



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
Cambridge International Level 3 Pre-U Certificate  
Principal Subject

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**ART HISTORY**

**9799/01**

Paper 1 Analytical Studies in Western and non-Western Art

**May/June 2011**

**1 hour 30 minutes**

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**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre Number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

This paper contains four sections.

Answer **all** the questions from any **three** sections.

All questions carry equal marks.



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This document consists of **5** printed pages and **3** blank pages.



## Section 1: Painting



Chris Ofili, *The Holy Virgin Mary*, 1996

(paper collage, oil paint, glitter, polyester resin, map pins, elephant dung on linen)  
(243.8 × 182.9 cm) (Mona Tasmania/Saatchi Gallery)

- 1 (a) Discuss the use of unconventional materials in this work. [10]
- (b) Discuss the controversial reception the painting received. How can the image be interpreted? [10]

## Section 2: Sculpture



Ghiberti, *Gates of Paradise* (Jacob and Esau (top) and the Joseph panel (bottom)) 1425–52 (bronze) (each panel 79 × 79 cm) (Baptistery, Florence)

- 2 (a) Analyse how a sense of space has been created in these two panels. [10]
- (b) Identify different elements of the narrative in the two panels. [10]

**Section 3: Architecture**

Iktinos, *Parthenon*, Athens c. 448–432 BC

- 3**    **(a)** Discuss the structure and identify the architectural features of the Parthenon. [10]
- (b)** What functions did the building serve in the Classical period? [10]



## Section 4: Drawing, printing, photography, collage and film



Rembrandt, *The Hundred Guilder Print*, c.1648–50 (Etching) (28 × 39.5 cm)  
(Rijksmuseum Amsterdam)

- 4 (a) Explain the technique of etching. How has Rembrandt exploited the medium to create chiaroscuro? [10]
- (b) How has Rembrandt condensed different stories from the Bible? [10]





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*Copyright Acknowledgements:*

- Section 1 © Chris Ofili; *The Holy Virgin Mary*; 1996; paper collage, oil paint, glitter, polyester resin, map pins, elephant dung on linen; 243.8 × 182.9 cm; Mona Tasmania/Saatchi Gallery.
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- Section 3 © *Iktinos Parthenon*, Athens c.448–432 BC; [http://www.oxfordartonline.com/subscriber.com/subscriber/popup\\_fig?img/grove/art/F014832](http://www.oxfordartonline.com/subscriber.com/subscriber/popup_fig?img/grove/art/F014832).
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