#### UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

**International General Certificate of Secondary Education** 

# MARK SCHEME for the May/June 2010 question paper for the guidance of teachers

### 0470 HISTORY

0470/21

Paper 21, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2010 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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# 19th century Option WHY DID THE NORTH WIN THE AMERICAN CIVIL WAR?

1	Study Sources A and B. How far do these sources agree? Explain your answer using details of the sources. [7]
	Level 1: Describes the sources with no valid comparison  Level 2: They are different as one has information which the other does not  Level 3: Finds Agreement/s between the sources  Level 4: Finds Disagreement/s between the sources  Level 5: Finds both Agreement and Disagreement  (1)  (2)  (3-4)  (4-5)  (6-7)
2	Study Source C. Why was this published in 1861? Explain your answer using details of the source and your knowledge. [7]
	Level 1: Describes the cartoon Level 2: Misinterprets the cartoon (2) Level 3: Explains via the Message or the Context Level 4: Explains via the Message in Context Level 5: Explains the Purpose of publishing the cartoon Level 6: Explains the Purpose in the context of 1861 (7)
3	Study Sources D and E. How similar are the messages of these sources? Explain your answer using details of the sources and your knowledge. [8]
	Level 1: Describes the cartoon/s  Level 2: Misinterprets the cartoon/s  Level 3: Valid interpretation of the cartoons with no comparison  Level 4: Compares the sub-messages of the cartoons  Level 5: Explains the difference between the Big Messages of the cartoons  e.g. both sides are heading for financial ruin in D but only the North is in E  Level 6: Identifies the viewpoints of the cartoonists and compares them  e.g. author of D is scathing about both sides, but E is sympathetic towards Lincoln  (8)
4	Study Sources F and G. Does F make you surprised by what Davis wrote in Source G? Explain your answer using details of the sources and your knowledge. [8]
	Level 1: Unsupported assertions (1) Level 2: Undeveloped provenance (2) Level 3: Surprised as resignation not accepted although Lee has lost the confidence of his troops OR Not Surprised as Lee has not lost the confidence of his men (3–4) Level 4: Surprised and Not Surprised (5–6) Level 5: Explains Surprised or Not Surprised in context of defeat at Gettysburg (7–8)

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## 5 Study Source H. Why do you think General Lee said this? Explain your answer using details of the source and your knowledge. [7]

Level 1: Unsupported assertions	(1)
Level 2: Everyday empathy	(2–3)
Level 3: Because the war has ended	(4)
Level 4: Uses X-reference to check that what he said was true	(5)
Level 5: Explains what he said via its Purpose	
e.g. explaining/justifying their defeat	(6–7)

6 Study all the sources. Do they provide convincing evidence that the North won the Civil War because of its stronger financial position? Use the sources to explain your answer.

[12]

Level 1: No valid source use	(1–3)
Level 2: Uses sources to support or reject the statement	(4–6)
Level 3: Uses sources to support and reject the statement	(7–10)

Up to 2 bonus marks for evaluation (no more than 1 per source)

Source use must be reference to a source by letter, by provenance or by direct quote.

There must be examples from source content.

There must be an explanation of how this supports/does not support the statement.

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# 20th century Option WHO WAS TO BLAME FOR THE CRISIS IN POLAND IN THE EARLY 1980S?

