Syllabus

Cambridge IGCSE Dutch Syllabus code 0515 For examination in June 2011

Cambridge IGCSE French Syllabus code 0520 For examination in June and November 2011

Cambridge IGCSE German Syllabus code 0525 For examination in June 2011

Cambridge IGCSE Spanish Syllabus code 0530 For examination in June and November 2011



UNIVERSITY of CAMBRIDGE International Examinations **Note for Exams Officers**: Before making Final Entries, please check availability of the codes for the components and options in the E3 booklet (titled "Procedures for the Submission of Entries") relevant to the exam session. Please note that component and option codes are subject to change.

Contents

| Cambridge IGCSE Dutch |
|-----------------------|
| Syllabus code 0515 |

Cambridge IGCSE German Syllabus code 0525

Syllabus code 0520

Cambridge IGCSE French Cambridge IGCSE Spanish Syllabus code 0530

| 1. | Introduction2 |
|-------------------|--|
| 1.2 1.3 | Why choose Cambridge? Why choose Cambridge IGCSE foreign languages? Cambridge International Certificate of Education (ICE) How can I find out more? |
| 2.1 | Assessment at a glance |
| 3.1 3.2 3.3 | Syllabus aims and assessment |
| 4.1 4.2 4.3 | Description of papers |
| 5.1 5.2 | Curriculum content |

| 6. | Grade descriptions |
|-----|---|
| 7. | Appendix: Speaking (Paper 3) |
| 7.1 | Marking instructions for the Speaking Examination and the <i>Working Mark Sheet</i> 7.1.1 Marking instructions for the Speaking Examination 7.1.2 Completing the Speaking Examination <i>Working Mark Sheet</i> The Speaking Examination <i>Working Mark Sheet</i> |
| 7.2 | Arrangements for external moderation Cambridge IGCSE Foreign Languages: <i>Cover Sheet for Moderation Sample</i> |

www.theallpapers.com

1. Introduction

1.1 Why choose Cambridge?

University of Cambridge International Examinations (CIE) is the world's largest provider of international qualifications. Around 1.5 million students from 150 countries enter Cambridge examinations every year. What makes educators around the world choose Cambridge?

Recognition

Cambridge IGCSE is internationally recognised by schools, universities and employers as equivalent to UK GCSE. Cambridge IGCSE is excellent preparation for A/AS Level, the Advanced International Certificate of Education (AICE), US Advanced Placement Programme and the International Baccalaureate (IB) Diploma. Learn more at **www.cie.org.uk/recognition**.

Support

CIE provides a world-class support service for teachers and exams officers. We offer a wide range of teacher materials to Centres, plus teacher training (online and face-to-face) and student support materials. Exams officers can trust in reliable, efficient administration of exams entry and excellent, personal support from CIE Customer Services. Learn more at **www.cie.org.uk/teachers**.

Excellence in education

Cambridge qualifications develop successful students. They not only build understanding and knowledge required for progression, but also learning and thinking skills that help students become independent learners and equip them for life.

Not-for-profit, part of the University of Cambridge

CIE is part of Cambridge Assessment, a not-for-profit organisation and part of the University of Cambridge. The needs of teachers and learners are at the core of what we do. CIE invests constantly in improving its qualifications and services. We draw upon education research in developing our qualifications.

1. Introduction

1.2 Why choose Cambridge IGCSE foreign languages?

Cambridge foreign language IGCSEs are accepted by universities and employers as proof of linguistic ability and understanding. The IGCSE foreign language syllabus encourages students to develop lifelong skills, including:

- the ability to use a foreign language as a means of practical communication
- insight into the culture and civilisation of countries where the language is spoken
- a positive attitude towards language learning, towards the speakers of other languages, and towards other cultures and civilisations
- techniques which can be applied to other areas of learning, such as analysis and memory skills
- a sound foundation for progression to employment or further study.

This is one of a number of Cambridge IGCSE foreign language syllabuses – for a full list, visit the CIE website at **www.cie.org.uk**.

1.3 Cambridge International Certificate of Education (ICE)

Cambridge ICE is the group award of the International General Certificate of Secondary Education (IGCSE). It requires the study of subjects drawn from the five different IGCSE subject groups. It gives schools the opportunity to benefit from offering a broad and balanced curriculum by recognising the achievements of students who pass examinations in at least seven subjects, including two languages, and one subject from each of the other subject groups.

The Cambridge portfolio of IGCSE qualifications provides a solid foundation for higher level courses such as GCE A and AS Levels and the International Baccalaureate Diploma as well as excellent preparation for employment.

A wide range of IGCSE subjects is available and these are grouped into five curriculum areas. Dutch (0515), French (0520), German (0525) and Spanish (0530) fall into Group I, Languages.

Learn more about ICE at www.cie.org.uk/qualifications/academic/middlesec/ice.

1. Introduction

1.4 How can I find out more?

If you are already a Cambridge Centre

You can make entries for this qualification through your usual channels, e.g. CIE Direct. If you have any queries, please contact us at **international@cie.org.uk**.

If you are not a Cambridge Centre

You can find out how your organisation can become a Cambridge Centre. Email us at **international@cie.org.uk**. Learn more about the benefits of becoming a Cambridge Centre at **www.cie.org.uk**.

