

PORTUGUESE 0540/03

Paper 3 Speaking/Listening Role Play Card One

1 March – 30 April 2007 Approx. 15 minutes

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says, and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as "Good morning", "Thank you", etc., as appropriate.





Α

Candidato/a: você mesmo/a Professor/a: recepcionista num hotel

Está num hotel em São Paulo. Fala com o/a recepcionista.

1	Pergunte se tem quartos vagos.
2	Diga para quantas noites.
3	Responda à pergunta.
4	Diga que quer café da manhã/pequeno almoço.
5	Pergunte o número do seu quarto.
	В
	Candidato/a: você mesmo/a Professor/a: o seu amigo português/a sua amiga portuguesa
Esta	á com o seu amigo português/a sua amiga portuguesa, falando das férias.
1	Diga onde passou as férias de Verão.
2	Descreva um dia típico das férias, dando dois detalhes.
3	Mencione um aspecto das férias de que não gostou.
4	Responda à pergunta.
5	Mencione uma actividade possível.

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PORTUGUESE 0540/03

Paper 3 Speaking/Listening Role Play Card Two

1 March – 30 April 2007 Approx. 15 minutes

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The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says, and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as "Good morning", "Thank you", etc., as appropriate.



Α

Candidato/a: você mesmo/a Professor/a: recepcionista num hotel

Está num hotel em São Paulo. Fala com o/a recepcionista.

Pergunte se tem quartos vagos.

1

2	Diga para quantas noites.
3	Responda à pergunta.
4	Diga que quer café da manhã/pequeno almoço.
5	Pergunte o número do seu quarto.
	В
	Candidato/a: você mesmo/a Professor/a: o seu amigo português/a sua amiga portuguesa
Esta	á com o seu amigo português/a sua amiga portuguesa, falando dum filme que você viu.
1	Diga onde viu o filme.
2	Descreva o filme, dando dois detalhes.
3	Mencione um aspecto do filme de que não gostou.
4	Diga o que vai fazer esta tarde.
5	Responda à pergunta.

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PORTUGUESE 0540/03

Paper 3 Speaking/Listening Role Play Card Three

1 March – 30 April 2007 Approx. 15 minutes

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You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says, and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as "Good morning", "Thank you", etc., as appropriate.



Α

Candidato/a: você mesmo/a Professor/a: recepcionista num hotel

Está num hotel em São Paulo. Fala com o/a recepcionista.

1	Pergunte se tem quartos vagos.
2	Diga para quantas noites.
3	Responda à pergunta.
4	Diga que quer café da manhã/pequeno almoço.
5	Pergunte o número do seu quarto.
	В
	Candidato/a: você mesmo/a Professor/a: o seu amigo português/a sua amiga portuguesa
Esta	á com o seu amigo português/a sua amiga portuguesa, falando dum museu que você visitou.
1	Diga que tipo de museu visitou.
2	Descreva o museu, dando dois detalhes.
3	Mencione um aspecto do museu de que não gostou.
4	Responda à pergunta.
5	Diga o que vai fazer amanhã.

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PORTUGUESE 0540/03

Paper 3 Speaking/Listening Role Play Card Four

1 March – 30 April 2007 Approx. 15 minutes

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READ THESE INSTRUCTIONS FIRST

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says, and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as "Good morning", "Thank you", etc., as appropriate.



Α

Candidato/a: você mesmo/a Professor/a: empregado/a num café

Está num café em Díli. Fala com o/a empregado/a.

1	Pergunte se tem gelados/sorvetes.
2	Diga que sabor quer.
3	Responda à pergunta.
4	Peça alguma coisa para beber.
5	Pergunte o preço.
	В
	Candidato/a: você mesmo/a Professor/a: o seu amigo português/a sua amiga portuguesa
Está	á com o seu amigo português/a sua amiga portuguesa, falando das férias.
1	Diga onde passou as férias de Verão.
2	Descreva um dia típico das férias, dando dois detalhes.
3	Mencione um aspecto das férias de que não gostou.
4	Responda à pergunta.
5	Mencione uma actividade possível.

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PORTUGUESE 0540/03

Paper 3 Speaking/Listening Role Play Card Five

1 March – 30 April 2007 Approx. 15 minutes

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The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says, and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as "Good morning", "Thank you", etc., as appropriate.



Α

Candidato/a: você mesmo/a Professor/a: empregado/a num café

Está num café em Díli. Fala com o/a empregado/a.

