

Cambridge Pre-U Specimen Papers  
and Mark Schemes

Cambridge International Level 3  
Pre-U Certificate in  
**ART AND DESIGN**

For use from 2008 onwards

Cambridge  
**Pre-U**



UNIVERSITY of CAMBRIDGE  
International Examinations



# Specimen Materials

## Art and Design (9789, 9830 – 9834)

Cambridge International Level 3  
Pre-U Certificate in Art and Design (Principal)

For use from 2008 onwards

Unendorsed: QAN 500/4099/6  
Fine Art: QAN 500/4097/2  
Graphic Communication: QAN 500/4096/0  
3D Design: QAN 500/4060/1  
Textile Design: QAN 500/4095/9  
Lens Based Imagery: QAN 500/4098/4

### Support

CIE provides comprehensive support for all its qualifications, including the Cambridge Pre-U. There are resources for teachers and candidates written by experts. CIE also endorses a range of materials from other publishers to give a choice of approach. More information on what is available for this particular syllabus can be found at [www.cie.org.uk](http://www.cie.org.uk)

### Syllabus Updates

This booklet of specimen materials is for use from 2008. It is intended for use with the version of the syllabus that will be examined in 2010, 2011 and 2012. The purpose of these materials is to provide Centres with a reasonable idea of the general shape and character of the planned question papers in advance of the first operational examination.

If there are any changes to the syllabus CIE will write to centres to inform them. The syllabus and these specimen materials will also be published annually on the CIE website ([www.cie.org.uk/cambridgepreu](http://www.cie.org.uk/cambridgepreu)). The version of the syllabus on the website should always be considered as the definitive version.

Further copies of this, or any other Cambridge Pre-U specimen booklet, can be obtained by either downloading from our website [www.cie.org.uk/cambridgepreu](http://www.cie.org.uk/cambridgepreu)

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<b>Art and Design: Unendorsed</b>	<b>9798/03</b>
<b>Art and Design: Fine Art</b>	<b>9830/03</b>
<b>Art and Design: Graphic Communication</b>	<b>9831/03</b>
<b>Art and Design: 3D Design</b>	<b>9832/03</b>
<b>Art and Design: Textile Design</b>	<b>9833/03</b>
<b>Art and Design: Lens Based Imagery</b>	<b>9834/03</b>

Paper 3 Project

**For Examination from 2010**

SPECIMEN PAPER

**These starting points will be posted on the Teacher Support website at the start of the course. They are to be given to candidates, at the discretion of the Art teacher, at an appropriate point during the course. Candidates must complete their Project work by 31 May 2010.**

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### **READ THESE INSTRUCTIONS FIRST**

The focus of the **Project** should be the development of a sustained piece of studio practice based on **one** of the starting points (1–20) listed overleaf. Investigative, research, evaluative and developmental work are required to support the realisation of a major outcome. The **Project** will culminate in a successfully resolved final piece or pieces along with the relevant research and development of ideas.

The starting points have been grouped according to theme and are intended to act as initial stimuli for the candidate's focus of study.

The work submitted for the **Project** may include sketchbook(s), design sheets, maquettes, lens based outcomes, samples, test pieces, large-scale studies, notebooks and/or models.

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This document consists of **3** printed pages and **1** blank page.



**Section A: Manufactured**

- 1 Buildings
- 2 Component
- 3 Simple forms and shapes have been used by different artists in many different ways. [e.g. from the carving of Constantin Brancusi; the constructions of Donald Judd; the casts of Rachel Whiteread]
- 4 Toys and/or games
- 5 A fashion and accessory company wishes to produce a range of colourful garments, fabrics and accessories based on text, fonts, bar codes and numbers.

**Section B: Natural world**

- 6 Microscopic
- 7 Geological
- 8 Organic forms such as flowers and leaves have been influential on designers. [e.g. William Morris and painters such as Georgia O'Keeffe and photographers like Karl Blossfeldt]
- 9 Compressed figure
- 10 A Bird Preservation Society wishes to promote its work by asking artists and designers to produce artefacts or promotional material that are based on wings, tails or feathers.

**Section C: Culture**

- 11 Vibrant
- 12 Symbols
- 13 Crowd painters such as Bruegel and Lowry and photographers such as Martin Parr have all explored the social relationship of crowds.
- 14 Mark, colour and gesture have all been characteristics of painters. [e.g. Gillian Ayres, Mary Cassatt and Fiona Rae]
- 15 A fashion and accessory company wishes to design a new collection based on the style of the Incas.

**Section D: Issues and Ideas**

- 16 Baroque
- 17 Identity
- 18 Many artists have been involved in making political statements in their work. [e.g. Goya, George Grosz, Richard Hamilton and Anselm Kiefer]
- 19 The 'place' and the 'event' have been a particular focus for artists during the last century. [e.g. Giorgio de Chirico, landscape and the environment for Richard Long and objects and their roles for Cornelia Parker]
- 20 A medical charity wishes to launch a new credit card, which will present positive images of disability.

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