

CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ART**

**6010/04**

Paper 4 Composition in Colour

1 November – 30 November 2003

**3 hours**

This paper is to be given to candidates **one week before** the examination period.

**READ THESE INSTRUCTIONS FIRST**

**INSTRUCTIONS TO SUPERVISORS**

Attention is drawn to the syllabus and to the General Instructions as given in subject syllabus SS14(I)2003.

**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number, candidate number and question number, in that order, in the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

Answer **one** of the options given overleaf.

**INFORMATION FOR CANDIDATES**

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.

This document consists of **2** printed pages.



- 1 Making music together
- 2 An early start
- 3 Planting or harvesting
- 4 An unexplained happening
- 5 Sheltering from the storm
- 6 'In spite of its diminished population the village was a lively place, giving shelter not only to human beings, but also to a tame cassowary, yellow-crested cockatoos, red and green parrots, a wallaby, ducks and fighting-cocks.'

'The Voyage of the Challenger' by Eric Linklater.

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Question 6 Eric Linklater. Voyage of the Challenger. © John Murray (Publishers) Ltd.

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