

## 9765 SET TEXTS: Paper 1: Poetry and Prose

2010-2011-2012 Syllabus	2013-2014-2015 Syllabus	2014 – texts list update	2015 – texts list update
<p><b>Section A (Poetry)</b></p> <p><b>Pre-1900</b>            Geoffrey Chaucer – <i>The Wife of Bath’s Prologue and Tale</i>            Alexander Pope – <i>The Rape of the Lock</i>            Andrew Marvell – Selection            Elizabeth Barrett Browning – Selection</p> <p><b>Post-1900</b>            Elizabeth Bishop - Selection            T. S. Eliot – <i>Selected Poems (Faber)</i>            Sylvia Plath – <i>Ariel</i>            Derek Walcott – Selection</p> <p><b>Section B (Prose)</b></p> <p>Pre-1900            George Eliot – <i>The Mill on the Floss</i>            Jane Austen – <i>Persuasion</i>            Daniel Defoe – <i>Moll Flanders</i>            Thomas Hardy – <i>The Return of the Native</i></p> <p><b>Post-1900</b>            Virginia Woolf – <i>Mrs Dalloway</i>            J. M. Coetzee – <i>Disgrace</i>            Edith Wharton – <i>The Age of Innocence</i>            D. H. Lawrence – <i>The Rainbow</i></p>	<p><b>Section A (Poetry)</b></p> <p><b>Pre-1900</b>            * <b>Geoffrey Chaucer – <i>The Wife of Bath’s Prologue and Tale</i></b>            * <b>Alexander Pope – <i>The Rape of the Lock</i></b>            *** John Donne – Selection            *** John Keats – Selection</p> <p><b>Post-1900</b>            * <b>Elizabeth Bishop – Selection</b>            ** T. S. Eliot – <i>Selected Poems (Faber)</i>            ** Sylvia Plath – <i>Ariel</i>            *** Philip Larkin – Selection</p> <p><b>Section B (Prose)</b></p> <p><b>Pre-1900</b>            * <b>George Eliot – <i>The Mill on the Floss</i></b>            ** Jane Austen – <i>Persuasion</i>            *** Jonathan Swift – <i>Gulliver’s Travels</i>            *** Charles Dickens – <i>Bleak House</i></p> <p><b>Post-1900</b>            * <b>Virginia Woolf – <i>Mrs Dalloway</i></b>            * <b>J. M. Coetzee – <i>Disgrace</i></b>            ** Edith Wharton – <i>The Age of Innocence</i>            *** Evelyn Waugh – <i>A Handful of Dust</i></p>	<p><b>Section A (Poetry)</b></p> <p><b>Pre-1900</b>            *** <b>Geoffrey Chaucer – <i>The Pardoner’s Prologue and Tale</i></b>            *** <b>John Milton – Shorter Poems</b>            ** John Donne – Selection            ** John Keats – Selection</p> <p><b>Post-1900</b>            *** <b>Elizabeth Jennings – Selected Poems</b>            * <b>T. S. Eliot – <i>Selected Poems (Faber)</i></b>            * <b>Sylvia Plath – <i>Ariel</i></b>            ** Philip Larkin – Selection</p> <p><b>Section B (Prose)</b></p> <p><b>Pre-1900</b>            *** <b>Elizabeth Gaskell – <i>North and South</i></b>            * <b>Jane Austen – <i>Persuasion</i></b>            ** Jonathan Swift – <i>Gulliver’s Travels</i>            ** Charles Dickens – <i>Bleak House</i></p> <p><b>Post-1900</b>            *** <b>Katherine Mansfield – <i>Short Stories</i></b>            *** <b>Kazuo Ishiguro – <i>Remains of the Day</i></b>            * <b>Edith Wharton – <i>The Age of Innocence</i></b>            ** Evelyn Waugh – <i>A Handful of Dust</i></p>	<p><b>Section A (Poetry)</b></p> <p><b>Pre-1900</b>            ** Geoffrey Chaucer – <i>The Pardoner’s Prologue and Tale</i>            ** John Milton – Shorter Poems            * <b>John Donne – Selection</b>            * <b>John Keats – Selection</b></p> <p><b>Post-1900</b>            ** Elizabeth Jennings – Selected Poems            *** <b>W. H. Auden – Selected Poems</b>            *** <b>Emily Dickinson – Selected Poems</b>            * <b>Philip Larkin – Selection</b></p> <p><b>Section B (Prose)</b></p> <p><b>Pre-1900</b>            ** Elizabeth Gaskell – <i>North and South</i>            *** <b>Jane Austen – <i>Emma</i></b>            * <b>Jonathan Swift – <i>Gulliver’s Travels</i></b>            * <b>Charles Dickens – <i>Bleak House</i></b></p> <p><b>Post-1900</b>            ** Katherine Mansfield – <i>Short Stories</i>            ** Kazuo Ishiguro – <i>Remains of the Day</i>            *** <b>Virginia Woolf – <i>To the Lighthouse</i></b>            * <b>Evelyn Waugh – <i>A Handful of Dust</i></b></p>

