

Centre Number	Candidate Number	Name
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CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ENGLISH AS A SECOND LANGUAGE

0510/03

Paper 3 Listening

October/November 2003

Approx. 30 minutes

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen in the spaces provided on the Question Paper.
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

Dictionaries are **not** permitted.

If you have been given a label, look at the details. If any details are incorrect or missing, please fill in your correct details in the space given at the top of this page.

Stick your personal label here, if provided.

FOR EXAMINER'S USE

Part 1	
Part 2	
Part 3	
TOTAL	

This document consists of **6** printed pages and **2** blank pages.



Part 1

Questions 1-6

For Questions 1-6 you will hear a series of short sentences. Answer each question on the line provided. Your answer should be as brief as possible. You will hear each item twice.

1 Sofia is catching a bus. How long does the journey take?
.....[1]

2 Marc is ordering some drinks for himself and a group of friends. What does he order?
.....[1]

3 Judit wants to buy a cheap day return ticket. What are the **two** conditions of the ticket?
.....
.....[2]

4 Atlanta needs to order some books for college. How long will it take **and** what is the delivery cost?
.....[1]

5 You are organising a group visit to a Youth Hostel. How many participants will there be?
.....[1]

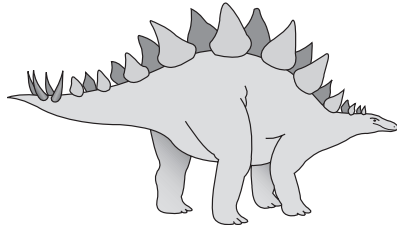
6 Why is your train delayed?
.....[1]

[Total :7]

Part 2

Part 2 : Exercise One Question 7

Listen to the following interview about a new dinosaur museum and then complete the notes below. You will hear the interview twice.



NAME OF MUSEUM: *Dinosaur Island*

BUILDING DESIGN:

- *Appearance:*

SEEN AT LOW TIDE:

- *Dinosaur* _____ *age:*
- *Fossilised* _____ *age:*

EXHIBITION DISPLAYS:

- *Fossils dating from Ice Age*
- *Live dinosaur models.*

MUSEUM INFORMATION:

- *Details of entry fees, _____, facilities, courses, family days on website.*
- *Website address:* _____

[1]

[1]

[1]

[1]

[1]

[Total : 5]

Part 2: Exercise Two Question 8

Listen to the following interview with a sports photographer and then complete the notes below. You will hear the interview twice.

NAME: <i>Kit Evans</i>	
AGE: _____	[1]
CAREER MOTIVATION:	
<i>At age 5 _____ by father.</i>	[1]
<i>At age 16 found and used darkroom to develop film.</i>	
SPORTS PHOTOGRAPHED:	
<i>Rugby, soccer, polo, _____ gliding and Formula 1 racing.</i>	[2]
SAILING PHOTOGRAPHY:	
<i>Best photos from _____ at height of 28 m</i>	[1]
MOST CHALLENGING ASPECT OF JOB:	
<i>To anticipate action and to capture it.</i>	
MORE INFORMATION:	
<i>Book title:</i> _____	[1]
<i>Reference:</i> _____	[1]

[Total : 7]

Part 3

Part 3 : Exercise One Question 9

Listen to the following interview about disappearing forests and then indicate whether each statement is true or false by putting a tick in the appropriate box.

You will hear the interview twice.

	True	False
(a) 80 countries contain the main woodlands of the world.	<input type="checkbox"/>	<input type="checkbox"/>
(b) The new report is based on satellite pictures.	<input type="checkbox"/>	<input type="checkbox"/>
(c) The whole of Earth's forests can now be viewed at once.	<input type="checkbox"/>	<input type="checkbox"/>
(d) This report confirmed the findings of previous reports and statistics.	<input type="checkbox"/>	<input type="checkbox"/>
(e) The world forest situation appears to be better than was feared.	<input type="checkbox"/>	<input type="checkbox"/>
(f) Dr Wells claims that the forest situation will get better very soon.	<input type="checkbox"/>	<input type="checkbox"/>
(g) In a 'closed canopy forest', trees cover more than 40% of the land.	<input type="checkbox"/>	<input type="checkbox"/>
(h) Forests have no effect on soil erosion.	<input type="checkbox"/>	<input type="checkbox"/>
(i) Much wildlife will become extinct if the forests are destroyed.	<input type="checkbox"/>	<input type="checkbox"/>
(j) Education and alternative means of income will help divert people from forest clearance.	<input type="checkbox"/>	<input type="checkbox"/>

[Total: 5]

Part 3: Exercise Two Question 10

Listen to the following interview with a sculptor and then indicate whether each statement is true or false by putting a tick in the appropriate box. You will hear the interview twice.

	True	False
(a) The guest speaker sculpts using natural materials.	<input type="checkbox"/>	<input type="checkbox"/>
(b) She was born in Australia and brought up in Kenya.	<input type="checkbox"/>	<input type="checkbox"/>
(c) The speaker began her artistic career by making things from driftwood in Kenya.	<input type="checkbox"/>	<input type="checkbox"/>
(d) The sculptor has worked in many countries.	<input type="checkbox"/>	<input type="checkbox"/>
(e) She uses dry wood for weaving sculptures.	<input type="checkbox"/>	<input type="checkbox"/>
(f) She begins each project by building a framework.	<input type="checkbox"/>	<input type="checkbox"/>
(g) The framework for the sculpture is often metal.	<input type="checkbox"/>	<input type="checkbox"/>
(h) The speaker likes working in the open air.	<input type="checkbox"/>	<input type="checkbox"/>
(i) Only adults may participate in the sculpting workshops.	<input type="checkbox"/>	<input type="checkbox"/>
(j) The speaker is pleased to pass on her craft to others.	<input type="checkbox"/>	<input type="checkbox"/>
(k) She thinks that other people should practise sculpting even if they make mistakes.	<input type="checkbox"/>	<input type="checkbox"/>
(l) The speaker's structures are permanent once they are completed.	<input type="checkbox"/>	<input type="checkbox"/>

[Total: 6]

