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**FIRST LANGUAGE URDU**  
Paper 2 Texts  
SPECIMEN MARK SCHEME

**3247/02**  
**For Examination from 2015**  
**2 hours**

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**MAXIMUM MARK: 50**

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This document consists of **5** printed pages and **1** blank page.

**Part 1 Unseen Passage: indicative content**

Candidates should include the following in their answers.

- جذبات کو ابھارنے کے لیے بیان کا منفرد انداز
- انسان پرستی سے ذلت کا شکار ہونا
- الفاظ کا استعمال
- شخصی اصلاح

The levels mark scheme should be applied according to a 'best-fit' approach. Responses will not necessarily contain all the features of one level. First fit the response into a level then adjust upwards or downwards in marks as appropriate.

**Part 1 Unseen Passage: levels mark scheme**

Level 6	18–20 marks	<i>Sustains a perceptive, convincing and relevant personal response.</i> <ul style="list-style-type: none"> <li>• shows a clear critical understanding of the text and its deeper implications</li> <li>• responds sensitively and in detail to the way the writer achieves effects</li> <li>• integrates much well-selected reference to the text.</li> </ul>
Level 5	15–17 marks	<i>Makes a well-developed, detailed and relevant personal response.</i> <ul style="list-style-type: none"> <li>• shows a clear understanding of the text and some of its deeper implications</li> <li>• makes a developed response to the way the writer achieves effects</li> <li>• supports with careful and relevant reference to the text.</li> </ul>
Level 4	11–14 marks	<i>Makes a reasonably developed relevant personal response.</i> <ul style="list-style-type: none"> <li>• shows understanding of the text and some of its deeper implications</li> <li>• makes some response to the way the writer uses language</li> <li>• shows some thoroughness in the use of supporting evidence from the text.</li> </ul>
Level 3	7–10 marks	<i>Begins to develop a relevant personal response.</i> <ul style="list-style-type: none"> <li>• shows some understanding of meaning</li> <li>• makes a little reference to the language of the text</li> <li>• uses some supporting textual detail.</li> </ul>
Level 2	4–6 marks	<i>Attempts to communicate a basic personal response to the task.</i> <ul style="list-style-type: none"> <li>• makes some relevant comments</li> <li>• shows a basic understanding of surface meaning of the text</li> <li>• makes a little supporting reference to the text.</li> </ul>
Level 1	1–3 marks	<i>Some evidence of simple personal response.</i> <ul style="list-style-type: none"> <li>• makes a few straightforward comments</li> <li>• shows a few signs of understanding the surface meaning of the text</li> <li>• makes a little reference to the text.</li> </ul>
Level 0	0 marks	<i>No rewardable response.</i>

## Part 2 Poetry: indicative content

Candidates may include the following in their answers.

### Question 2

- انسانی نفسیات
- تمام خواہشات کے پورا ہونے کے لیے ایک زندگی کم ہے
- محبت میں جینے اور مرنے کا فرق
- محبوب کا ٹھکرانا اور عاشق کا محبت کا دم بھرنا

### Question 3

- بحیثیت مصلح قوم
- سوز و گداز
- سوچنے اور سمجھنے کی صلاحیت
- تاریخ اسلام کا درس

**Part 3 Prose: indicative content**

Candidates may include the following in their answers.

**Question 4**

- انسان کی پہچان اُس کا لباس
- پیسے والے شخص کی آد بھگت
- معاشرے کی بے حسی
- خود فراموشی

**Question 5**

- وہم ایک بڑی بلا ہے
- وہم انسان کو خوش نہیں رہنے دیتا
- انسان کا ہر حال میں شکر ادا کرنا
- قناعت پسندی

The levels mark scheme should be applied according to a 'best-fit' approach. Responses will not necessarily contain all the features of one level. First fit the response into a level then adjust upwards or downwards in marks as appropriate.

### Part 2 Poetry and Part 3 Prose: levels mark scheme

There are a maximum of 15 marks available for each of Part 2 Poetry and Part 3 Prose.

Level 5	13–15 marks	<p><i>Makes a well-developed and detailed response.</i></p> <ul style="list-style-type: none"> <li>• shows a clear understanding of the text and its deeper implications</li> <li>• makes a developed exploration of the way the writer achieves her/his effects (sustaining an appropriate voice in an empathic task)</li> <li>• supports with careful and relevant reference to the text</li> <li>• fully addresses the focus of the question.</li> </ul>
Level 4	10–12 marks	<p><i>Makes a reasonably developed relevant response.</i></p> <ul style="list-style-type: none"> <li>• shows understanding of the text and some of its deeper implications</li> <li>• explores the way the writer uses language (using suitable features of expression in an empathic task)</li> <li>• shows some thoroughness in the use of supporting evidence from the text</li> <li>• addresses the focus of the question.</li> </ul>
Level 3	7–9 marks	<p><i>Makes a relevant response.</i></p> <ul style="list-style-type: none"> <li>• shows some understanding of meaning</li> <li>• makes some reference to the way the writer uses language (beginning to assume a voice in an empathic task)</li> <li>• uses some supporting textual detail</li> <li>• partly addresses the focus of the question.</li> </ul>
Level 2	4–6 marks	<p><i>Attempts to communicate a basic response to the task.</i></p> <ul style="list-style-type: none"> <li>• makes some relevant comments</li> <li>• shows a basic understanding of surface meaning of the text (of character in an empathic task)</li> <li>• makes a little supporting reference to the text</li> <li>• makes some attempt to address the question.</li> </ul>
Level 1	1–3 marks	<p><i>Limited attempt to respond.</i></p> <ul style="list-style-type: none"> <li>• makes a few straightforward comments</li> <li>• shows a few signs of understanding the surface meaning of the text (of character in an empathic task)</li> <li>• makes a little reference to the text</li> <li>• little relevance to the question.</li> </ul>
Level 0	0 marks	<p><i>No rewardable response.</i></p>

