



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ENGLISH LANGUAGE

1123/21

Paper 2 Comprehension

May/June 2010

1 hour 30 minutes

Additional Materials: Answer Booklet/Paper



READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Dictionaries are **not** permitted in this examination.

Answer **all** questions.

Leave a space of **one** line between answers to **each part** of a question, e.g. between **1(a)** and **1(b)**.

Leave a space of at least **three** lines after your completed answer to each **whole** question.

The insert contains the passage for comprehension.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **3** printed pages, **1** blank page and **1** insert.



Read the passage in the insert and then answer **all** the questions which follow below.

You are recommended to answer the questions in the order set.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

From paragraph 1:

- 1 (a) Why, according to the writer, is music a 'universal' form of communication? [1]
- (b) According to the writer, what probably inspired human beings to produce music? [1]
- (c) What feature of early Indian music provides 'a beginning for a study of the history of music'? [1]
- (d) Apart from the role that music has played in the 'social life of the community', what is the other important function of music? [1]

From paragraph 2:

- 2 (a) Why would the soldiers be 'fearful' at first? [1]
- (b) Why would the conversations between the soldiers be 'limited'? [1]
- (c) Pick out and write down the **single** word which shows that the Christmas Truce was not planned. [1]
- (d) What, according to the writer, has the Christmas truce 'come to represent'? Answer **in your own words**. [2]

From paragraph 3:

- 3 (a) Why did the phonograph mark the beginning of the recording industry? [1]
- (b) In what **two** ways was the rush to invent other recording devices 'chaotic'? Number your answers (i) and (ii). [2]
- (c) Recorded music affects millions of people 'a mere one hundred and fifty years or so' after its invention. What does the use of the word 'mere' suggest about the writer's attitude to the effects of recorded music? [1]

From paragraph 4:

- 4 Why are ordinary people able to visit 'far-flung holiday destinations'? [1]

From paragraph 6:

- 5 What, according to the writer, is the result when young people are discouraged from playing musical instruments? [1]

From paragraph 7:

- 6 (a) Explain **in your own words** why pop stars 'are not necessarily the best musicians'. [2]
- (b) What, according to the writer, do editors hope to gain by publishing information about pop stars? [1]

From paragraph 8:

- 7 Explain **in your own words** the ways in which the internet has 'transformed our experience of music'. [2]

- 8 From the whole passage:

Choose **five** of the following words or phrases. For each of them give **one** word or short phrase (of not more than **seven** words) which has the same meaning that the word has in the passage.

- | | |
|--------------------------|---------------------------|
| 1. individual (line 5) | 5. aimed at (line 69) |
| 2. moods (line 9) | 6. outrageously (line 70) |
| 3. hailed (line 26) | 7. negative (line 79) |
| 4. investigate (line 37) | 8. advent (line 83) |

[5]

- 9 **Using your own words as far as possible**, write a summary of the advantages and disadvantages of recorded music, as identified by the writer of the passage.

USE ONLY THE MATERIAL FROM LINE 35 TO LINE 81.

Your summary, which must be in continuous writing (not note form), must not be longer than 160 words, including the 10 words given below.

Recorded music means that people can choose to listen to...

[25]

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