## 9765 SET TEXTS: Paper 2: Drama

2010-2011-2012 Syllabus	2013-2014-2015 Syllabus	2014 – texts list update	2015 – texts list update
<p><b>Section A</b></p> <p>Shakespeare – <i>The Tempest</i>            Shakespeare – <i>King Lear</i>            Shakespeare – <i>Coriolanus</i>            Shakespeare – <i>As You Like It</i></p> <p><b>Section B</b></p> <p>William Wycherley – <i>The Country Wife</i>            John Webster – <i>The White Devil</i>            Brian Friel – <i>Dancing at Lughnasa</i>            Harold Pinter – <i>The Room and The Dumb Waiter</i></p>	<p>* <b>2013 only</b>            ** <b>2013 and 2014</b>            *** <b>2013-2015</b></p> <p>Some texts will be examined for the last time in 2013 – these are shown in red below</p> <p><b>Section A</b></p> <p>* <b>Shakespeare – <i>The Tempest</i></b>            ** Shakespeare – <i>King Lear</i>            *** Shakespeare – <i>Henry IV, Part 1</i></p> <p><b>Section B</b></p> <p>* <b>William Wycherley – <i>The Country Wife</i></b>            ** John Webster – <i>The White Devil</i>            ** Brian Friel – <i>Dancing at Lughnasa</i>            *** Harold Pinter – <i>The Homecoming</i></p>	<p>Texts being examined for the first time in 2014 are shown in bold</p> <p>Some texts will be examined for the last time in 2014 – these are in red below</p> <p><b>Section A</b></p> <p>*** <b>Shakespeare – <i>Measure for Measure</i></b>            * <b>Shakespeare – <i>King Lear</i></b>            ** Shakespeare – <i>Henry IV, Part 1</i></p> <p><b>Section B</b></p> <p>*** <b>Thomas Sheridan – <i>The Rivals</i></b>            * <b>John Webster – <i>The White Devil</i></b>            * <b>Brian Friel – <i>Dancing at Lughnasa</i></b>            ** Harold Pinter – <i>The Homecoming</i></p>	<p>Texts being examined for first time in 2015 are shown in bold</p> <p>Some texts will be examined for the last time in 2015 – these are in red below</p> <p><b>Section A</b></p> <p>** Shakespeare – <i>Measure for Measure</i>            *** <b>Shakespeare – <i>Hamlet</i></b>            * <b>Shakespeare – <i>Henry IV, Part 1</i></b></p> <p><b>Section B</b></p> <p>** Thomas Sheridan – <i>The Rivals</i>            *** <b>Ben Jonson – <i>The Alchemist</i></b>            *** <b>Caryl Churchill – <i>Top Girls</i></b>            * <b>Harold Pinter – <i>The Homecoming</i></b></p>