### MARK SCHEME for the October/November 2013 series

## 0470 HISTORY

0470/23

Paper 2, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2013 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.



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#### 19th Century topic

1 Study Sources A and B. How similar are these two sources? Explain your answer using details of the sources.

Level 0 No evidence submitted and response does not address the question	[0]

- Level 1 Writes about the sources but makes no valid comparison [1]
- Level 2 Identifies information that is in one source but not in the other or states that the sources are about the same subject

#### OR

Compares the provenance of the sources [2]

- Level 3 Agreement or disagreement of detail or sub-messages e.g. the Schlieffen Plan contributed to war, neither side wanted war, the war would be a defensive war, events in 1914 were crucial to understand why war broke out. In A by 1908–9 not a war situation, in B it was beginning to drift towards war. In A more arms helps peace, in B it increases chances of war [3–4]
- Level 4 Agreement and disagreement of detail or sub-messages [5–6]
- Level 5 Compares big messages It happened in 1914 because the system that had preserved peace had broken down. [7]

2 Study Sources C and D. How far would the two cartoonists have agreed with each other? Explain your answer using details of the sources and your knowledge.

- Level 0No evidence submitted and response does not address the question[0]Level 1Surface comparisons[1]Level 2Answers based on use of undeveloped provenance[2]Level 3Interprets valid sub-message of one/both sources no valid comparison[3]Level 4Interprets big message of one/both sources no valid comparison[4]
- Level 5 Compares valid sub-messages Germany is building a navy; Britain is worried about the German Navy
- Level 6 Compares big messages compares the points of view of cartoonists A –disapproval of German navy e.g. says Germans should not have a navy, D approval of German navy e.g. says its wrong for Britain to say Germany shouldn't have a navy or Germany should have a navy. [7–8]

	Page 3		Mark Scheme	Syllabus	Paper
	IGCSE – C		IGCSE – October/November 2013	0470	23
3	-		e E. Are you surprised that this report was sec source and your knowledge.	ret? Explain your	answer using
	Level 0	No e	evidence submitted and response does not address	the question	[0]
	Level 1	Write	es about sources but fails to address the question		[1]
	Level 2	Valio	d analysis of source but fails to state whether surpri	sed or not	
		OR			
		Iden	tifies something in Source as surprising but no valio	d explanation	[2]
	Level 3		ertions based on everyday empathy e.g. not surprise Il an enemy that they are going to attack them	sed because they	would not want
		OR			
		Igno	res secrecy issue but does explain why surprised/r	ot surprised by So	urce E [3]
	Level 4	Ans\ read	wers internal to E – they would want to keep this $y$	secret from Russia	i so Russia not [4]
	Level 5		s contextual knowledge or sources to explain sur many would support Austria	prised because it	was clear that [5]
	Level 6	Uses	s contextual knowledge to explain why not surprise	d it is secret.	[6–7]
4	-		ces F and G. Does Source G prove that Sou g details of the sources and your knowledge.	rce F is wrong?	Explain your
	Level 0	No e	evidence submitted and response does not address	the question	[0]
	Level 1	Write	es about the sources, fails to address the question		[1]
	Level 2	Unde	eveloped provenance		[2–3]
	Level 3	Com	pares content of sources		[4–5]
	Level 4	Eval	uates Source F with no reference to Source G		[6]
		-			

- Level 5 Compares sources and evaluates one to say if F is wrong [7]
- Level 6 Compares sources and evaluates both to say if F is wrong. [8]

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5 Study Source H. Why do you think Bethmann Hollweg gave this interview? Explain your answer using details of the source and your knowledge.

Level 0	No evidence submitted and response does not address the question	[0]
Level 1	Writes about the source but does not address the question	[1]
Level 2	Everyday empathy or claims he gave interview simply to convey information or giving the interview because the war has started	he is [2–3]
Level 3	Explains the message he wanted to give about who was to blame for the war	[4–6]

Level 4 Purpose – to bolster German morale, to justify his or Germany's actions before the war.

[7–8]

# 6 Study all the sources. How far do these sources provide convincing evidence that Germany was responsible for causing the First World War? Use the sources to explain your answer.

Level 0	No evidence submitted and response does not address the question	[0]
Level 1	No valid source use	[1–3]
Level 2	Uses sources to support or reject the statement	[4–6]
Level 3	Uses sources to support and reject the statement	[7–10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use 'tick' in the margin for each source use in support of the statement and 'X' for each source use rejecting the statement.

