

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ART

6010/04

Paper 4 Composition in Colour

1 November – 30 November 2005

3 hours

This paper is to be given to candidates **one week before** the examination period.

READ THESE INSTRUCTIONS FIRST

INSTRUCTIONS TO SUPERVISORS

Attention is drawn to the General Instructions as given in the subject syllabus for 2005.

INSTRUCTIONS TO CANDIDATES

Answer **one** of the options given overleaf.

Write your name, Centre number, candidate number and question number, in that order, in the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

INFORMATION FOR CANDIDATES

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.

This document consists of 2 printed pages.



Answer **one** of the following:

- 1 Confrontation.
- 2 Builders **or** Decorators.
- 3 Celebration.
- 4 Sleep.
- 5 Washing or bathing.
- 6 'The ending and starting of things
Have no limit from which they began.
The start of one is the end of another,
The end of one is the start of another.
Who knows which came first?'

From: 'The Book of Lieh-tzu'.

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