

ENGLISH LITERATURE, PAPER-I

**FEDERAL PUBLIC SERVICE COMMISSION
COMPETITIVE EXAMINATION FOR
RECRUITMENT TO POSTS IN BPS-17 UNDER
THE FEDERAL GOVERNMENT, 2010**

Roll Number

ENGLISH LITERATURE, PAPER-I

TIME ALLOWED:	(PART-I) 30 MINUTES	MAXIMUM MARKS:20
	(PART-II) 2 HOURS & 30 MINUTES	MAXIMUM MARKS:80

- NOTE: (i) First attempt PART-I (MCQ) on separate Answer Sheet which shall be taken back after 30 minutes.**
(ii) Overwriting/cutting of the options/answers will not be given credit.

**PART – I (MCQ)
(COMPULSORY)**

Q.1. Select the best option/answer and fill in the appropriate box on the Answer Sheet. (20)

- (i) “Ode to West Wind was written by:
 (a) Keats (b) Shelley (c) Byron
 (d) Blake (e) None of these
- (ii) Keats was born in:
 (a) 1770 (b) 1779 (c) 1795
 (d) 1790 (e) None of these
- (iii) Dream Children was written by:
 (a) Leigh Hunt (b) Charles Lamb (c) Hazzlit
 (d) Ruskin (e) None of these
- (iv) “Picture of Dorian Gray” was written by:
 (a) Oscar Wild (b) Dickens (c) Hardy
 (d) George Eliot (e) None of these
- (v) Ruskin belonged to:
 (a) Romantic age (b) Modern age (c) Victorian age
 (d) Augustan age (e) None of these
- (vi) Wordsworth lived from:
 (a) 1770 – 1832 (b) 1775 – 1859 (c) 1770 – 1850
 (d) 1770 – 1802 (e) None of these
- (vii) Heroes and Hero Worship” was written by:
 (a) Mill (b) Carlyle (c) Macaulay
 (d) Coleridge (e) None of these
- (viii) “Fair Seed time had my Soul” is from:
 (a) Ode to autumn (b) To a Highland girl (c) Ancient Mariner
 (d) Child Harold’s Pilgrimage (e) None of these
- (ix) “Great Expectations” was written by:
 (a) George Eliot (b) Thackeray (c) Hardy
 (d) Dickens (e) None of these
- (x) “Lotus Eaters” is written by:
 (a) Tennyson (b) Browning (c) Mathew Arnold
 (d) Hardy (e) None of these
- (xi) Lamb, Leigh Haut and Hazzlit are:
 (a) Poets (b) Dramatists (c) Essayists
 (d) Novelists (e) None of these
- (xii) “My Last Duchess” was written by:
 (a) Keats (b) Coleridge (c) Tennyson
 (d) Browning (e) None of these
- (xiii) Emity Bronte is the writer of:
 (a) Wuthering Heights (b) Emma (c) Under the greenwood Tree
 (d) Mr Chips (e) None of these
- (xiv) “Poetry is a spontaneous overflow of powerful feeling” is a definition of poetry by:
 (a) Keats (b) Wordsworth (c) Shelley
 (d) Coleridge (e) None of these

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- (xv) "Heard Melodies are sweet but those unheard are sweeter" is a line from:
(a) Ode on a Grecian Urn (b) Ode to a nightingale (c) The Prelude
(d) Ode to Autumn (e) None of these
- (xvi) "Waverley" was written by:
(a) Scott (b) Hardy (c) Jane Austen
(d) Dickens (e) None of these
- (xvii) "We are Seven" is written by:
(a) Keats (b) Shelly (c) Byron
(d) Hardy (e) None of these
- (xviii) "Past and present" is written by:
(a) Mill (b) Lamb (c) Hazlitt
(d) Carlyle (e) None of these
- (xix) "Modern Painters" is written by:
(a) Ruskin (b) Carlyle (c) Mill
(d) Macaulay (e) None of these
- (xx) "Byron is the" writer of:
(a) Don Jaun (b) Prometheus Unbound (c) Adonias
(d) Lucy Gray (e) None of these

PART – II

NOTE:	<p>(i) PART-II is to be attempted on the separate Answer Book. (ii) Attempt ONLY FOUR questions. Select TWO from each SECTION. All questions carry EQUAL marks. (iii) Extra attempt of any question or any part of the attempted question will not be considered.</p>
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SECTION – I

- Q.2.** Define Romanticism and narrate its influence on Romantic Literature in early 19th century. (20)
- Q.3.** Write a critical note on Shelley's Utopianism. (20)
- Q.4.** "Byron was the melodramatic exploiter of his own emotions". Discuss. (20)
- Q.5.** Critically analyze the proportion of imagination and reality in Keats's Odes. (20)

SECTION – II

- Q.6.** Browning did not invent the "dramatic monologue" but made it particularly his own". Discuss. (20)
- Q.7.** Discuss the roles of Ruskin and Carlyle in the development of Victorian prose. (20)
- Q.8.** Do you agree with the view that Dickens is a social Novelist? Discuss with reference to his major novels. (20)
