference of quality between the personages who haunted the near bridge of brick and the personages who haunted the far one of stone. Those of lowest character preferred the former, adjoining the town; they did not mind the glare of the public eye. They had been of no account during their successes; and though they might feel dispirited, they had no sense of shame in their ruin. Instead of sighing at their adversaries they spat, and instead of saying the iron had entered into their luck. The miserables who would pause on the remoter bridge were of a politer stamp – persons who did not know how to get rid of the weary time. The eyes of this species were mostly directed over the parapet upon the running water below. While one on the townward bridge did not mind who saw him so, and kept his back to the parapet to survey the passerby, one on this never faced the road, never turned his head at coming foot-steps, but, sensitive to his own condition, watched the current whenever a stranger approached, as if some strange fish interested him, though every finned thing had been poached out of the river years before.

## Multiple Choice Questions (MCQs)

- 1. The two bridges were known
  - (A) For attaching dejected people to them
  - (B) For being equi-distant from town
  - (C) For being haunted places
  - (D) For their similar design
- 2. People belonging to the lower strata, in their moments of distress:
  - (A) Felt ashamed of their failures
  - (B) Dressed shabbily to earn sympathy
  - (C) Visited the brick-made bridge
  - (D) Remembered their days of glory
- 3 The bridge of stone was frequented by
  - (A) All the sections of society
  - (B) The sophisticated but luckless
  - (C) Those fond of fishing
  - (D) None of the above
- 4. The attitude of the lowly and genteel towards strangers was
  - (A) Virulently hostile

(B) Completely indifferent

(C) Entirely different

(D) Virtually the same

5. In this passage, the author is trying to

(A) Explain the variety of ways in which strangers can be treated

The future will be brighter than the present

The present will be brighter than the future

Are closely linked with the life of modern man

The future will be tolerant

Can yield good results

Can bear fruit

Fears and hopes, according to the author

(A) Are irrational

The present will become tolerant

(A)

**(B)** 

**(C)** 

**(D)** 

(A) (B)

(C)

**(D)** 

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- 5. Should human sciences be developed because they will
  - (A) Make us conscious of the changing world
  - (B) Provide more knowledge of the physical world
  - (C) Eliminate the destruction caused by a superficial knowledge of the physical world
  - (D) Make us conscious of the changes in ourselves

# Explanatory Answers

- 1. (B) The phrase, 'liberator from the weight of destructive passions', provides the correct answer.
- 2. (A) According to the passage, despite problems and dangers, we must adopt an optimistic or a positive outlook and look at science as a means to secure a bright future.
- 3. (A) The sentence, 'The road to a happier world...adaptations are made,' provides the correct answer. [Bestial means 'beast-like' or brutal]
- 4. (B) Fears and hopes are bound to occur in one's life, according to the passage.
- 5. (C) The statement, 'Science, whatever unpleasant... passions,' provides the correct answer.

Passage 5

The Nobel Committee, in fact, a notoriously conservative body which among other things had a marked antipathy to pure science, especially to Mathematical Physics. Restrained by a clause in Alfred Nobel's will that the prize should go to the person whose 'discovery or invention' shall have conferred the greatest benefit to mankind, the committee initially ignored the great theoretical advances in Physics.

Wrecked, no doubt, by guilt that he had become a merchant of death through his invention of dynamite and smokeless powder and plagued by sadistic fantasies of destruction, the Swedish chemist, engineer and aspiring poet, Alfred Nobel, who has been described as Europe's richest vagabond, left his colossal fortune to the cause of progress in human knowledge. Five prizes were installed, one each for Literature ('to the person who shall have produced in the field of Literature, the most outstanding work of an idealistic tendency'), Physics,

Chemistry, Medicine and Peace ('to the person who shall have done the most or the best work for fraternity among nations for abolition or reduction of armies, and for holding or promotion of Peace').

# Multiple Choice Questions (MCQs)

- 1. The Nobel Committee has been called a conservative body because
  - (A) Its members are old fashioned
  - (B) It awards prizes only to those people who adopt a conservative approach
  - (C) It is conservative in choice of subjects
  - (D) Its members believe in a conservative ideology
- 2. In the beginning, the Nobel Committee ignored the great advances in theoretical physics because
  - (A) The Committee felt that the discovery and invention in the field did not contribute to the benefit of mankind
  - (B) They proved to be merchants of death and hence dangerous to mankind
  - (C) They were different from other branches of Physics
  - (D) They were concerned with theory and did not suggest its application
- 3. Noble Prize would not be given to
  - (A) A composer who composed a symphony
  - (B) An author who wrote a novel
  - (C) A diplomat who negotiated a peace settlement
  - (D) A doctor who discovered a vaccine
- 4. Alfred Nobel left his colossal fortune to the cause of progress in human knowledge because he
  - (A) Felt guilty for having invented highly destructive things
  - (B) Felt guilty for having earned so much money
  - (C) Was 'Europe's richest vagabond'
  - (D) Was a chemist, engineer and an aspiring poet