Syllabus code 0515

Syllabus code 0520

Cambridge IGCSE Dutch Cambridge IGCSE German Syllabus code 0525

Cambridge IGCSE French Cambridge IGCSE Spanish Syllabus code 0530

2.1 Scheme of assessment

All candidates have access to all elements of the examination. However, for the examination to be appropriate to candidates across the full ability range, separate options are available for Core Curriculum candidates and Extended Curriculum candidates:

| <i>Core curriculum</i> Grades available: C, D, E, F, G | | <i>Extended curriculum (Core + Supplement)</i> Grades available: A*, A, B, C, D, E, F, G | |
|---|--|---|--|
| Paper 1 | Listening 45 minutes: Sections 1, 2 and 3 | Paper 1 | Listening 45 minutes: Sections 1, 2 and 3 |
| Paper 2 | Reading and Directed Writing 1½ hours: Sections 1, 2 and 3 | Paper 2 | Reading and Directed Writing 1½ hours: Sections 1, 2 and 3 |
| Paper 3* | Speaking 15 minutes | Paper 3* | Speaking 15 minutes |
| | | Paper 4 | Continuous Writing 1¼ hours |

Papers 1, 2 and 3 are common to both routes, but candidates cannot achieve higher than a grade C without taking Paper 4.

All Extended Curriculum candidates will be graded twice: once on their performance on the Core Curriculum Papers (1, 2 and 3) and once on their performance on the Extended Curriculum Papers (1, 2, 3 and 4). Candidates are awarded the higher of the two grades they achieve.

* Individual Centres are responsible for conducting the tests and for the initial assessment, which is then subject to moderation by CIE.

Please note sidelined changes in Section 4 and Section 5.

2.2 Weighting of papers

| Paper | Weighting: Core | Weighting: Extended |
|-------|--------------------|------------------------|
| 1 | 33% | 25% |
| 2 | 33% | 25% |
| 3 | 33% | 25% |
| 4 | n/a | 25% |

This syllabus should be read in conjunction with the relevant language-specific *Defined Content Booklet*, available from the CIE website at **www.cie.org.uk**.

6

3.1 Syllabus aims

The aims of the syllabus are the same for all candidates and describe the educational purposes of a course in a foreign language for the IGCSE examination. They are not listed in order of priority.

The aims are to:

- 1. develop the ability to use the language effectively for purposes of practical communication within the country of residence, where appropriate, and in all countries where the language is spoken
- 2. form a sound base of the skills, language and attitudes required for further study, work and leisure
- 3. offer insights into the culture and civilisation of countries where the language is spoken
- 4. encourage fuller integration into the local community, where relevant
- 5. develop a fuller awareness of the nature of language and language learning
- 6. encourage positive attitudes toward language learning and towards speakers of other languages and a sympathetic approach to other cultures and civilisations
- 7. provide enjoyment and intellectual stimulation
- 8. complement other areas of study by encouraging skills of a more general application (e.g. analysis, memorising, drawing of inferences).

3.2 Assessment objectives

Candidates will be assessed on their ability to:

- AO1 Understand and respond to spoken language
- AO2 Understand and respond to written language
- **AO3** Communicate in speech, showing knowledge of a range and variety of vocabulary, and applying the grammar and structures of the target language accurately
- **AO4** Communicate in writing, showing knowledge of a range and variety of vocabulary, and applying the grammar and structures of the target language accurately.

3.3 Weighting of Assessment objectives

The relationship between the Assessment Objectives and the Scheme of Assessment is set out in the tables below.

Core curriculum

| | Paper 1 Listening (marks) | Paper 2 Reading & directed writing (marks) | Paper 3 Speaking (marks) | Paper 4 Continuous writing (marks) | Whole assessment (%) |
|-----|---------------------------------|--|--------------------------------|---|----------------------------|
| AO1 | 48 | | | | 33 |
| AO2 | | 45 | | | 23 |
| AO3 | | | 100 | | 33 |
| AO4 | | 20 | | | 11 |

Extended curriculum

| | Paper 1 Listening (marks) | Paper 2 Reading & directed writing (marks) | Paper 3 Speaking (marks) | Paper 4 Continuous writing (marks) | Whole assessment (%) |
|-----|---------------------------------|--|--------------------------------|---|----------------------------|
| A01 | 48 | | | | 25 |
| AO2 | | 45 | | | 17 |
| AO3 | | | 100 | | 25 |
| AO4 | | 20 | | 50 | 33 |

Cambridge IGCSE Dutch (0515) and German (0525). Examination in June 2011. Cambridge IGCSE French (0520) and Spanish (0530). Examination in June and November 2011.

3. Syllabus aims and assessment

3.4 Exam exclusions

Candidates may combine the syllabuses in this booklet in an examination session with any other CIE syllabus, except:

• syllabuses with the same title at the same level.

In addition:

- **Syllabus 0515 Dutch** *must not* be offered in the same session with: 0503 First Language Dutch.
- **Syllabus 0520 French** *must not* be offered in the same session with: 0501 First Language French.
- **Syllabus 0525 German** *must not* be offered in the same session with: 0505 First Language German.
- **Syllabus 0530 Spanish** *must not* be offered in the same session with: 0502 First Language Spanish.

Please note that IGCSE, Cambridge International Level 1/Level 2 Certificates and O Level syllabuses are at the same level.

All examination papers are set entirely in the target language: this includes rubrics and all questions. All questions requiring written answers, including questions testing Listening and Reading Comprehension, are to be answered in the target language. **Dictionaries are not permitted in the examination.**

For detailed guidance on how the papers are marked, please refer to the published mark schemes available on the CIE Teacher Support website.

4.1 Paper 1: Listening

Approximately 45 minutes, 48 marks

The Listening Examination will be provided to Centres on a pre-recorded CD. All listening material will be heard twice by candidates and appropriate pauses for candidates to write their answers will be included on the recording.

All candidates must attempt all three sections.

Although candidates will encounter a variety of question types on the Listening Paper, wherever possible objective questions are used, requiring little writing in the target language, e.g. multiple choice, box-ticking, matching exercises, and grid filling.

Where candidates are required to produce written answers in the target language, it is important that they write briefly, relevantly and concisely. Long answers often contain irrelevant information and candidates writing at length may find it hard to keep up with the recording.

The aim of this paper is to test candidates' listening comprehension skills and therefore candidates are not penalised for incorrect or inaccurate language unless it makes their answers ambiguous.

