

## **MARK SCHEME for the May/June 2013 series**

### **6010 ART**

**6010/06**

Paper 6 (Craft B – Design in 2D and 3D),  
maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2013 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

<b>Page 2</b>	<b>Mark Scheme</b>	<b>Syllabus</b>	<b>Paper</b>
	<b>GCE O LEVEL – May/June 2013</b>	<b>6010</b>	<b>06</b>

All questions:

**Knowledge, Understanding and Appreciation of the chosen craft** as shown in the suitability of the finished work for apparent intention, purpose, function etc.; suitability of the medium or process. Supporting notes, workbooks, sketches, maquettes, trial pieces and photographs or other evidence of work not submitted should be considered as contributory evidence in the evaluation, though not specifically nor separately assessed. [10]

**Technical Control of the Medium or Process:** technique, skill, competence, finish, presentation and similar qualities should be rewarded under this heading; note should be taken and credit given for successful experimentation or exploration of technical possibilities. [10]

**Design Qualities** including qualities of form, shape and volume and of established relationships as these may apply to the work under consideration. Pattern, decoration and design qualities in general, whether integral or applied, as may be applicable to the particular craft or approach. The use of colour, shape, area and figure-ground relationships forms part of this category. [10]

**Colour, Tone, Texture, Surface and Tactile Qualities** as present or forming part of the craft process or the completed work, whether incidental or by conscious intent. Colour, as used here, is to be taken as including qualities of black and white, greys and hues. [10]

**Personal Qualities:** the general spirit of vitality, enthusiasm and engagement which should, to some degree at least, imbue the work with the candidate's inventiveness; creative thinking, originality of thought, concept, vision and imagination; sensibility and sensitivity, feeling and independence of approach; confidence and maturity. [10]

**[Total: 50]**