

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ART

6010/04

Paper 4 Composition in Colour

1 June – 30 June 2005

3 hours

This paper is to be given to candidates **one week before** the examination period.

READ THESE INSTRUCTIONS FIRST

INSTRUCTIONS TO SUPERVISORS

Attention is directed to the General Instructions as given in the subject syllabus for 2005.

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number, candidate number and question number, in that order, in the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

Answer **one** of the options given overleaf.

INFORMATION FOR CANDIDATES

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.

This document consists of **2** printed pages.



Answer **one** of the following:

- 1 Overcrowded.
- 2 Flying high **or** Diving deep.
- 3 Waiting.
- 4 Caught.
- 5 Performers at a Festival.
- 6 'It was past midnight. The river had risen, its waters quick and black, snaking towards the sea, carrying with it cloudy night skies, a whole palm frond, part of a thatched fence, and other gifts the wind had given it.'

'The God of Small Things' by Arundhati Roy

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