Answers written in any language other than that being tested are ignored.

Section 1 (16 marks)

Candidates hear short recordings, sometimes involving two speakers, which are tested mainly by visual material (pictures, line drawings, etc.). The recordings contain largely factual information about travel, weather, opening times, facilities available, etc. and candidates identify main points and extract some details.

Section 2 (16 marks)

Candidates hear recordings of conversations, discussions or simple radio programmes containing factual material and points of view. They listen for main points and extract details and points of view.

Section 3 (16 marks)

Candidates hear recordings of discussions between two or three people. They listen for main points and detail. There will be questions to test appreciation of the speakers' use of language to express agreement or disagreement, apologies or complaints, attitudes, emotions and ideas etc., as well as understanding the gist of their conversation.

Administration of the Listening Test

CIE will supply Centres with one audio CD for every 30 candidates, and one spare. These can be kept by the Centre after the examination. Centres are strongly advised to hold the test in rooms which are suitable for up to 30 candidates at a time. If they have equipment which is especially powerful, more candidates may be accommodated without special permission, but no special appeals will be entertained. In exceptional circumstances, Centres may transfer material from CD to audio cassette, but this should be done under strict security conditions with adequate supervision.

CDs must be spot-checked as soon as they are received. Shortly before the examination day (e.g. the teaching day before), CDs must be spot-checked again, in the room to be used for the examination, to test the acoustics.

In the examination, once the CD is started, it must run without interruption. The CD must not be 'rewound' to go back for a question which may have been missed because of noise from outside (e.g. aircraft), and candidates should be warned of this before the test is started. The CD may only be stopped/paused if there is a serious emergency (e.g. a candidate fainting), and must then be restarted from exactly the same place, once the emergency has been dealt with. In such cases, an application for Special Consideration must be made on *Form SC* and sent directly to CIE (see *Handbook for Centres*, Part 6). Centres must state the point on the CD at which any interruption took place and the reasons for and length of the interruption. If, as a result of the interruption, there is reason to believe that candidates may not have clearly heard parts of the recording, a note of the question numbers affected should also be included.

Transcripts of the CD will not be issued.

4.2 Paper 2: Reading and Directed Writing

1½ hours, 65 marks

All candidates must attempt all three sections.

There are a variety of question types on the Reading and Directed Writing Paper. These include objective questions, e.g. multiple-choice, box-ticking, matching exercises, grid filling. Other question types require candidates to write short answers in the target language.

The reading exercises are designed to test comprehension skills. Where candidates are required to produce written answers in the target language, they are not penalised for incorrect or inaccurate language unless it makes their answers ambiguous. It is important that they write briefly, relevantly and concisely. Provided that answers are unambiguous, long answers in full sentences are often not required. Candidates should be encouraged to paraphrase and manipulate the language in order to answer questions appropriately. They are unlikely to gain marks if they simply copy large chunks from the stimulus material, with no attempt to select what is relevant.

The two writing tasks are designed to reward candidates more for their skill in transmitting a message than for the accuracy of their language. Material which is irrelevant to the set tasks does not score marks. Minus marks are never used: candidates are given every opportunity to gain marks for what they can do.

Answers written in any language other than that being tested are ignored.

Section 1 (20 marks)

- *Exercise 1* (5 marks): multiple-choice questions relating to signs, notices, advertisements, etc.
- *Exercises 2 and 3* (10 marks): objective questions testing specific detail relating to brochures, guides, short texts, etc.
- *Exercise 4* (5 marks): a simple directed writing task in the form of a message, note or postcard. A maximum of 40 words is required. 3 marks are available for Communication and 2 marks for Appropriateness of Language.

Section 2 (25 marks)

- *Exercise 1* (10 marks): one text with questions testing general understanding, e.g. identifying the main points.
- *Exercise 2* (15 marks): a directed writing task. 80–100 words in total are required. 10 marks are available for Communication and 5 marks for Quality of Language.

Section 3 (20 marks)

Exercises 1 and 2 (20 marks): two longer texts with questions testing general and specific comprehension. Questions may also require candidates to identify attitudes, emotions and ideas, the main points or themes, and to make inferences and draw conclusions.

4.3 Paper 3: Speaking

Approximately 15 minutes, 100 marks

The Speaking examination consists of a single interview with three compulsory parts:

- **Test 1: Role Plays**
- **Test 2: Topic Presentation/Conversation**
- Test 3: General Conversation.

The Role Play tasks are provided by CIE, but individual Centres are responsible for conducting the tests and for the initial assessment. This assessment is then subject to moderation by CIE.

Administration of the Speaking Examination

The Speaking examination takes place before the main examination period:

- between 1 March and 30 April for the June examination
- between 15 September and 31 October for the November examination.

Each Centre decides on a convenient period within these dates for its Speaking examinations.

Each Centre selects its own teacher/Examiner to conduct and assess the Speaking examination. This is normally a teacher from within the Languages Department, but could be someone local from outside the Centre.

In the interests of standardisation, only one teacher/Examiner should be appointed per Centre.

Where a Centre wishes to use additional teacher/Examiners because it has large numbers of candidates, permission to do so **must** be sought from the Languages Group at CIE well before the start of each Speaking examination period. Permission to use more than one teacher/Examiner will only be granted on the understanding that teacher/Examiners at the Centre work together to ensure a common approach to the conduct of the Speaking examination and the application of the mark scheme. The sample the Centre submits to CIE should include the work of each teacher/Examiner and a Speaking examination Working Mark Sheet should be submitted for each teacher/Examiner, with candidate names and numbers clearly entered.

