

Marks : 200

Aims:

The aims of the syllabus in Persian are as follows:
(i) To acquaint the students with classical and modern Persian.
(ii) To familiarize them with such selection of Persian texts including those from Iqbal, which have a value in practical life.

PAPER - I (Marks:100)

Course Outline

1. (a) Origin and development of the language.

Outline.

- (i) Elementary information about; Avesta, Old Persian and Pahlavi languages.
- (ii) The advent of Persian prose and poetry in the present script in the Islamic era.
- (iii) The earlier Persian prose writers and poets up to 4th century H/10th century A.C.

(b) Significant features of the grammar of the language.

Outline : (i) Grammar

The three tenses, imperative mode (Affirmative and Negative) and muzara for present and future tenses.

- (ii) Translation of simple English passage into Persian.

2. Literary History and literary criticism-Literary movements, classical background, Socio-Cultural Influences and modern trends: Origin and development of modern literary genres.

Emphasis:

- (i). The literary history should include the development of Persian language and literature, besides Iran in Afghanistan, the Indo-PakisSub-Continent and the Persian speaking areas of the Former USSR.
- (ii). In classical background. the four styles known as Khurasani, Iraqi, Hindi and Revivalist may be studied.
- (iii). In the literary movements the revivalist and purist movements, and in the modern trends, the adaptation of Western loan words in Persian language needs to be emphasized

3. Short essay in Persian

PAPER - II (Marks: 100)

The paper will require firsthand reading of the texts prescribed and will be designed to test the candidate's critical ability.

(a) Texts

1. Farrukhi Seestani. (Qasida on the conquest of Soomnath)
2. Unsar-ul-Maali Qabus (Qabus Nama). Last Chapter 44
3. Rumi Masnavi: Daftar (1st half upto Dastan-e- Peer-i- Changi)
4. Saadi Gulistan. (Chapter 7 & 8)
5. Hafiz. (Diwan upto radif Re)

1. Iqbal

1. Asrar-i-Khudi upto Murhilah-e-Siwum Niabat-e-Ilahi.
2. Javid Nama (Last Chapter) Address to Javid (Dialogue with the new generation).

- | | | |
|-----|--|-----------------------------|
| 3. | ادب نامہ ایران (اردو) | پرویز مرزا مقبول بیگ بدخشان |
| 4. | انقلاب ایران (اردو) | سید ایس گیلانی |
| 5. | اقبال کامل (اردو) | مولانا عبدالسلام ندوی |
| 6. | اقبال در راہ مولوی | دکتر سید محمد اکرم |
| 7. | پاکستان میں فارسی ادب کی تاریخ 3 جلدیں
(اردو) | دکتر ظہور الدین احمد |
| 8. | تاریخ ادبیات ایران | دکتر صادق رضا زاده شفق |
| 9. | تاریخ کامل ایران | دکتر عبداللہ رازی |
| 10. | تاریخ ایران جلد اول و دوم (اردو) | پرویز مقبول بیگ بدخشان |
| 11. | دستور نامہ | دکتر محمد جواد منگور |
| 12. | دستور مختصر زبان فارسی | دکتر طلعت بصاری |
| 13. | سفر ناصر ایران (اردو) | سید اسد گیلانی |
| 14. | شعر اقبال (اردو) | عابد علی عابد |
| 15. | نگار اقبال (اردو) | خلیفہ عبدالحمیم |
| 16. | ماہ اقبال | دکتر علی شریعتی |
| 17. | تیا ایرانی ادب اردو | دکتر ظہور الدین احمد |
| 18. | نقد ادبی | دکتر عبدالحمین زرین کوب |