1	Pergunte se tem gelados/sorvetes.
2	Diga que sabor quer.
3	Responda à pergunta.
4	Peça alguma coisa para beber.
5	Pergunte o preço.
	В
	Candidato/a: você mesmo/a Professor/a: o seu amigo português/a sua amiga portuguesa
Está	á com o seu amigo português/a sua amiga portuguesa, falando dum filme que você viu.
1	Diga onde viu o filme.
2	Descreva o filme, dando dois detalhes.
3	Mencione um aspecto do filme de que não gostou.
4	Diga o que vai fazer esta tarde.
5	Responda à pergunta.

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PORTUGUESE 0540/03

Paper 3 Speaking/Listening Role Play Card Six

1 March – 30 April 2007 Approx. 15 minutes

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The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says, and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as "Good morning", "Thank you", etc., as appropriate.



Α

Candidato/a: você mesmo/a Professor/a: empregado/a num café

Está num café em Díli. Fala com o/a empregado/a.

1	Pergunte se tem gelados/sorvetes.
2	Diga que sabor quer.
3	Responda à pergunta.
4	Peça alguma coisa para beber.
5	Pergunte o preço.
	В
	Candidato/a: você mesmo/a Professor/a: o seu amigo português/a sua amiga portuguesa
Esta	á com o seu amigo português/a sua amiga portuguesa, falando dum museu que você visitou.
1	Diga que tipo de museu visitou.
2	Descreva o museu, dando dois detalhes.
3	Mencione um aspecto do museu de que não gostou.
4	Responda à pergunta.
5	Diga o que vai fazer amanhã.

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PORTUGUESE 0540/03

Paper 3 Speaking/Listening Role Play Card Seven

1 March – 30 April 2007 Approx. 15 minutes

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READ THESE INSTRUCTIONS FIRST

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The important thing is to convey the message.

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Α

Candidato/a: você mesmo/a Professor/a: empregado/a numa loja

Está numa mercearia em São Tomé. Fala com o/a empregado/a.

1	Pergunte se tem fruta.
2	Diga que fruta quer comprar.
3	Responda à pergunta.
4	Peça uma garrafa de alguma coisa para beber.
5	Pergunte quanto custa.
	В
	Candidato/a: você mesmo/a Professor/a: o seu amigo português/a sua amiga portuguesa
Esta	á com o seu amigo português/a sua amiga portuguesa, falando das férias.
1	Diga onde passou as férias de Verão.
2	Descreva um dia típico das férias, dando dois detalhes.
3	Mencione um aspecto das férias de que não gostou.
4	Responda à pergunta.
5	Mencione uma actividade possível.

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PORTUGUESE 0540/03

Paper 3 Speaking/Listening Role Play Card Eight

1 March – 30 April 2007 Approx. 15 minutes

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Although it may not be specified, you are expected to include such details as "Good morning", "Thank you", etc., as appropriate.



Α

Candidato/a: você mesmo/a Professor/a: empregado/a numa loja

Está numa mercearia em São Tomé. Fala com o/a empregado/a.

2	Diga que fruta quer comprar.
3	Responda à pergunta.
4	Peça uma garrafa de alguma coisa para beber.
5	Pergunte quanto custa.
	В
	Candidato/a: você mesmo/a Professor/a: o seu amigo português/a sua amiga portuguesa
Está	á com o seu amigo português/a sua amiga portuguesa, falando dum filme que você viu.
1	Diga onde viu o filme.
2	Descreva o filme, dando dois detalhes.
3	Mencione um aspecto do filme de que não gostou.
4	Diga o que vai fazer esta tarde.
5	Responda à pergunta.

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1

Pergunte se tem fruta.



PORTUGUESE 0540/03

Paper 3 Speaking/Listening Role Play Card Nine

1 March – 30 April 2007 Approx. 15 minutes

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Although it may not be specified, you are expected to include such details as "Good morning", "Thank you", etc., as appropriate.



Α

Candidato/a: você mesmo/a Professor/a: empregado/a numa loja

Está numa mercearia em São Tomé. Fala com o/a empregado/a.

1	Pergunte se tem fruta.
2	Diga que fruta quer comprar.
3	Responda à pergunta.
4	Peça uma garrafa de alguma coisa para beber.
5	Pergunte quanto custa.
	-
	В
	Candidato/a: você mesmo/a Professor/a: o seu amigo português/a sua amiga portuguesa
Está	a com o seu amigo português/a sua amiga portuguesa, falando dum museu que você visitou.
1	Diga que tipo de museu visitou.
2	Descreva o museu, dando dois detalhes.
3	Mencione um aspecto do museu de que não gostou.
4	Responda à pergunta.
5	Diga o que vai fazer amanhã.

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