Confidential test materials (*Teachers' Notes Booklet* and *Role Play Cards*) are sent to Centres approximately two to three weeks before the start of the assessment period and will include full instructions on how to conduct and assess the Speaking examination. These should be opened four working days before the Centre's assessment starts and studied carefully by the teacher/Examiner before conducting his/her first Speaking examination. Teacher/Examiners who have prepared their own roles fully and are confident in what they are doing are better able to help candidates should they experience any difficulty. Once the materials have been opened, they remain confidential and must be kept in a secure place by the Centre until the end of the examination period.

In order to allow CIE to check accurately the standard of assessment, each teacher/Examiner must record and send to CIE a sample from each Centre at which he or she examines:

- Centres entering 1-16 candidates must send the recordings of all candidates
- Centres entering 17 or more candidates must send:

(i) the recordings of the first 10 candidates according to candidate number

- and
- (ii) the recordings of 6 candidates across the ability range, e.g. 2 good, 2 middling, 2 weak. The candidates selected should be representative of the range of marks awarded by the Centre and should be spread as evenly as possible across that range. If possible, the recordings of the strongest and the weakest candidates at the Centre should be included, with the other recordings spaced at equal intervals in between.

Note Centres entering 17 or more candidates must send a total of 16 recordings. The category (ii) candidates must be chosen from candidates who do not fall into category (i). In Centres with just over 17 candidates, CIE accepts this may mean that the category (ii) candidates are not fully representative of the range.

Moderation samples must be recorded at normal speed onto either a C90 audiocassette or a standard format CD. Mini cassettes/mini CDs must not be used. The Centre is responsible for supplying cassettes/CDs for the recording of its moderation sample: these will not be supplied by CIE. All recording equipment, including cassettes/CDs, must be of as high a standard as possible to ensure that moderation samples are clearly audible. Where Centres make use of digital recording software, each candidate's file must be saved individually and saved as **.mp3** so that it can be accessed for the purposes of moderation.

Centres will receive a brief report on the outcome of moderation (Form CW/C/REP).

A *Speaking Test Training Handbook/Distance Training Pack* can be ordered from CIE Publications which provides guidance on the conduct and assessment of the Speaking examination. Although accreditation by CIE is not mandatory for teachers conducting and assessing IGCSE foreign language Speaking examinations, CIE recommends that Centres new to the syllabus complete this training.

Structure of the Speaking Examination

Test 1: Role Plays (approximately 5 minutes, 30 marks)

CIE supplies a number of alternative Role Play Cards which the teacher/Examiner allocates at random to candidates during each session of examining. Each candidate is given **one** card containing two role play situations, each of which consists of five tasks. Each candidate is examined in both role play situations on the card they have been given. The first role play (Role Play A) is more straightforward than the second (Role Play B).

Each role play situation specifies the roles of the teacher/Examiner and candidate. Teacher/Examiners must conduct the role plays in accordance with the instructions provided in the Teachers' Notes Booklet. They must prepare the situations carefully so that the candidate's tasks follow on naturally from the teacher/ Examiner's response. As marks can only be awarded for the stipulated tasks, the teacher/Examiner must not create extra tasks, and if a candidate misses out a task, should try to guide him/her back to it, in as natural a way as possible. It does not matter that this may lead to tasks occurring in a different order, as long as they are all attempted.

For the Mark Scheme, see Appendix, Table A of the Marking Instructions.

Test 2: Topic Presentation/Conversation (approximately 5 minutes, 30 marks)

This part of the examination starts with a one to two minute presentation by the candidate on a topic of their choice which they will have prepared in advance, although it should not be pre-learnt. The teacher/Examiner will follow up the presentation with specific questions on the topic, bringing the total time for the Topic Presentation and Topic Conversation to approximately five minutes.

Candidates are encouraged to choose a topic in which they have a personal interest. Suitable subjects might be, for example: 'School life', 'Hobbies and pastimes' (general or specific), 'My country', 'Life in another country', 'My ambitions', 'Holidays'. Topics dealing with politics or social and economic issues are ambitious for this level of achievement and may disadvantage candidates if they do not possess the linguistic skills and maturity of ideas which such topics necessitate. Candidates should be encouraged to prepare different topics within a Centre and should not be allowed to present 'Myself' or 'My life' as topics, as these can often pre-empt the General Conversation section.

The teacher/Examiner will allow the candidate to speak for one to two minutes uninterrupted on their chosen topic before starting the Topic Conversation. Where a candidate has been talking for two minutes and shows no sign of finishing their presentation, the teacher/Examiner must interrupt and start the Topic Conversation.

In the Topic Conversation, candidates should be able to respond to the teacher/Examiner's questions in a spontaneous and natural manner. It is the extent to which candidates can manipulate their prepared material according to the needs of the teacher/Examiner that determines their marks and they must not be allowed to deliver a prepared monologue or a series of obviously prepared replies.

The teacher/Examiner **must** try to lead the candidate into using other tenses. For a mark of 7 or above to be awarded on Scale (b), Linguistic Content, candidates must show that they can convey past and future meaning and teacher/Examiners need to ask questions which allow them to do this. In order to extend the candidate as far as possible, the teacher/Examiner should probe, explore, ask for explanations, enlargements, descriptions (*how? when? why? tell me a bit more about...* etc.).

For the Mark Scheme, see Appendix, Table B of the Marking Instructions.

Test 3: General Conversation (approximately 5 minutes, 30 marks)

The Topic Conversation will lead into the General Conversation. The teacher/Examiner will start out from any point of interest noted earlier or ask general questions relating to the candidate's everyday life, school, home, town, journey to and from school, free time (evenings, weekends), holidays, hobbies. All candidates can reasonably be expected to have the command of vocabulary and idiom necessary for this.

The teacher/Examiner should aim to cover at least two or three of the Defined Content Topics in this section of the examination (listed in the Curriculum Content section). Precise factual information or knowledge is not required and candidates must not be penalised for lack of such knowledge. Questions must be adjusted to the candidate's ability and the teacher/Examiner should be ready to pass on quickly to another subject if candidates are obviously out of their depth.

