



CLASSICAL HERITAGE

9786/02

Paper 2 Foundations of History and Culture (Roman)

May/June 2011

1 hour 30 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

This paper contains questions on six options.

Answer **two** questions, each one drawn from a different option.

Answers must use relevant evidence to support arguments being made.

Every essay is marked out of 25.

This document consists of **4** printed pages.



Augustus and the creation of the principate

1 Either

- (a) 'Augustus rose to power because of his relationship with Julius Caesar.' How far do you agree?

[In answering this question you might consider, among other things, Augustus' use of Caesar's name and legacy; his relationships with Antony and key advisors; his use of propaganda.]

or

- (b) Discuss the importance of Augustus' relationship with the Senate.

[In answering this question you might consider, among other things, the role of the Senate in government; the settlements of 27 BC and 23 BC; the attitude of the Senate to the principate.]

Ovid's *Metamorphoses*

2 Either

- (a) To what extent do you feel that Ovid's literary style gets in the way of his story-telling?

[In answering this question you might consider, among other things, the different literary techniques used by Ovid and a range of stories from the books you have studied.]

or

- (b) 'There is little more to the *Metamorphoses* than people changing shapes.' To what extent do you agree with this view?

[In answering this question you might consider, among other things, a range of stories from the books you have studied and suggest what Ovid's aims might have been in writing the *Metamorphoses*.]

Nero as seen through the eyes of Suetonius and Tacitus

3 Either

- (a) 'An embarrassment when he was out of Rome, and a liability when he was in Rome.' How far do you agree with this assessment of Nero's reign?

[In answering this question you might consider, among other things, the reaction to and consequences of Nero's actions and policies as reported in the authors; the authors' own perspectives.]

or

- (b) How consistent and convincing is Suetonius' portrait of Nero?

[In answering this question you might consider, among other things, the way Suetonius arranges his material; the reliability of his account; relevant points of comparison with Tacitus.]

Roman architecture and building

4 Either

- (a) 'Roman architecture was essentially derivative.' To what extent do you think that there was no innovation in Roman building design?

[In answering this question you might consider, among other things, new building styles introduced by the Romans; specific examples of buildings such as temples, public buildings and monumental structures.]

or

- (b) 'The genius of Roman architecture was in combining technological and aesthetic excellence.' How far do the buildings you have studied bear out this view?

[In answering this question you might consider, among other things, the introduction of new materials, in particular concrete, and their use in structures such as bath-houses and aqueducts; the qualities of their designs.]

Cicero and the fall of the republic

5 Either

- (a) 'Although an outsider, Cicero's determination and abilities enabled him to succeed.' How far do you agree with this assessment?

[In answering this question you might consider, among other things, his status as a *novus homo*; his links with established families; his political ambition.]

or

- (b) 'Cicero deliberately misrepresented the opposition he encountered during his consulship to enhance the importance of his achievements.' How far do you agree with this assessment of Cicero's year as consul?

[In answering this question you might consider, among other things, Cicero's successful election to the consulship; the conspiracy of Catiline; being named Father of his Country (*pater patriae*).]

Urban archaeology of the Roman Near East

6 Either

- (a) To what extent can the religious and ritual beliefs of the urban population of the Roman Near East be established by a study of the archaeological remains?

[In answering this question you might consider, among other things, the layout and function of religious buildings; relevant inscription evidence; religious art; small finds associated with religion and ritual.]

or

- (b) To what extent were the cities of the Roman Near East primarily storage and distribution centres for the agricultural produce of their territories?

[In answering this question you might consider, among other things, buildings within cities related to agricultural activity; relevant inscription evidence; surveys of the archaeological territories of the cities; evidence for the export of agricultural produce.]

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

University of Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.