

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

	CANDIDATE NAME		
	CENTRE NUMBER	CANDIDATE NUMBER	
*	ENGLISH AS A	A SECOND LANGUAGE	0510/11
7 4 9			October/November 2009
2			1 hour 30 minutes
°	Candidates ans	swer on the Question Paper.	
8 6 8	No Additional M	laterials are required.	

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer all questions. Dictionaries are not allowed.

At the end of the examination, fasten all your work securely together. The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Exercise 1	
Exercise 2	
Exercise 3	
Exercise 4	
Exercise 5	
Exercise 6	
Exercise 7	
Total	

This document consists of 13 printed pages and 3 blank pages.



UNIVERSITY of CAMBRIDGE International Examinations

[Turn over

Read the following information about a Space Camp Competition, and then answer the questions on the opposite page.

Space Camp Competition

This is a chance for you and your friends to win a place at next year's Space Camp where you will spend time learning more about outer space and having wonderful space-like experiences. It also includes a visit to the National Space Centre. The camp will run from 5th to 10th May 2010 and will include accommodation, food and a host of fun and educational activities. All this is free to the winning teams but would normally cost you \$450 per team.

The competition task

Imagine that man has returned to the moon and set up a base there. The 'lunanauts' live on the moon for months at a time, conducting experiments in what is a very hard and inhospitable environment. Life on the moon is much more difficult than anyone thinks. Your job is to help the scientists on the moon with a new and useful device which will make their everyday lives easier or safer. You and your team must invent something which will do this.

You have to be between 14 and 17 years old to enter and there must be no more than 4 people in each team. The ten best teams that come up with the most original and practical design will win five whole days of fun at the Space Camp, learning about astronomy and space science.

At the camp

When you reach the camp there will be experts showing you how it all works. You will also get the opportunity to experience what weightlessness in space can be like by scuba diving. Once you can do this well you will have to try to build a satellite under water!



At the end of the week you will build a rocket ready for its launch. The most successful launch team that sends the rocket highest will get a certificate. But that's not all...

And more...

The rocket-launch winning team gets the chance to visit the National Space Centre where the simulators will take you on a ride you have never experienced before. There will be real astronaut training in the gym. On the second day you will be able to learn about satellites and have a chance to design your own. The last visit is to the Planetarium where you can photograph the stars and planets and use the telescopes to see into the further reaches of space.

How to enter

You have until December 10th to enter your team which must have a team name and contact number. Enter by logging onto our website **www.metro.co/spacecamp.ac** by 8 pm at the latest.

(a)	When will the Space Camp take place?		For Examiner's
		[1]	Use
(b)	How much is the Space Camp prize worth?		
		[1]	
(c)	What is the age requirement for team members?		
		[1]	
(d)	What creative activity can you enjoy at the National Space Centre?		
		[1]	
(e)	Give one activity you can take part in at the Planetarium.		
		[1]	
(f)	When is the latest time and date to apply for the competition?		
		[1]	
	[Tota	l: 6]	

Read the following article about a chocolate-taster, and then answer the questions on the opposite page.

Δ

Chocolate-Tasting

Chloe Dupont has a job which many people would envy. She is a chocolate-taster. Surprisingly, she is small and slim in spite of eating chocolate every day of her life. She was born in Argentina, where, at that time, chocolate was scarce and expensive. At the age of 13 she moved to France with her family.

From that moment, she was able to indulge her passion. As she purchased her longed-for chocolate bars she also began cataloguing every piece of chocolate she bought with her small amount of pocket money. She had a modest amount of money to spend so she was always looking for the best taste. Chloe often ate the chocolate as early as 5 o'clock in the morning when she was alone because it gave her enormous pleasure. It was probably at this time that she considered chocolate-tasting as her future profession.

Her school friends tested her on her ability to identify the maker of the chocolate she was tasting. She was never wrong about the brand or the type of chocolate she had been given and her friends were amazed.

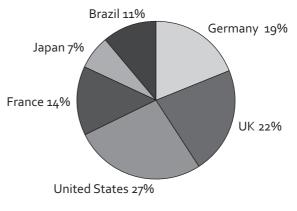
Chloe is now one of the few women at the top of her profession as a chocolate-taster. She eats at least 300 grams of chocolate a day but never puts on weight because she swims for an hour a day and eats light meals. This is because she needs to feel hungry to do her job properly.

She believes that most people mistake real chocolate for the type which is made from sugar, artificial vanilla flavourings and milk powder. She admits that this can taste nice for a while, but it isn't real chocolate. This is why she is quite critical of the famous chocolate from some countries.