Candidates are expected to give natural replies to questions; their answers need not therefore be in the form of complete sentences. The teacher/Examiner should avoid asking questions which can be answered with 'yes' or 'no' and should instead use a variety of interrogatives, e.g. *when? how? why? how many? how long? with whom? with what?* etc.

As in the Topic Conversation, the teacher/Examiner must try to lead the candidate into using other tenses (themes could be visits to other countries, plans for the future, etc.) and he or she can then be extended as far as possible. For a mark of 7 or above to be awarded on Scale (b), Linguistic Content, candidates must show that they can convey past and future meaning and teacher/Examiners need to ask questions which allow them to do this.

For the Mark Scheme, see Appendix, Table B of the Marking Instructions.

Impression (10 marks)

At the end of the Speaking examination, based on the candidate's overall performance, the teacher/Examiner awards a mark for pronunciation, accent and fluency.

For the Mark Scheme, see Appendix, Table C of the Marking Instructions.

4.4 Paper 4: Continuous Writing – Extended candidates only

1¼ hours, 50 marks

Candidates produce two pieces of continuous writing in order to demonstrate their mastery of the target language. Each piece must be 130–140 words long.

- *Question 1*: candidates are given a choice of two fairly structured tasks and must complete one of these.
- *Question 2*: candidates are given a more open task (narrative, descriptive, etc.) which is compulsory for all candidates.

Candidates are expected to communicate as accurately as possible, and should, in so doing, make use of a wider variety of idiom, vocabulary, structure and appropriate tenses than is required on Paper 2.

A system of positive marking is used. Examiners reward material worthy of credit and do not indicate errors. Irrelevant material is not rewarded.

Each of the two questions is marked out of 25 under the following three headings:

- Communication 5 marks
- Quality of Language 15 marks
- General Impression 5 marks

5. Curriculum content

Candidates may follow the **Core Curriculum** or the **Extended Curriculum** which includes both the Core and Supplement. Candidates aiming for grades A* to C will follow the Extended Curriculum.

5.1 The Defined Content Booklet

A language-specific *Defined Content Booklet* (revised for the 2011 examination onwards) is provided to guide teachers and candidates preparing for this examination. It can be downloaded from the CIE website at **www.cie.org.uk** from the end of October 2009 and includes the following sections:

- *Topic Areas*: the list of topic areas from which all textual material used in the examination will be drawn.
- *Minimum Core Vocabulary*: the list of vocabulary to be tested in Sections 1 and 2 of Papers 1 and 2 and Role Plays A of Paper 3.
- *Grammar and Structures*: the list of grammar and structures that candidates aiming at grades G to C are expected to learn, and a supplementary list for those aiming at grades B to A*.

| Paper | Section | Topic Areas | Minimum Core Vocabulary | Structures and Grammar |
|---------|--------------|-----------------|----------------------------|---------------------------|
| Paper 1 | 1 | А, В, С | \checkmark | Part 1 |
| | 2 | A, B, C, D*, E* | ✓ | Part 1 |
| | 3 | A, B, C, D, E | | Parts 1 and 2 |
| Paper 2 | 1 | А, В, С | ✓ | Part 1 |
| | 2 | A, B, C, D*, E* | ✓ | Part 1 |
| | 3 | A, B, C, D, E | | Parts 1 and 2 |
| Paper 3 | Role Plays A | А, В, С | ✓ | Part 1 |
| | Role Plays B | A, B, C, D, E | | Part 1 |
| Paper 4 | - | A, B, C, D, E | | Parts 1 and 2 |

The table below summarises the relationship between the Defined Content and the question papers.

* Where Section 2 of this paper features passages based on Topic Areas D and E, only vocabulary from the Minimum Core Vocabulary List will be tested.

www.theallpapers.com

5.2 Tasks

Please refer to the relevant language-specific Defined Content Booklet for further details of the grammatical knowledge expected of candidates in the the Core and Extended levels of the examination.

| Paper | Core | Supplement |
|---------------------------------------|--|---|
| | All students should be able to: | Students aiming for grades A* to C should, in addition, be able to: |
| 1. Listening | demonstrate understanding of specific detail in short, formal public announcements, informal announcements, short conversations and interviews demonstrate general comprehension of the above | demonstrate general and specific understanding of longer and more complex material identify the important points or themes of the material, including attitudes, emotions and ideas that are expressed draw conclusions from, and identify the relationships between ideas within the material |
| 2. Reading and Directed Writing | demonstrate understanding of words within short texts such as public notices, instructions and signs extract relevant specific information from texts such as brochures, guides, letters and forms of imaginative writing considered likely to be within the experience of and reflecting the interests of young people show a general understanding of more extended texts scan for particular information, organise the relevant information and present it in a given format carry out basic writing tasks (such as asking for detailed information, giving some personal information, reporting) | show comprehension of a wider range of texts, including magazines and newspapers likely to be read by young people demonstrate the ability to identify the important points or themes within an extended piece of writing draw conclusions from, and see how ideas relate within an extended text |
| 3. Speaking | perform Role Playing tasks which involve both taking the initiative and responding to questions, with both strangers and friends report, express opinions and respond to questions on a topic of the candidate's choice respond to unprepared questions in a general conversation on topics of interest to the candidate | play a part in discussion; choose and organise ideas and present them clearly adapt to the needs of the audience and the situation |
| 4. Continuous Writing | | express thoughts, feelings and opinions in order to interest, inform or convince demonstrate adequate control of vocabulary, syntax and grammar, punctuation and spelling |

5.3 Topic List

Candidates will be required to show knowledge and understanding of the five Topic Areas listed below. For further guidance on these Topic Areas, please refer to the relevant language-specific Defined Content Booklet. In the Speaking examination, candidates also have the opportunity to demonstrate their knowledge of a topic of their own choice which might be outside the list below.

