

CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ART

6010/04

Paper 4 Composition in Colour

1 June–30 June 2003

3 hours

This paper is to be given to candidates **one week before** the examination period.

READ THESE INSTRUCTIONS FIRST

INSTRUCTIONS TO SUPERVISORS

Attention is drawn to the syllabus and to the General Instructions as given in subject syllabus SS14(I)2003.

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number, candidate number and question number, in that order, in the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

Answer **one** of the options given overleaf.

INFORMATION FOR CANDIDATES

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.

This document consists of **2** printed pages.



- 1 Selling by the roadside
- 2 An uncomfortable journey
- 3 Drying in the sun
- 4 Keeping chickens
- 5 A strange experience
- 6 'There is a true story', he writes, 'of a native whose hut, while he was within, was swept out to sea by an earthquake-wave; he wrenched off a plank and came in surf-riding on the top of the returning wave, some fifty feet in height, and was thrown uninjured on the land. What a glorious thing to do and survive!'

'The Voyage of the Challenger' by Eric Linklater.

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Question 6 Erik Linklater. Voyage of the Challenger. © John Murray (Publishers) Ltd.

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