Yes	No
ABCDEFG	A B (C) D E F H

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#### 20th Century topic

1 Study Sources A and B. How similar are these two sources? Explain your answer using details of the sources.

Level 0 No evidence submitted and response does not address the question	[0]

- Level 1 Writes about the sources but makes no valid comparison [1]
- Level 2 Identifies information that is in one source but not in the other or states that the sources are about the same subject

#### OR

Compares the provenance of the sources	[2]
Level 3 Agreement or disagreement of detail or sub-messages	[3–5]

Level 4 Agreement and disagreement of detail or sub-messages [6–7]

Agreements include: Communists made mistakes, Communists had large losses, Communists failed to inspire the people, bad impact on American public, both say Tet was a surprise, US underestimated the enemy.

Disagreements include: A says Tet was a surprise, B says it was not a surprise, B says Tet is a tipping point for the public but A says it continues a trend, A says public already turning against war, B says it came as a shock.

## 2 Study Source C. Why was this cartoon published at that time? Explain your answer using details of the source and your knowledge.

- Level 0 No evidence submitted and response does not address the question [0]
- Level 1 Surface descriptions of the source
- Level 2 Misreadings of the cartoon

#### OR

Interprets cartoon or describes the context – but not used as a reason for publication [2]

Level 3 Explains context only – fails to explain message or purpose of source Allow any relevant context e.g. more details about methods

#### OR

Explains a valid sub-message e.g. Americans used napalm, Americans used planes against the enemy [3–4]

Level 4 Explains the big message It is criticising the methods the Americans are using in Vietnam. Some development needed for 6 marks [5–6]

[1]

	Page 6		Mark Scheme	Syllabus	Paper
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	Level 5	Purp	ains the purpose of the cartoon (must have intenden pose could be turning the British people against f ernment not to support the Americans in Vietnam.	•	,
	Level 6		ains purpose in context w any relevant context e.g. more details about meth	ods.	[8]
3	-		ce D. How surprised are you by Source D? E your knowledge.	xplain your ans	wer using the
	Level 0	No e	evidence submitted and response does not address	the question	[0]
	Level 1	Write	es about sources but fails to address the question		[1]
	Level 2	Valio	d analysis of source but fails to state whether surpris	sed or not	
		OR			
		Iden	tifies something that is surprising but no explanatior	า	[2]
	Level 3 Assertions based on everyday empathy Not surprised because this is what Americans did in Vietnam, or this is wh Or surprised because they are behaving so badly.				vhat soldiers do [3]
	Level 4	•	orised or not surprised by comparing Source D extual knowledge	with other sour	ces or specific [4–5]
	Level 5		prised because he is willing to tell everyone what a done in Vietnam	dreadful things h	e or Americans [6–7]
	Level 6	Not :	surprised by the fact that he wrote this book explain	ed in context.	[8]
4			ces E and F. How far does Source F prove tha Explain your answer using details of the sources		
	Level 0	No e	evidence submitted and response does not address	the question	[0]
	Level 1	Write	es about the sources, fails to address the question		[1]
	Level 2	Unde	eveloped provenance		
		OR			
		-	ues that Westmoreland's point of view in E is wr ause it will alienate South Vietnam	rong e.g. bombin	g will not work [2–3]
	Level 3	Com	pares sources for differences/agreements to say w	hether F proves E	is wrong. [4-5]
	Level 4	Eval	uates Source E with no reference to F.		[6]
	Level 5	Com	pares sources and evaluates one to say if E is wror	ng	[7]
	Level 6	Com	npares sources and evaluates both to say if E is wro	ing.	[8]

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Page 7			Mark	Scheme	Syllabus	Paper
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5	-		What is the mess d your knowledge	age of the cartoonist	? Explain your ansv	ver using details
	Level 0	No evide	nce submitted and	response does not ad	dress the question	[0]
	Level 1	Surface	description of the ca	artoon		[1]
	Level 2 Misinterpretation of the cartoon Claims that Vietnamisation was working, was a good idea		od idea	[2]		
	Level 3		s sub-message of tl US is introducing a	ne cartoon policy of Vietnamisation	on	
		OR				
		Is trying	to get the Vietname	se to fight their own w	ar.	[3–4]
	Level 4	•	s big message of ca sation is not workin	artoon g, Nixon's handling/po	licies not working	[5–6]
	Level 5 Cartoonist's point of view of the desperate state of the US in Vietnam.		[7]			

6 How far do these sources provide convincing evidence that America lost the war in Vietnam because it failed to win the support of the people of South Vietnam? Use the sources to explain your answer.

Level 0 No evidence submitted and response does not address the question	[0]
Level 1 No valid source use	[1–3]
Level 2 Uses sources to support or reject the statement	[4–6]
Level 3 Uses sources to support and reject the statement	[7–10]

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Yes	No
ABCDEFG	AEF