She says that most people all over the world enjoy eating chocolate but they usually only buy one or two types. "Many of them don't realise that chocolate is like music. There is an enormous range of pleasure to be had and if you really 'listen' to what your senses tell you when you explore the vast world of chocolate then you will appreciate it even more." She adds, "Tasting and eating chocolate should be a joyous experience and I hope that you'll experiment by buying new bars."

Chloe advises buying plain dark or milk chocolate, because anything with a filling or decoration tastes like whatever flavour or filling has been used and it won't teach you anything new about tasting chocolate. She thinks it is a good idea to try to spend

Chocolate consumption in six high cocoa consuming countries.



a little more money than you usually would, but that expensive chocolate doesn't necessarily mean it's excellent quality. On the other hand, she says, good flavour is seldom very cheap.

Chocolate is a healthy food if eaten in moderation as it contains cocoa beans, cocoa butter, lecithin and natural vanilla. "Make sure you don't buy anything which has suffered variations in temperature as it will be stale and at more than 23°C it will no longer be of good quality," Chloe says.

Chloe believes, "Chocolate is a little treasure we can all carry in this long and hard journey which is life."

(a)	Why didn't many people eat chocolate in the place where Chloe was born?	[1]	For Examiner's Use
(b)	When did Chloe start to take a serious interest in chocolate?	[1]	
(c)	What were the probable foundations for her future career? Give two details.	[,]	
		[2]	
(d)	How did Chloe impress her school friends?	[1]	
(e)	What is unusual about Chloe in this profession?	[1]	
(f)	How does Chloe keep herself fit for her job? Give two details.		
		[2]	
(g)	According to the diagram, in which of the six countries do people eat the least chocolate?	[1]	
(h)	What does Chloe think about expensive chocolate?	[1]	
	[Total:	[1] 10]	

Flavia Andreeta is in Singapore with her parents to celebrate her 18th birthday which is next week. The family is Italian and three days ago they flew to Singapore from Malpensa, which is the nearest airport to her home town of Milan in Italy.

They have already visited some of the interesting sights of Singapore and yesterday went to Lakeland shopping mall so that Flavia could choose some presents for her birthday. This is the first time that she has visited Singapore and she has found the people very friendly and helpful. She spent most of the time in the clothes shops, where she found the fashions very different from those in Italy. In Italy, the colours are brighter but there is not so much variety of style. In the shopping mall, she loved the entertainment: an amazing singing robot which danced up and down the mall all day.

The one thing that disappointed Flavia was the choice of places to eat and drink. She doesn't like fast food and fizzy drinks, and most of the cafés seemed to serve only that. She would have liked a bigger selection of salads and fruit juices in the mall. Apart from that, she thought that the whole experience was very good, and, because there was such a huge range and variety of clothes shops to look in, the time passed very quickly.

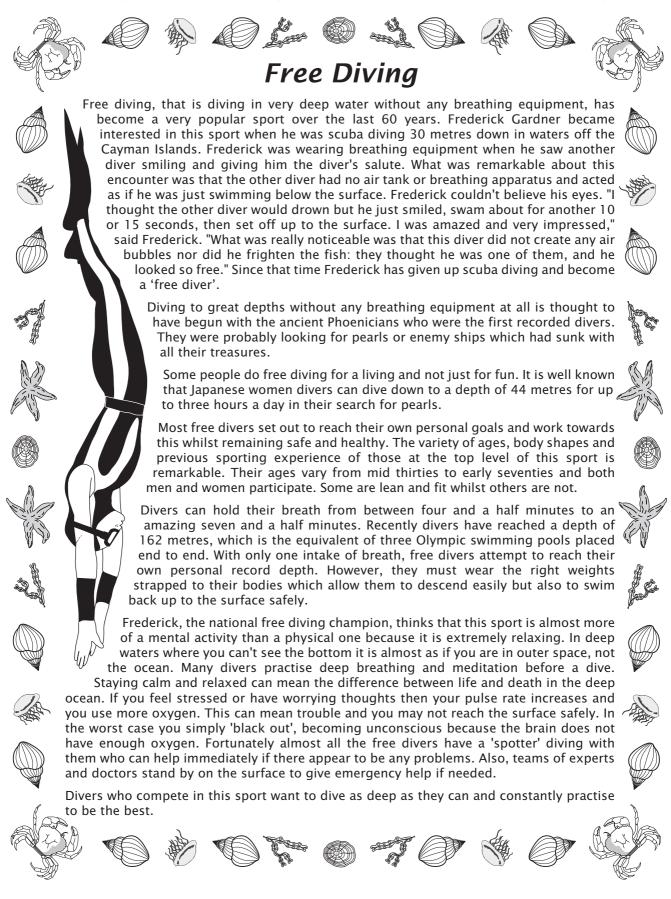
At the end of the day, Flavia picked up a shoppers' survey form which included a competition question. If she answers the question correctly she has the chance to win a special prize. She is very excited because the prize is a 100 dollar voucher to spend anywhere in Lakeland. She has to supply her email address which is **flaveta@aliceposta.it** and her mobile telephone number which is 046738925.