- 1. The Nobel Committee is a conservative body because it does not favour subjects like (C) 'Mathematical Physics'. 2. (A)
- The statement, 'will that the prize should go to the person ... in Physics,' provides the 3.
- The five prizes installed for conferring 'Nobel Prize...' do not include music. (A) 4. (A)

The phrase, 'wrecked, no doubt, by guilt...,' gives the correct answer. Passage 6

Mountaineering is now looked upon as the king of sports. But men have lived amongst the mountains since prehistoric times and in some parts of the world, as in the Andes and Himalayas, difficult mountain journeys have inevitably been part of their everyday life. However, some of the peaks were easily accessible from most of the cities of Europe. It is quite interesting that while modern mountaineers prefer difficult routes for the greater enjoyment of sport, the early climbers looked for the easiest ones, for the summit was the prize they all set their eyes on. Popular interest in mountaineering increased considerably after the ascent of the Alpine peak of Matterhorn in 1865 and Edward Whymper's dramatic account of the climb and fatal accident

In the risky sport of mountaineering, the element of competition between either individuals or teams is totally absent. Rather one can say that the competition is between the team and the peaks themselves. The individuals making up a party must climb together as a team, for they depend upon one another for their safety. Mountaineering can be dangerous unless reasonable precautions are taken. However, the majority of fatal accidents happen to parties which are inexperienced or not properly equipped. Since many accidents are caused by bad weather, the safe climber is the man who knows when it is time to turn back, however, tempting it may be to press on and try to reach the summit.

- Mountaineering is different from other sports because 1.
  - There is no competition between individuals (A)
  - **(B)** It is most thrilling and exciting
  - (C) It can be fatal
  - **(D)** It is risky and dangerous
- 2. People living in the Andes and the Himalayas made mountain journeys because
  - It was a kind of sport
  - They had to undertake them in their day-to-day life **(B)**
  - (C) They lived in pre-historic times
  - Of the challenge offered by the difficult journey **(D)**
- 3. Mountaineers climb as a team because
  - The height is too much for one individual (A) (B)
  - They have to rely on each other for safety
  - (C) There is no competition among them
  - The competition is between the team and the peak **(D)**
- 4. ...the summit was the prize they all set their eyes on". In the context of the passage this means They chose a route from which they could see the summit clearly
  - **(B)**
  - They cared for nothing but the prize of reaching the summit (C)
  - They kept their eyes steadily on reaching the peak
  - Reaching the top was their exclusive concern **(D)**
- 5. "to press on" in the last sentence means
  - To continue in a determined manner (A)
  - **(B)** To work fearlessly
  - **(C)** To force upon others
  - (D) . To struggle in a forceful manner

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# Explanatory Answers

(D) The phrase 'In the risky sport of mountaineering...', suggests that this kind of sport is different from other sports in being more dangerous and fatal.

(B) The statement, '...difficult mountain journeys have been part of their everyday life,' provides the correct answer.

(B) The statement, '...climb together as a team, for they depend upon one another for their safety' provides the correct answer.

(D) The challenge of the sport lay in reaching the peak. Hence the answer is (D).

(A) 'To press on' means to be persistent in one's struggle to achieve the objective or in other words to continue in a determined manner.

Passage 7

After submitting his resignation, Albert came out and took the long narrow road leading to the railway ation which was one of the busiest roads in the city. Sad and depressed and worried about looking for a new ob, Albert looked around for a cigarette shop. He walked up to the end of the road but found no tobacconist. It is a odd that such a busy thoroughfare with thousands of people passing through did not even have a single elegarette shop. He suddenly felt that it was no longer necessary for him to hunt for a job. He decided to open a obacco shop himself. It was bound to be profitable, he felt.

# Multiple Choice Questions (MCQs)

After submitting his resignation, Albert came out worried about

- (A) A job
- (B) The next available rain
- (C) A shelter
- (D) Cigarettes

Albert was sad and depressed because

- (A) He was not able to buy cigarettes
- (B) He was worried about finding a job
- (C) He had no money for the train journey
- (D) He had to walk on a long road

There was no cigarette shop on that road because

- (A) It was a very narrow road
- (B) Cigarette-shop owners do not make any profit
- (C) Smoking is banned in that area
- (D) Just by chance nobody had opened one on that road

Albert decided not to look for a new job because

- (A) There was no hope of finding a job
- (B) He saw the possibility of self-employment
- (C) The thought of having to look for a job greatly distressed him
- (D) He did not want to work at all

A cigarette shop on a busy road was bound to be profitable because

- (A) Cigarettes are inexpensive items and people buy them willingly
- (B) A cigarette shop on a busy road would attract a large number of customers
- (C) Cigarette shops are known to make a great deal of profit
- (D) Any shop on a busy street would attract a large number of customers

## Explanatory Answers

(A) According to the author, Albert gave resignation from his job to look for a new job. Hence the answer is (A).