| | Topic areas | Examination topics | |
|--------|---|--|----------|
| Area A | Everyday activities | | |
| | Home life and school | Home life | A1 |
| | | School routine | A2 |
| | Food, health and fitness | Eating and drinking Health and fitness | A3 A4 |
| Area B | Personal and social life | | A4 |
| | Self, family and personal relationships | Self, family, pets, personal relationships | B1 |
| | | House and home | B2 |
| | | Leisure, entertainments, invitations | B3 |
| | Helidaya and appecial appeciana | Eating out Festivals and special occasions | B4 B5 |
| | Holidays and special occasions | Holidays; getting around | B6 |
| | | Accommodation | B7 |
| Area C | The world around us | | |
| | Home town and local area | Home town and geographical surroundings | C1 |
| | | Shopping | C2 |
| | Natural and made environment | Public services Natural environment | C3 C4 |
| | | Weather | C5 |
| | | Finding the way | C6 |
| | People, places and customs | Meeting people | C7 |
| | | Places and customs | C8 |
| Area D | The world of work | Travel and transport | C9 |
| Area D | Continuing education | Further education and training | D1 |
| | Careers and employment | Future career plans | D2 |
| | | Employment | D3 |
| | Language and communication in the work | Communication | D4 |
| | place | Language at work | D5 |
| Area E | The international world | | |
| | Tourism at home and abroad | Holiday travel and transport (see also C9) | E1 |
| | | Geographical surroundings (see also C1) | E2 |
| | | Weather (see also C5) | E3 |
| | Life in other countries and communities | Places and customs (see also C8) | E4 |
| | | Food and drink (see also A3) Meeting people (see also C7) | E5 E6 |
| | World events and issues | Issues according to available resources and | E0 F7 |
| | | individual interest | |

Cambridge IGCSE Dutch (0515) and German (0525). Examination in June 2011.

Cambridge IGCSE French (0520) and Spanish (0530). Examination in June and November 2011.

6. Grade descriptions

Grade A

- Listening Candidates understand gist and identify main points and detail in a variety of types of authentic spoken language. They recognise points of view, attitudes and emotions and are able to draw conclusions.
- Reading Candidates understand gist and identify main points and detail in a variety of types of authentic texts. They recognise points of view, attitudes and emotions and are able to draw conclusions. They show an ability to understand unfamiliar language and to extract meaning from more complex language.
- Speaking Candidates initiate and develop conversations and discussions, and narrate events. They express and justify ideas and points of view, and produce longer sequences of speech using a variety of vocabulary, structures and verb tenses. They speak confidently, with good pronunciation and intonation. The message is clear although there may still be some errors, especially when candidates use more complex structures.
- Writing Candidates give information and narrate events both factually and imaginatively. They express and justify ideas and points of view. They produce longer sequences using a range of vocabulary, structures and verb tenses. Their spelling and grammar are generally accurate, and the style is appropriate to the purpose.

Grade C

- Listening Candidates identify and note main points and extract details and points of view from language spoken at normal speed. The spoken texts include past and future events. They are drawn from a variety of topics which include familiar language in unfamiliar contexts.
- Reading Candidates identify and extract details and points of view from authentic and simulated texts, drawn from a variety of topics and which include past, present and future events. They show an ability to understand unfamiliar language.
- Speaking Candidates develop conversations and simple discussions which include past, present and future events, involving the use of different tenses. They express personal opinions and show an ability to deal with some unpredictable elements. Although there may be some errors, they convey a clear message, and their pronunciation and intonation are generally accurate.
- Writing Candidates express personal opinions and write about a variety of topics which may be factual or imaginative and which may include different tenses or time frames. They use an appropriate register. The style is basic but despite some errors the writing conveys a clear message.

Grade F

- Listening Candidates identify and note main points and extract some details from simple language spoken clearly at near normal speed.
- Reading Candidates identify main points and extract some information from short, simple texts. They use context to work out the meaning of words.
- Speaking Candidates take part in simple conversations showing some ability to communicate simple ideas in straightforward language. Their pronunciation is generally accurate, and although there may be some grammatical inaccuracies, the main points are communicated.
- Writing Candidates write short sentences and communicate simple ideas. Although there may be mistakes in spelling and grammar, the main points are communicated.

21

7.1 Marking instructions for the Speaking Examination and the *Working Mark Sheet*

7.1.1 Marking instructions for the Speaking Examination

General principles

- You are urged to use the full range of marks, bearing in mind that it is not necessary for a candidate to be of native speaker standard to be given maximum marks within any single category.
- Adopt a positive approach: award marks based on what the candidate can do rather than deducting marks for errors.
- Above all else, please be consistent in your marking. The moderation process allows for adjustments to be made to consistently harsh or consistently generous marking. If you are unsure of the mark to award, err on the side of generosity.

Table A – Mark Scheme for Test 1: Role Plays (30 marks)

In this part of the Speaking examination, the teacher/Examiner plays the part of a patient and well-disposed foreigner with no knowledge of the candidate's first language.

The Role Plays test the ability of candidates to communicate needs, information, requests, etc., in plausibly life-like situations. Intelligibility is therefore more important than grammatical or syntactic accuracy. However, only verbal communication is assessed: credit is not given for gestures, facial expressions or other non-verbal forms of communication.

Candidates are required to give natural responses, not necessarily in the form of full sentences. The use of appropriate register and correct idiom is rewarded.