Imagine you are Flavia. Fill in the form on the opposite page, using the information above.

LAKELAND SHOPPERS' SURVEY	For Examiner
SECTION A – PERSONAL DETAILS	Use
Full name:	
Male/Female (delete as appropriate)	
Age:	
Home town:	
Home country:	
SECTION B – THE SHOPPING MALL	
How many times have you visited the mall in the last 6 months? (please tick)	
0-5 6-10 more than 10 times	
What did you spend most of your time doing in the shopping mall? (please tick)	
eating and drinking shopping meeting friends Apart from shopping, what about the mall did you most	
a) like?	
b) dislike?	
How would you rate the visit? (please underline) poor satisfactory very good outstanding	
poor satisfactory very good outstanding	
SECTION C – COMPETITION	
QUESTION: In the shopping mall, of which type of shop are you most likely to find the greatest variety? (please tick one)	
food clothes art	
Your full contact details:	
Email: Telephone:	
In the space below, write one sentence giving your main reason for visiting Lakeland, and one sentence about the clothes on offer.	
[Total: 10]	

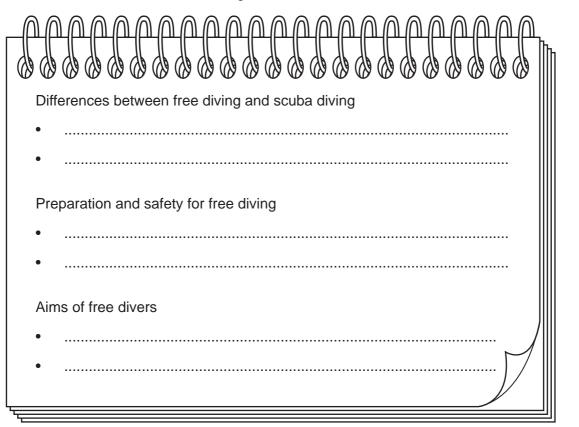
[Turn over www.theallpapers.com

Read the following article about free diving, and then complete the notes on the opposite page.



You are preparing to give a short talk to your School Sports Club about free diving. Prepare some notes to use as the basis of your talk.

Make two short notes under each heading.



[Total: 6]

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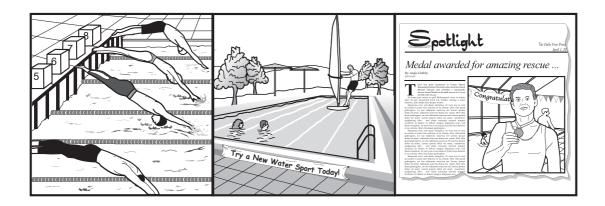
Exercise 5

Imagine you have given your talk to the School Sports Club. You want to produce a written summary to remind them of the details of the talk.

Look at your notes in Exercise 4. Using the ideas in your notes, write a summary of the dangers of free diving and how it can be done safely.

Your summary should be no more than 70 words. You should use your own words as far as possible.

[Total: 4]



You were at your local swimming pool recently when something interesting happened.

You decide to write to a friend describing the incident.

In your letter you should:

- describe what you saw;
- explain how you reacted;
- say what happened in the end.

Any one of the pictures above may give you some ideas, but you are free to use any ideas of your own.

Your letter should be between 100 and 150 words long. Do not write an address.

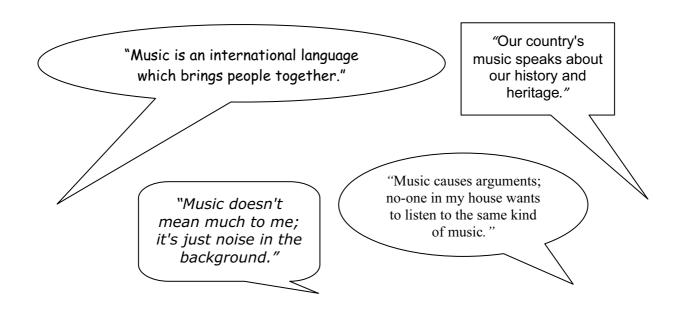
You will receive up to 5 marks for the content of your letter, and up to 5 marks for the style and accuracy of your language.

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[10]

11

You are doing a school project on the part that music plays in our lives. Here are some comments from other students:



Write an article for your college magazine giving your views.

Your article should be between 100 and 150 words long.

The comments above may give you some ideas, but you are free to use any ideas of your own.

You will receive up to 5 marks for the content of your article, and up to 5 marks for the style and accuracy of your language.

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[10]

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16

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