



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

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**GLOBAL PERSPECTIVES**

**0457/03**

Paper 3

**May/June 2011**

INSERT (Resource Booklet)

**2 hours**

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**READ THESE INSTRUCTIONS FIRST**

This Insert contains Sources 1 to 4 for Questions 1 to 4 (Section A) and Source 5 for Questions 5 to 8 (Section B). The time spent reading these Sources is allowed for within the examination.

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This document consists of **4** printed pages.



**Read Sources 1 to 4 before answering Questions 1 to 4 (Section A).**

**Source 1:** *Mum Dad and Me*, extracts from a poem by James Berry.

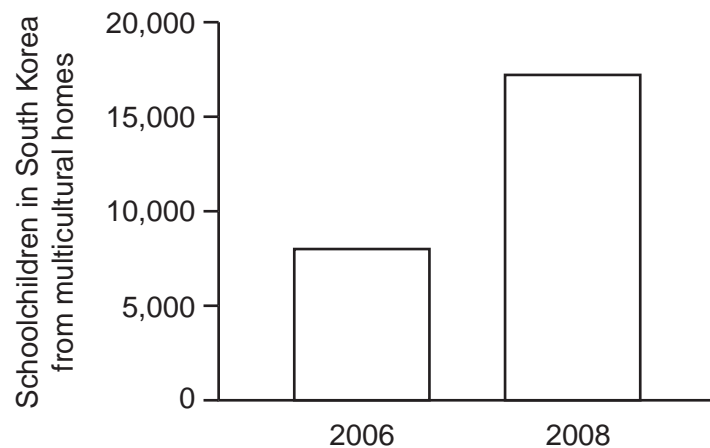
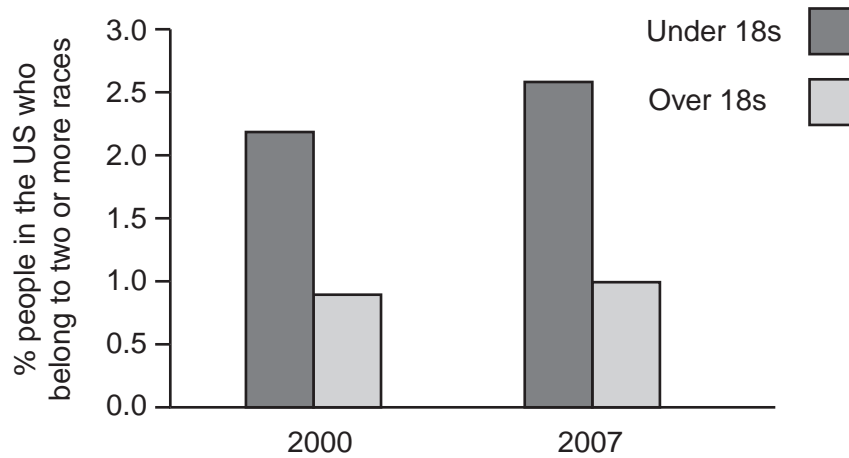
My parents grew among palm trees,  
in sunshine strong and clear.  
I grow in weather that's pale,  
misty, watery or plain cold  
around back streets of London.

At my age Dad played  
cricket with friends.  
Mum helped her mum, or talked  
shouting halfway up a hill.  
Now I read or talk on the phone.

My dad longed for a freedom in Jamaica.  
I want a greater freedom.  
Mum prays for us, always.

Mum walked everywhere, at my age.  
Dad rode a donkey.  
Now I take a bus  
or catch the underground train.

**Source 2**



Some predict that there will be more than 1 million children from multicultural homes in South Korea by 2020.

**Source 3**

The C-Zen is a small electric car. It weighs 480 kg, including the battery pack. It has a built-in GPS so that the driver can be tracked, and it can be stopped by a parental SMS. The C-Zen is aimed mainly at French young people – in French law the C-Zen can be driven on the road by a 16 year-old – who does not have a driving licence.

**Source 4:** extracts from a blog.

Post from Papa\_Nelson

My daughter Amala is 17. She does not want to go to university to study law, as we planned. She wants to join a friend to set up a computer company. My wife and I don't know what to do and we would like advice please.

Responses

Grandpa\_Joe

Families are different these days, parents don't control their children like they used to, and personally I think this is a good thing. My parents decided on my career in law for me, and I've had a very sensible, respectable life. I am well off. But there has been no excitement. I have always thought I should have been a singer. I think you should give Amala the freedom to live her own life.

Aunty\_Rashida

Grandpa\_Joe is absolutely wrong. Everybody knows that teenagers are immature, make bad decisions and need their elders to make decisions for them otherwise they will waste their lives. Just look at Grandpa\_Joe: he would have lived a life of poverty and immoral excess as a singer if his parents hadn't been responsible for him. If Amala won't listen you should shut her in her room until she sees reason.

Mama\_Samara

I think that you should talk to your daughter and find out how realistic her plans are. One of the most important ways that families are different today is that children have knowledge that their parents don't have. They understand new technologies, like computers, that confuse us, and this means that sometimes they do know better than us. But we can still help and guide them.

**Read Source 5 before answering Questions 5–8 (Section B).**

**Source 5**

Television presenter:

Cabin crew on the well-known airline, Airways to the World, are threatening to strike\* for two weeks in December. Without cabin crew there will be no Airways to the World flights during this period. We will be asking whether it is fair for cabin crew to disrupt flights during the Christmas period, when people of all religions and nationalities fly home to visit family or take advantage of the holiday season to see new places. We will be talking to Ellie Turnbull, leader of the International Cabin Crew Union and Hosni Mahmoud, Director of Airways to the World. Ellie Turnbull, as leader of the cabin crew union, how do you justify this decision?

Ellie Turnbull:

Striking is truly the right thing to do. 95% of our members voted to strike. We need to show the managers that they cannot treat us this way. They want to reduce our pay and increase our work. This is unfair. It threatens our livelihood. If we stop working, managers will realise that they need us, and then they might treat us like people with lives instead of just as expensive parts of their business.

Hosni Mahmoud:

Airways to the World cabin crew are paid twice as much as cabin crew on other airlines. They also do less work. For example, they don't clean the aircraft between flights, like cabin crew on other airlines. For us as an airline, this is unsustainable. We need to compete in the world market. At the moment our costs are too high. Customers expect cheap flights. If the cabin crew don't accept changes, there won't be an airline and they won't have jobs at all.

Ellie Turnbull:

I think it is important to remember that Airways to the World prides itself on good service and high quality. These things don't come at budget airline prices.

Television presenter:

But isn't it rather selfish to disrupt people's holiday plans like this? Let's hear from the audience ... You sir ... Yes, you.

Man in the audience:

My wife and I are devastated by this strike. We booked on Airways to the World because it has such a strong reputation. We don't mind paying higher fares for better service. But now we have paid more money and it is likely that our flight will be cancelled. My grandmother at home is sick, and I will always blame Airways to the World if I can't get home to see her.

Woman in the audience:

I work as cabin crew and I want to tell Ellie Turnbull and her pals in the Union what I think of them. Yes I voted to strike. But all I was asked was, 'Do you support a strike?' I didn't get the choice about when or for how long. I do think we should strike because companies should respect people. But I also think that we should respect the people we serve, so I don't think we should strike for a whole two weeks and I certainly don't think it should be during Christmas.

\*strike: groups of employees refusing to work, often because of a disagreement about pay and/or working conditions.

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*Copyright Acknowledgements:*

Source 1 © James Berry; *When I Dance; Mum Dad and Me*; Houghton Mifflin Harcourt P; March 1991.

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