

FEDERAL PUBLIC SERVICE COMMISSION



COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT, 2012

Roll Number

ENGLISH LITERATURE, PAPER-II

TIME ALLOWED:	(PART-I MCQs)	30 MINUTES	MAXIMUM MARKS: 20
THREE HOURS	(PART-II)	2 HOURS & 30 MINUTES	MAXIMUM MARKS: 80
NOTE: (i) Candidate must write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper. (ii) Attempt ONLY FOUR questions. Selecting TWO questions from EACH SECTION. ALL questions carry EQUAL marks. (iii) Extra attempt of any question or any part of the attempted question will not be considered.			

PART-II

SECTION-I

- Q. 2.** Throughout the play, Hamlet claims to be feigning madness, but his portrayal of madness is so intense and so convincing that many readers are led to believe that Hamlet actually slips into insanity at certain moments in the play. Do you think this is true, or is Hamlet merely play-acting insanity? Substantiate your view point through evidence from the play. (20)
- Q. 3.** Could 'Pygmalion' be set in the modern day at a time when there are, generally, more opportunities for women? (20)
- Q. 4.** Complex, satiric, full of symbolism and illusions to famous works of literature, The Waste Land is a landmark of the 20th Century. Discuss in detail. (20)
- Q. 5.** Swift's irony reaches its crescendo in the fourth voyage of Gulliver. Elaborate. (20)

SECTION-II

- Q. 6.** 'A man can be destroyed but not defeated' is well depicted by Hemingway in "Old Man and the Sea". Discuss in detail. (20)
- Q. 7.** Is "The Second Coming" definitely a 'visionary poem'? If yes describe what Yeats vision is? (20)
- Q. 8.** Jane Austen's writing is a vivid account of her understanding of the human behaviour. Illustrate the truth from her novel "Pride and Prejudice". (20)