(D) Albert was worried and depressed about looking for a new job.

(D) According to the author, it was strange that there was not any single cigarette shop on such a busy road and hence assumed that it must be chance that nobody opened one.

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- 4. (B) The statement, 'Even if the end is right...divert us in the wrong direction', gives the correct answer. 'Deflect' means 'to divert' or to turn away from a certain direction.
- 5. (D) 'Vitiate' means to spoil or impair. Hence it means debase meaning 'to pollute' or to contaminate.

### Passage 9

In the past thirty years, drugs have been discovered that prevent and cure physical disease and reverse the disturbances that occur in certain mental illness. Excitement over what drugs can do has led people to believe that any ailment, infective or psychic, can be relieved by taking a pill. At the first sign of nervousness, they try pep-up pills. Medical journals now advertise tranquillizers, and other mood-altering drugs; doctors prescribe them; and the public expect miracles from them. In such an atmosphere, it is not surprising that drug abuse has spread.

# = Multiple Choice Questions (MCQs) =

- 1. According to the author, in recent years there has been
  - (A) Recognition of the ill-effects of medicine
  - (B) A misplaced trust in drugs
  - (C) A distrust of drugs
  - (D) None of the above
- 2. According to the passage, the medicines that have been discovered in recent times
  - (A) Can reduce mental illnesses
  - (B) Cannot cure mental illnesses
  - (C) Can cure mental illnesses
  - (D) Can help treat some symptoms of mental illnesses
- 3. People often believe that
  - (A) Medicines can cure all the diseases
  - (B) Doctors cannot cure all the diseases
  - (C) Medicines cannot cure all the diseases
  - (D) Doctors can cure all the diseases

# Explanatory Answers

- 1. (B) The author talks of the immense trust of people in drugs followed by the statement '...drug abuse has spread'. This indicates a misplaced trust in drugs.
- 2. (D) The statement 'drugs...reverse the disturbances that occur in some mental illness' gives the answer.
- 3. (A) The sentence 'Excitement...pill' gives us the answer.

### Passage 10

When we are suddenly confronted with any terrible danger, the change of nature we undergo is equally great. In some cases, fear paralyses us. Like animals, we stand still, powerless to move a step in fright or to lift a hand in defence of our lives, and sometimes we are seized with panic, and again, act more like the inferior animals than rational beings. On the other hand, frequently in cases of sudden extreme peril, which cannot be escaped by fright, and must be instantly faced, even the most timid men at once as if by miracle, become possessed of the necessary courage, sharp quick apprehension, and swift decision. This is a miracle very common in nature. Man and the inferior animals alike, when confronted with almost certain death 'gather resolution from despair' but there can really be no trace of so debilitating a feeling in the person fighting, or prepared to fight for dear life. At such times, the mind is clearer than it has ever been; the nerves are steel, there is nothing felt but a wonderful strength and daring. Looking back at certain perilous moments in my own

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life, I remember them with a kind of joy, not that there was any joyful excitement then; but because they brought me a new experience, a new nature, as it were and lifted me for a time above myself.

1. An appropriate title for the above passage would be (A) The change of nature **(B)** Courage and panic (C) The will to Fight (D) The miracle of confronting danger The author names three different ways in which a man may react to sudden danger. What are they? 2. (A) He may be paralysed with fear, or seized with panic, or as if by miracle, become possessed of the necessary courage, and face the danger **(B)** He may be paralysed with fear, run away or fight (C) He may flee in panic, or fight back or stand still **(D)** He may be paralysed with fear, seized with panic or act like an inferior animal The distinction between 'inferior animals' and 'rational beings' is that 3. (A) The latter are stronger **(B)** The latter are capable of reasoning things out whereas the former cannot do so (C) The former are incapable of fighting **(D)** The latter are clever 4. Explain the phrase 'gather resolution from danger'. (A) Not to lose hope, but fight **(B)** Find courage to face the danger **(C)** Find hope and courage **(D)** A state of utter hopelessness steels one to fight out the danger 5. The author feels happy in the recollection of danger faced and overcome because (A) He survived his ordeal **(B)** He was lucky to be alive (C) They brought him a new experience **(D)** They brought him a new experience, and lifted him above himself for a time 1. **(D)** The passage talks of the different ways in which people react when faced with any kind of danger and hence the title should be 'The miracle of confronting danger' 2. (A) In the first few lines, the author talks of fear paralyzing a person or being seized with panic when faced with danger. Then he goes on to explain that some people become amazingly courageous in times of peril and danger. 3. **(B)** The author while stating the different reactions of men when confronted with danger makes a comparison with animals who tend to become powerless or behave irrationally in times of danger. 4. (D) The phrase 'gather resolution from danger' means to brace oneself or assemble the strength to face danger.

The statement, 'Looking back...joyful excitement' gives the answer.