1	Study Sources A and B. How far do these two sources agree? Explain your answer details of the sources.	er using [7]
	Level 1: Describes the sources with no valid comparison Level 2: They are different as one has information which the other does not OR Claims that one has a viewpoint which the other does not	(1) (2)
	Level 3: Finds Agreement/s between the sources Level 4: Finds Disagreement/s between the sources Level 5: Finds both Agreement and Disagreement	(3–4) (4–5) (6–7)
2	Study Sources C and D. How far does D make C surprising? Explain your answe details of the sources and your knowledge.	r using [7]
	Level 1: Unsupported assertions Level 2: Answers based on undeveloped provenance	(1) (2)
	Level 3: Surprised, based on match of detail/s Level 4: Not surprised, based on mismatch of detail/s	(3–4) (4–5)
	Level 5: Surprised and Not surprised Level 6: Surprised based on an evaluation of C or D by means of cross-reference or purport Level 7: Not surprised based on an evaluation of the Purpose of D	(6) ose (7) (8)
3	Study Source E. Why do you think this source was published in 1981? Expla answer using details of the source and your knowledge.	in your [7]
3	answer using details of the source and your knowledge.  Level 1: Describes the cartoon	[ <b>7</b> ]
3	answer using details of the source and your knowledge.  Level 1: Describes the cartoon Level 2: Misinterprets the cartoon Level 3: Explanation via the Message OR the Purpose of the cartoon	(1) (2) (3–4)
3	answer using details of the source and your knowledge.  Level 1: Describes the cartoon  Level 2: Misinterprets the cartoon	(1) (2) (3–4) (5)
3	answer using details of the source and your knowledge.  Level 1: Describes the cartoon Level 2: Misinterprets the cartoon Level 3: Explanation via the Message OR the Purpose of the cartoon Level 4: Explanation via the message in context	(1) (2) (3–4)
3	answer using details of the source and your knowledge.  Level 1: Describes the cartoon Level 2: Misinterprets the cartoon Level 3: Explanation via the Message OR the Purpose of the cartoon Level 4: Explanation via the message in context Level 5: Explanation via the Purpose of the cartoon	(1) (2) (3–4) (5) (6) (7)
4	answer using details of the source and your knowledge.  Level 1: Describes the cartoon Level 2: Misinterprets the cartoon Level 3: Explanation via the Message OR the Purpose of the cartoon Level 4: Explanation via the message in context Level 5: Explanation via the Purpose of the cartoon Level 6: Explanation via the Purpose in the context of 1981  Study Sources F and G. How similar are the messages of these two cartoons? your answer using details of the sources and your knowledge.  Level 1: Describes the cartoon/s	(1) (2) (3–4) (5) (6) (7) Explain [8]
4	answer using details of the source and your knowledge.  Level 1: Describes the cartoon Level 2: Misinterprets the cartoon Level 3: Explanation via the Message OR the Purpose of the cartoon Level 4: Explanation via the message in context Level 5: Explanation via the Purpose of the cartoon Level 6: Explanation via the Purpose in the context of 1981  Study Sources F and G. How similar are the messages of these two cartoons? your answer using details of the sources and your knowledge.  Level 1: Describes the cartoon/s Level 2: Misinterprets the cartoon/s Level 3: Valid interpretation/s with no comparison	(1) (2) (3–4) (5) (6) (7) Explain [8] (1) (2) (3)
4	answer using details of the source and your knowledge.  Level 1: Describes the cartoon Level 2: Misinterprets the cartoon Level 3: Explanation via the Message OR the Purpose of the cartoon Level 4: Explanation via the message in context Level 5: Explanation via the Purpose of the cartoon Level 6: Explanation via the Purpose in the context of 1981  Study Sources F and G. How similar are the messages of these two cartoons? your answer using details of the sources and your knowledge.  Level 1: Describes the cartoon/s Level 2: Misinterprets the cartoon/s	(1) (2) (3–4) (5) (6) (7) Explain [8] (1) (2)
4	Level 1: Describes the cartoon Level 2: Misinterprets the cartoon Level 3: Explanation via the Message OR the Purpose of the cartoon Level 4: Explanation via the message in context Level 5: Explanation via the Purpose of the cartoon Level 6: Explanation via the Purpose in the context of 1981  Study Sources F and G. How similar are the messages of these two cartoons? your answer using details of the sources and your knowledge.  Level 1: Describes the cartoon/s Level 2: Misinterprets the cartoon/s Level 3: Valid interpretation/s with no comparison Level 4: Comparison of sub-messages	(1) (2) (3–4) (5) (6) (7) Explain [8] (1) (2) (3)

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### 5 Study Source H. How far do you believe General Jaruzelski in Source H? Explain your answer using details of the source and your knowledge. [8]

Level 1: Unsupported assertions	(1)
Level 2: Undeveloped Provenance or Purpose	(2)
Level 3: Uses X-reference to check details in H	(3–4
Level 4: Uses X-reference to check claims about responsibility for martial law	(5–6))
Level 5: Evaluation of the purpose of H in the context of 1995	(7–8)

6 Study all the sources. Do these sources provide convincing evidence that the Soviet Union was responsible for the crisis in Poland? Use the sources to explain your answer.

[12]

Level 1: No valid source use	(1–3)
Level 2: Uses sources to support or reject the statement	(4–6)
Level 3: Uses sources to support and reject the statement	(7–10)

Up to 2 bonus marks for evaluation (no more than 1 per source)

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