

CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ART

6010/03

Paper 3 Drawing and/or Painting from a Living Person

1 November – 30 November 2003

2 hours 30 minutes

This paper is for the use of the Supervisor in consultation with the Art Teacher.

READ THESE INSTRUCTIONS FIRST

Attention is directed to the syllabus and to the General Instructions as given in Subject Syllabus SS14(I) 2003.

On receipt, these instructions should be made available to the Art Teacher so that material can be prepared before the examination.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination once this decision has been made.

The Supervisor is asked to ensure that the candidate's name, Centre number and candidate number, in that order, are written clearly in the top right-hand corner of the front surface of the paper.

Candidates must answer **one** of the options given overleaf.

This document consists of **2** printed pages.



Drawing and/or Painting from a Living Person

Candidates must choose **one** of the options given below.

Candidates should be instructed that, in either question, the relevant parts of the model's surroundings should be considered as part of the study.

- 1 The model, dressed in sports shorts and top, is seated comfortably with the legs and feet placed apart. A bat, racket or a large ball is held by both hands across the lap.

*Candidates should be instructed that they are to make a study of the **whole** figure. They may **also**, if they wish, include studies of other details such as the head or hands. These may be completed on an additional sheet.*

- 2 The model, seated at a table, leans forward on both elbows to look very closely at a carving or ceramic object.

*Candidates should be instructed that they are to make a study of the head and shoulders. They may **also**, if they wish, include studies of the head observed from a different viewpoint, or a detail of the head or the hands. These may be completed on an additional sheet.*