

9765 SET TEXTS: Paper 1: Poetry and Prose

2010-2011-2012 Syllabus	2013-2014-2015 Syllabus	2014 – texts list update	2015 – texts list update
<p>Section A (Poetry)</p> <p>Pre-1900 Geoffrey Chaucer – <i>The Wife of Bath's Prologue and Tale</i> Alexander Pope – <i>The Rape of the Lock</i> Andrew Marvell – Selection Elizabeth Barrett Browning – Selection</p> <p>Post-1900 Elizabeth Bishop - Selection T. S. Eliot – <i>Selected Poems (Faber)</i> Sylvia Plath – <i>Ariel</i> Derek Walcott – Selection</p> <p>Section B (Prose)</p> <p>Pre-1900 George Eliot – <i>The Mill on the Floss</i> Jane Austen – <i>Persuasion</i> Daniel Defoe – <i>Moll Flanders</i> Thomas Hardy – <i>The Return of the Native</i></p> <p>Post-1900 Virginia Woolf – <i>Mrs Dalloway</i> J. M. Coetzee – <i>Disgrace</i> Edith Wharton – <i>The Age of Innocence</i> D. H. Lawrence – <i>The Rainbow</i></p>	<p>Section A (Poetry)</p> <p>Pre-1900 * Geoffrey Chaucer – <i>The Wife of Bath's Prologue and Tale</i> * Alexander Pope – <i>The Rape of the Lock</i> *** John Donne – Selection *** John Keats – Selection</p> <p>Post-1900 * Elizabeth Bishop – Selection ** T. S. Eliot – <i>Selected Poems (Faber)</i> ** Sylvia Plath – <i>Ariel</i> *** Philip Larkin – Selection</p> <p>Section B (Prose)</p> <p>Pre-1900 * George Eliot – <i>The Mill on the Floss</i> ** Jane Austen – <i>Persuasion</i> *** Jonathan Swift – <i>Gulliver's Travels</i> *** Charles Dickens – <i>Bleak House</i></p> <p>Post-1900 * Virginia Woolf – <i>Mrs Dalloway</i> * J. M. Coetzee – <i>Disgrace</i> ** Edith Wharton – <i>The Age of Innocence</i> *** Evelyn Waugh – <i>A Handful of Dust</i></p>	<p>Section A (Poetry)</p> <p>Pre-1900 *** Geoffrey Chaucer – <i>The Pardoner's Prologue and Tale</i> *** John Milton – Shorter Poems ** John Donne – Selection ** John Keats – Selection</p> <p>Post-1900 *** Elizabeth Jennings – Selected Poems * T. S. Eliot – <i>Selected Poems (Faber)</i> * Sylvia Plath – <i>Ariel</i> ** Philip Larkin – Selection</p> <p>Section B (Prose)</p> <p>Pre-1900 *** Elizabeth Gaskell – <i>North and South</i> * Jane Austen – <i>Persuasion</i> ** Jonathan Swift – <i>Gulliver's Travels</i> ** Charles Dickens – <i>Bleak House</i></p> <p>Post-1900 *** Katherine Mansfield – <i>Short Stories</i> *** Kazuo Ishiguro – <i>Remains of the Day</i> * Edith Wharton – <i>The Age of Innocence</i> ** Evelyn Waugh – <i>A Handful of Dust</i></p>	<p>Section A (Poetry)</p> <p>Pre-1900 ** Geoffrey Chaucer – <i>The Pardoner's Prologue and Tale</i> ** John Milton – Shorter Poems * John Donne – Selection * John Keats – Selection</p> <p>Post-1900 ** Elizabeth Jennings – Selected Poems *** W. H. Auden – Selected Poems *** Emily Dickinson – Selected Poems * Philip Larkin – Selection</p> <p>Section B (Prose)</p> <p>Pre-1900 ** Elizabeth Gaskell – <i>North and South</i> *** Jane Austen – <i>Emma</i> * Jonathan Swift – <i>Gulliver's Travels</i> * Charles Dickens – <i>Bleak House</i></p> <p>Post-1900 ** Katherine Mansfield – <i>Short Stories</i> ** Kazuo Ishiguro – <i>Remains of the Day</i> *** Virginia Woolf – <i>To the Lighthouse</i> * Evelyn Waugh – <i>A Handful of Dust</i></p>

9765 SET TEXTS: Paper 2: Drama

2010-2011-2012 Syllabus	2013-2014-2015 Syllabus	2014 – texts list update	2015 – texts list update
<p>Section A</p> <p>Shakespeare – <i>The Tempest</i> Shakespeare – <i>King Lear</i> Shakespeare – <i>Coriolanus</i> Shakespeare – <i>As You Like It</i></p> <p>Section B</p> <p>William Wycherley – <i>The Country Wife</i> John Webster – <i>The White Devil</i> Brian Friel – <i>Dancing at Lughnasa</i> Harold Pinter – <i>The Room and The Dumb Waiter</i></p>	<p>Section A</p> <p>* <i>Shakespeare – The Tempest</i> ** Shakespeare – <i>King Lear</i> *** Shakespeare – <i>Henry IV, Part 1</i></p> <p>Section B</p> <p>* <i>William Wycherley – The Country Wife</i> ** John Webster – <i>The White Devil</i> ** Brian Friel – <i>Dancing at Lughnasa</i> *** Harold Pinter – <i>The Homecoming</i></p>	<p>Section A</p> <p>*** Shakespeare – <i>Measure for Measure</i> * <i>Shakespeare – King Lear</i> ** Shakespeare – <i>Henry IV, Part 1</i></p> <p>Section B</p> <p>*** Thomas Sheridan – <i>The Rivals</i> * <i>John Webster – The White Devil</i> * <i>Brian Friel – Dancing at Lughnasa</i> ** Harold Pinter – <i>The Homecoming</i></p>	<p>Section A</p> <p>** Shakespeare – <i>Measure for Measure</i> *** Shakespeare – <i>Hamlet</i> * <i>Shakespeare – Henry IV, Part 1</i></p> <p>Section B</p> <p>** Thomas Sheridan – <i>The Rivals</i> *** Ben Jonson – <i>The Alchemist</i> *** Caryl Churchill – <i>Top Girls</i> * <i>Harold Pinter – The Homecoming</i></p>

Appendix 1:

Paper 1: Set poems and stories for new texts: Milton, Jennings and Mansfield

John Milton: Shorter Poems	
Comus	L'Allegro
Lycidas	Sonnets:
Il Penseroso	When I consider; O Nightingale; How Soon Hath Time; Methought I saw; On the Late Massacre; Lady that in the Prime of Earliest Youth; On the Morning of Christ's Nativity

Elizabeth Jennings: Selected Poems	
Identity	Song at the beginning of Autumn
Fishermen	Communication
The Enemies	The Storm
Taken by Surprise	Song for a Departure
Resemblances	Fountain
Choices	The Annunciation
Letter from Assisi	World I have not made
My Grandmother	The Resurrection
Harvest and Consecration	Father to Son
About these things	Night Sister
The Young Ones	A Depression
Samuel Palmer and Chagall	One Flesh
Grove House Iffley	

Katherine Mansfield: short stories	
Prelude	At the Bay
Bliss	The Daughters of the Late Colonel
The Garden Party	Her First Ball
The Voyage	The Woman at the Store
A Married Man's Story	An Indiscreet Journey
Millie	Frau Brechenmacher Attends a Wedding