Each of the ten Role Play tasks (five tasks in Role Play A and five in Role Play B) completed by the candidate is assessed on the scale below. When awarding marks, teacher/Examiners should start at the bottom of the Mark Scheme and work upwards.

| An accurate utterance which not only conveys the meaning but which is expressed in native idiom and appropriate register. Minor errors (adjective endings, use of prepositions, etc.) are tolerated. The utterance is intelligible and the task of communication is achieved. | 3 |
|---|---|
| The language used is not necessarily the most appropriate to the situation and may contain inaccuracies which do not obscure the meaning. | 2 |
| Communication of some meaning is achieved, but the native speaker would find the message ambiguous or incomplete. | 1 |
| The utterance is unintelligible to the native speaker. | 0 |

Notes

- 1 If there are two elements in a task and only one is completed, then a maximum of one mark only may be awarded.
- 2 Short utterances, if appropriate, can be worth three marks especially in Role Play A.

Table B – Mark Scheme for Test 2: Topic Presentation/Conversation and Test 3: General Conversation (2 × 30 marks)

As detailed in Table B, each of Tests 2 and 3 is marked on two scales:

• Scale (a): Comprehension/responsiveness

This assesses the candidate's response in terms of comprehension of the teacher/Examiner, immediacy of reaction/response, fluency of response, and presentation of material in the topic.

• Scale (b): Linguistic content

This assesses the linguistic content of the candidate's answers in terms of the complexity, accuracy and range of structures, vocabulary and idiom.

| Category | | Mark |
|--------------|---|-------|
| Outstanding | (a) A spontaneous interchange between candidate and Examiner. Responds confidently to all question types. Fluent. Not necessarily of native speaker standard. | 14–15 |
| | (b) Very accurate use of structures, vocabulary and idiom with occasional errors in more complex language. Not necessarily of native speaker standard. | |
| Very good | (a) Generally understands questions first time, but may require occasional re- phrasing. Can respond satisfactorily to both straightforward and unexpected questions. | 12–13 |
| | (b) Wide range of mostly accurate structures, vocabulary and idiom. | |
| Good | (a) Has no difficulty with straightforward questions and responds fairly well to unexpected ones, particularly when they are re-phrased. | 10–11 |
| | (b) Good range of generally accurate structures, varied vocabulary. | |
| Satisfactory | (a) Understands straightforward questions but has difficulty with some unexpected ones and needs rephrasing. Fairly fluent, but some hesitation. | 7–9 |
| | (b) Adequate range of structures and vocabulary. Can convey past and future meaning: some ambiguity. | |
| Weak | (a) Has difficulty even with straightforward questions, but still attempts an answer. | 4–6 |
| | (b) Shows elementary, limited vocabulary and faulty manipulation of structures. | |
| Poor | (a) Frequently fails to understand the questions and has great difficulty in replying. | 0–3 |
| | (b) Shows very limited range of structures and vocabulary. | |

www.theallpapers.com

Table C – Mark Scheme for Impression (10 marks)

A mark out of 10 is awarded for Impression.

| Very good pronunciation, intonation and fluency; an occasional slight mistake or hesitation. Not necessarily of native speaker standard. | 9–10 |
|---|------|
| Good pronunciation and fluency; makes a fair attempt at correct intonation and expression; some mistakes and/or hesitation. | 7–8 |
| A fair degree of fluency and accuracy in pronunciation despite quite a number of errors; some attempt at intonation and expression. | 5–6 |
| Conveys some meaning despite a lack of fluency and many errors; pronunciation strongly influenced by first language. | 3–4 |
| Many gross errors; frequently incomprehensible. | 1–2 |

7.1.2 Completing the Speaking Examination Working Mark Sheet

The Speaking examination *Working Mark Sheet* can be found on the next page and should be photocopied as required.

- 1 Complete the information at the head of the form.
- 2 List the candidates in an order which will allow easy transfer of information to the computer-printed *Internal Assessment Mark Sheet (MS1)* or CAMEO at a later stage (i.e. in candidate number order, where this is known).

3 (a) Test 1 Role Plays

Enter the Role Play Card number for each candidate in the column provided.

Enter the mark out of 3 for each task, in columns 1–10.

(b) Test 2 Topic Presentation/Conversation

- (i) A mark out of 15 on Scale (a) Comprehension/responsiveness.
 Enter the mark in column 11.
- (ii) A mark out of 15 on Scale (b) Linguistic content.

Enter the mark in column 12.

(c) Test 3 General Conversation

(i) A mark out of 15 on Scale (a) Comprehension/responsiveness.

Enter the mark in column 13.

(ii) A mark out of 15 on Scale (b) Linguistic content.

Enter the mark in column 14.

(d) Impression

Enter the mark (maximum 10) in column 15.

4 Add the marks and enter the total in the column headed 'Total Mark'. Please double check the addition as even small errors can create problems.

5 Internal Moderation

Where Centres with large numbers of candidates have been given permission by CIE to use more than one teacher/Examiner to conduct and assess the Speaking examination for their candidates, Internal Moderation must be carried out at the Centre. This is in order to ensure that marks submitted by the Centre are consistent for all candidates, irrespective of which teacher/Examiner conducted and assessed the examination. The final column on the *Working Mark Sheet* (Internal and/or External moderation) should be used to record the results of Internal Moderation, and details of Internal Moderation procedures should be enclosed with the materials for External Moderation.

Speaking Examination Working Mark Sheet

CAMBRIDGE IGCSE DUTCH (0515), FRENCH (0520), GERMAN (0525), SPANISH (0530)

Please read the instructions printed in the Teachers' Notes Booklet and the Syllabus before completing this form. Dutch (0515) and German (0525) are available in June only.

