



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ART**

**6010/03**

Paper 3 Drawing and/or Painting from a Living Person

**1 November – 30 November 2009**

INSTRUCTIONS

**2 hours 30 minutes**

**To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.**

**READ THESE INSTRUCTIONS FIRST**

Candidates should ideally be provided with both the topics listed overleaf, but it is accepted that this may not always be possible. Candidates should be informed of the topic/s available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top **right**-hand corner of the front of **each** sheet of paper and fasten all their work securely together at the top **left**-hand corner.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



## Drawing and/or Painting from a Living Person

Candidates must choose **one** of the options below.

*Candidates should be instructed that, in either question, the relevant parts of the model's surroundings should be considered as part of the study.*

- 1 The model is seated, with the hands held in the lap and the feet crossed at the ankles.

*Candidates should be instructed that they are to make a study of the whole figure. They may **also**, if they wish, include studies of other details such as the head or hands. These may be completed on an additional sheet.*

- 2 The model, seated at a table, is wearing earphones connected to a small music player which is held in one hand, while the other hand adjusts the controls.

*Candidates should be instructed that they are to make a study of the head and shoulders. They may **also**, if they wish, include studies of other details such as the head or hands. These may be completed on an additional sheet.*

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