| Centre Nu | mber | | | | | Centre N | ame | | | | | | | | | | | | | June/N | | June/November | | | 2 | 0 | 1 1 | 7 |
|--------------|--------|--------|----------|-------|----|------------|---------|----|---------|---------|-----|---|---|---|----------|-------------------------------------|----------|------------------------|------|--------------------------------------|----------|---------------|---------------|-----------|---------|---|-----|---|
| Dutch (0515/ | /03) 🛛 | French | n (0520/ | 03) 🗆 | Ge | erman (052 | 5/03) 🗆 | Sp | anish (| 0530/03 |) 🗆 | (please tick one) | | | | | | | | • | <u> </u> | | | | | | | |
| | R.P. | | | | | | | | ole Pla | | | Role Play B Topic/Topic Conversatio (max 15) (max 30) | | | ersation | General Conversation (max 30) | | Impression (max 10) | Tota | Internal and/or Total External | | | | | | | | |
| Candidate | Card | | | | Г | Tas | k 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | Mar | | Moderatio | | | | |
| Number | no. | Candi | date N | lame | N | /ark (Max | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 15 | 15 | 15 | 15 | 10 | 100 | | moderatio | <u></u> | | | |
| | | | | | | | | | | | _ | | | _ | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | + | | | | | | | | | | | | | | | | \rightarrow | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | \rightarrow | | | | | |
| | | | | | | | | | | + | | | | | | | | | | | | | \rightarrow | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | \rightarrow | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | \rightarrow | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | \rightarrow | | | | | |
| | | | | | | | _ | | | | | | | | | | <u> </u> | | | | | | \square | | | | | |
| | | | | | | | | ļ | ļ | | | | | | | | | | | | | | \square | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | \square | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | 1 | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | \dashv | | | | | |
| | | | | | | | | | | + | | | | | | | | | | | | | \rightarrow | | | | | |
| | | 1 | | | | | | 1 | 1 | 1 | 1 | 1 | 1 | | | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | | | | | |

 Name of teacher completing this form
 Signature

7.2 Arrangements for external moderation

- University of Cambridge International Examinations (CIE) sends a computer-printed *Internal Assessment Mark Sheet (MS1)* to each Centre (in late March for the June examination and in early October for the November examination) showing the names and candidate numbers for each candidate. Transfer the total mark for each candidate from the *Working Mark Sheet* to the *MS1 Mark Sheet*.
- The top copy of the *MS1 Mark Sheet* must be sent in the envelope provided to arrive as soon as possible at CIE. It must arrive no later than 15 May for the June examination, and 15 November for the November examination.
- As an alternative to the submission of the *MS1 Mark Sheet*, Centres may submit coursework marks in electonic format on floppy disk or CD-ROM. Electronic files of marks must be created using CAMEO.
- Complete the *Cover Sheet for Moderation Sample* which can be found on the next page and should be photocopied as required.
- Record a sample of the candidates' work as specified in this syllabus and in the *Teachers' Notes* Booklet which you will receive at the time of the examination. Send the recordings with a copy of the completed Working Mark Sheet and Cover Sheet for Moderation Sample, and the Moderator copy of the MS1 Mark Sheet, to reach CIE by no later than 15 May for the June examination, and 15 November for the November examination. If marks have been submitted to CIE as an electronic file, a signed print-out of the marks file should be submitted in place of the second copy of the form MS1. Once the Speaking examination has been completed, do **not** wait until the end of the assessment period before sending these items.

28

Cambridge IGCSE Foreign Languages: Cover Sheet for Moderation Sample

A copy of this cover sheet must be completed by the Centre and enclosed with the Moderation documentation and recorded sample to be despatched to CIE.

Please tick as appropriate:

| Dutch 0515/3 | Frei | nch 0520/3 | German 0525/3 | : | Spanish 0530/3 |
|-----------------|--------------------|---------------------------------|------------------------|-------------|--------------------------|
| June 2011 | | June 2011 | June 2011 | | June 2011 |
| | | November 2011 | | | November 2011 |
| • · · [| | | | - | |
| Centre name: | | | | Centre n | umber: |
| 1 Tick to co | onfirm that the i | required moderation | documents are en | closed: | |
| (i) | Moderator conv | of MS1 or printout of Iı | ternal Marks Ren | ort from C4 | |
| | | ed Working Mark Shee | | | |
| | | Examiner in Centres using | | miner) | |
| | | | | | |
| ii any otne | er documents are | e enclosed for CIE's at | ention, please list | | ν. |
| | | | | | |
| 2 Tick to co | onfirm that doc | umentation has been | checked for arith | metical ar | nd transcription errors: |
| (i) | Addition of mark | s on WMS has been cl | necked and Total M | /ark is cor | rect for each candidate. |
| | | ach candidate has bee | | | |
| | | | - | | |
| 3 Tick to co | onfirm that the i | recording quality of N | loderation sample | es has bee | en checked: |
| All | sample recordin | gs are clearly audible. | | | |
| Sar | mples are record | ded on standard size C | Ds/cassettes and r | ecorded a | t normal speed. |
| Dig | ital recordings c | nly: each candidate sa | ved individually an | d files sav | ed as .mp3. |
| 4 Tick to co | onfirm that the o | correct number of ca | ndidates has beer | n submitte | ed for moderation: |
| | | | | | |
| | es with to or le | ewer candidates, the f | ollowing are enci | osed: | |
| Red | cordings of the c | complete Speaking test | for all candidates. | | |
| For Centre | es with 17 or m | ore candidates, the f | ollowing are enclo | osed: | |
| | | | - | | |
| | 0 | e complete Speaking t | | | 0 |
| (11)1 | Recordings of th | e complete Speaking t | est for the first 10 c | candidates | by candidate number. |
| 5 CENTRES | SUSING MORE | THAN 1 EXAMINER - | - tick to confirm | Internal M | oderation procedures: |
| Inte | ernal moderatior | carried out and details | s of Internal Modera | ation proce | edures enclosed. |
| | · · - · | | | | |
| Materials check | ed by: | | (nam | ne) Date: | |
| | | | (signatu | re) | |

University of Cambridge International Examinations 1 Hills Road, Cambridge, CB1 2EU, United Kingdom Tel: +44 (0)1223 553554 Fax: +44 (0)1223 553558 Email: international@cie.org.uk Website: www.cie.org.uk

© University of Cambridge International Examinations 2008

